

Journey Through Indiana... continued



Mary Ann Rubio,
Family Cafe, Knox, IN,
2007
by Kay Westhues

Merom Conference
Center, Sullivan County
by John Bower

Murl May's Garage, Jay
County, by John Bower



Conversation with a peacock, Starke County, IN, 2006,
by Kay Westhues



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Summer at MMAA!

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Midwest Museum of American Art *Quarterly Newsletter*

July • August • September • 2022

*NEW exhibits
opening in JULY...*

John Mishler: *Michiana Masters Series IV*

Goshen artist, John Mishler, joins the exclusive list of artists receiving recognition as a *Michiana Master* from MMAA. The sculptor is past recipient of two *Best of Show* awards in the annual Elkhart Juried Regional as well as over 20 Purchase Awards in the last four decades. Mishler's outdoor sculpture can be seen across America in businesses and private homes. They are seen in Canada and France. There are five outdoor sculptures in the City of Elkhart including *Thunder Dance* located in front of the museum. The spotlight exhibit features works from the MMAA collection, models for outdoor works and pieces borrowed from area collectors. The exhibit opens on Friday, July 15 and continues through August 21.



*Fantail, 1986, wood & steel, MMAA Permanent Collection
Gift of David A. & Dawn Weed, Bristol, IN*



Sculptor, John Mishler, stands beside his outdoor work titled, "Ever Dance". It is located in the courtyard of Everence Financial, Goshen. MMAA will show the prototype of a small version of the sculpture that the artist made for Everence employees who retire. For parts of the sculpture Mishler used aluminum light poles from the old Everence parking lot.

Journey through Indiana

The Photographs of Kay Westhues & John Bower • July 15 - October 1



*Boy with a patriotic fan,
Victory City Festival,
Kingsford Heights, IN,
2005
by Kay Westhues*

Through the photographs of Kay Westhues and John Bower, this exhibition explores the ordinary yet extraordinary lives of everyday Hoosiers and the places they call home, their work, and their pastimes. Both photographers seek to honor the achievements of the past and the traditions that endure. Through their attempts, they comment on present-day struggles while expressing concern for the future of rural Indiana in the 21st century. This exhibit has been organized by Assistant Curator, Randall Roberts.



*Pleasant Vale Church,
1876, Jay County
by John Bower*

These Exhibitions are Sponsored by Donors from the Director's Circle

SPECIAL RECEPTION

Join us for a special reception to meet the artists John Mishler, Kay Westhues, & John Bower on **Tuesday, July 19 from 6:00 to 8:00 PM.**

Light hors d'oeuvres & wine served.

RSVP by July 12

Brief comments by Artists and museum staff.



White House Hamburgers, Logansport IN, 2006
by Kay Westhues



Lithographs by Grant Wood thru July 31

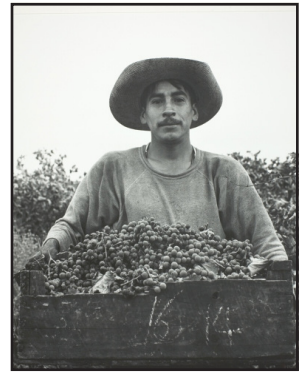
In 1930, Grant Wood (1891-1942) became the most well known artist in America when he debuted his iconic *American Gothic* at the Art Institute of Chicago. The criticism was harsh and the shy Wood turned his attention and energies into nineteen lithographs signing the final one as he lay dying in an Iowa City hospital at age 50. The prints constitute around one fourth of the artist's output. This exhibit affords the opportunity to see eight of his lithographs drawn from a private collection.

The painting, *Sheaves of Corn*, in the MMAA collection has become a heralded favorite attracting visitors from across the country. It was seen by 4.5 million Chinese and Russian museum goers in 2008 when MMAA loaned it to the Guggenheim Museum in New York City for a special first-hand look at American Art in China.



Church of the Nazarene, Tennessee, 1936,
by Walker Evans

Grape Picker, Berryessa, 1956,
by Pirkle Jones



Two Spotlight exhibits:

In the Blink of an Eye • August 5 - September 18

American Vernacular • August 26 - October 1

In conjunction with the *Journey through Indiana* exhibit, MMAA presents two 'spotlight' exhibits. The first will highlight photographs from the MMAA permanent collection that have never-before-been seen. These images look at the world through the engaging eye and creative spirit of the photographers emphasizing collected moments of reverie.

American Vernacular is organized from the collection of Rick & Cindy Burns. While the term *vernacular* refers often to the amateur status of the maker, in this exhibit it refers to the everyday and ordinary places, people and objects embraced by some of the most renowned fine art photographers of the past 100 years. Artists like Dorothea Lange, Walker Evans, and Pirkle Jones are included. Assistant Curator Randall Roberts has selected these images and will give gallery talks about each exhibit.
(see Noon-Time-Talks schedule)



Crossroads Store, North Carolina, 1939 by Dorothea Lange

Attention Artists: Call for Entries

44th Elkhart Juried Regional, September 6 - 17

A new rules of entry form will be available on the MMAA website beginning August 1, 2022. Inquiries can be made by phone at 574-293-6660 or email at info@midwestmuseum.us

Noon Time Talks

Thursday • 12:15 - 1:15 PM



JULY 7 Doug Calisch, Crawfordsville

Professor of Art *Emeritus*, Calisch discusses his career as an assemblage artist. He states, "By working with found materials, complete with their associations and histories, I attempt to create an opportunity for each of us to reflect on our lives."

JULY 14 *The Lithographs of Grant Wood*

Director/Curator, Brian Byrn, talks about the famous *Regionalist's* nineteen lithographs produced between 1937 and 1941.

JULY 21 Kay Westhues, South Bend, IN

Westhues discusses the photographs in this series that are part of a long-term project on rural culture in the Midwest, particularly in her home state of Indiana. This work was inspired by her memories of growing up on a farm in Walkerton, Indiana, and observing first-hand the shifting cultural identity that has occurred over time and through changing economic development.

JULY 28 John Bower, Bloomington, IN

Bower states, "I believe my photographs are more than simple snapshots. They are memorials, tributes, and monuments to the lives of the people who moved on—the homeowners, equipment operators, builders, employers, employees, families—those who have left some of themselves in the remains of their now-cast-aside possessions."

AUG 4 John Mishler, Goshen, IN

Nationally renowned sculptor John Mishler specializes in the use of common metals including aluminum, copper, steel and stainless steel to create both abstract and symbolic works of art. The sculptor traces his roots and practice of creating some of his memorable pieces.

AUG 11 Randall Roberts, Assistant Curator

Roberts discusses his choices of photographs from the MMAA collection in the exhibit *In the Blink of an Eye*.

AUG 18 Film: *Ansel Adams Part 1* (45 min)

This film about the quintessential American photographer, Ansel Adams, is the intimate portrait of a great artist and ardent environmentalist -- for whom life and art, photography and wilderness, creativity and communication, love and expression, were inextricably connected.

AUG 25 Film: *Ansel Adams Part 2* (45 min)

SEP 1 (tba)

SEP 8 Randall Roberts, Assistant Curator

Roberts discusses his choices of photographs from the Burns collection in the exhibit *American Vernacular*.

SEP 15 No Gallery Talk scheduled

last days of entries for the 44th Elkhart Juried Regional

SEP 22 Film: *The Photographer*

The Photographer is a documentary made by Willard Van Dyke in 1948 on Edward Weston. This wonderful short film shows a day in the life of the great American photographer and how he used to spend his time. A good amount of the footage was taken at Wildcat Hill and Point Lobos.

Tributes

The Midwest Museum of American Art gratefully acknowledges gifts in honor or in memory of special friends.

In Memory of:

Marie Kennard

Rick & Cindy Burns
Robert & Mary Pat Deputy
Elcona Country Club
Tom & Sara Elkin
Pete & Betty Janatello
Theodore &

Maureen Robinson
Laura Sadowski
James See

David Ladouceur

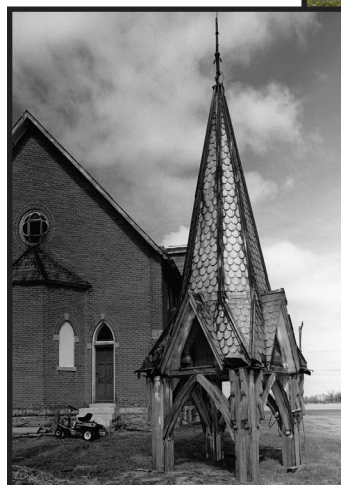
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In Honor of:

**IN HONOR OF
CHARTER MMAA
MEMBER
MARIE E. WORK'S
103rd
BIRTHDAY!**

Jim & Mary Rasp

*Woman with a Silkie
Bantam, Wolf's Animal
Swap Meet, Ligonier
IN, 2008,
by Kay Westhues*



*Bobo Methodist Episcopal
Church, 1901, Adams
County
by John Bower*