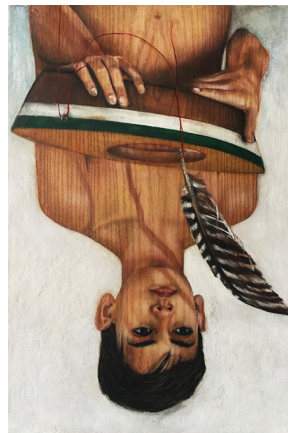




***Celebration of Life***  
*Jane French Burns*  
*Midwest Museum of American Art*  
*January 15, 2022*  
*1:30 p.m. - 3:30 p.m.*  
*We hope you will come and share*  
*your fondest memories of Jane*



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**Nature: Forms & Forces**  
 Photographs by Aligmantas Kezys  
**Mary Amador: Embracing Family**  
**Lea Goldman: Storyteller**  
**Tuck Langland: Beginnings**  
**YAM 22**  
**New PRINTS & DRAWINGS**  
 through October 1

**MMAA**  
**MIDWEST MUSEUM**  
**OF AMERICAN ART**  
 429 South Main Street  
 Elkhart, IN 46516



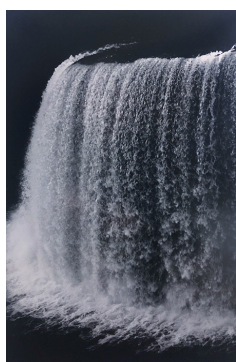
# Midwest Museum of American Art Quarterly Newsletter

for January • February • March • 2022

## *Nature: Forms & Forces*

The Photographs of  
Algimantas Kezys (1928-2015)

*This NEW exhibit  
continues from  
January 14 thru March 6.*

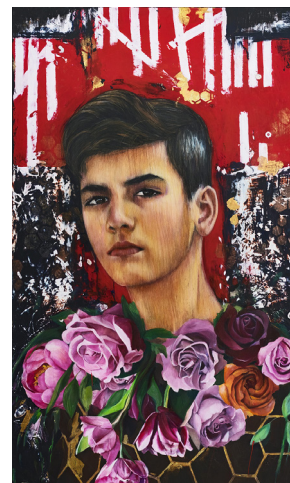


This exhibit highlights selected gelatin silver prints by the Lithuanian photographer, Algimantas Kezys. Some of these works were last viewed in 2000 but some have never-been-seen before now. MMAA retains a collection of 70 black & white photographs by this ordained Jesuit Priest, who beginning in the early 1960s, pursued life as he saw it through the viewfinder and lens of his 35 mm camera..

## *Three Special Spotlight exhibits...*

### **MARY AMADOR: *Embracing Family* Jan 7 - Feb 20**

The artist states, "As a small girl, I grew up living next to the water-- a fitting metaphor for my childhood. Surrounded by bobbers, floats, lures, and boats. These nostalgic symbols often surface in my work, merging with the religious influences that also shaped me. My early work started as a cathartic path to express my experiences as a Mexican-American child. I find my work evolving, influenced by my role as a mother and all of its boundless emotions. I find the need to transfer these feelings to my art with my children serving as my subjects."



### **LEA GOLDMAN: *Storyteller* Feb 25 - Apr 10**



Lea Goldman is a full-time painter and printmaker. Her work is narrative in nature with close attention to abstract elements. Goldman's interest in multi-cultural traditions, legends and folklore evolved into a personal mythology, constantly developing, and expressed in an array of images and materials.



### **TUCK LANGLAND: *Beginnings* Feb 25 - Apr 10**

This spotlight exhibit re-contextualizes early works from the MMAA archives of Langeland's sculpture. It explores his roots as a student at the University of Minnesota in undergraduate and graduate art programs, then his early life in England followed by his first teaching job in America at Murray State in Kentucky. The exhibit leaves us at the threshold of his long career at IUSB.



# YOUTH ART 2022

**March is National Youth Art Month**

**March 13 thru April 10**

YAM 22 will resume a larger, two-gallery format this year. Fifteen Art Educators will provide 12 works each by their outstanding art students. The exhibit continues the tradition of surveying the art created in grades 9 through 12. FREE admission will be provided to all exhibiting students and their families through March and into Spring Break in April.

We thank all of our sponsors including Elkhart Evening Optimists, Elkhart Luncheon Optimists, the Elkhart Lions Club, Elkhart Noon Kiwanis Club, Welch Packaging, Abby Thomas of Elkhart, Robert & Mary Boyer Fund made possible by Ken & Kathy Zienty, and State Farm Insurance Agent, Rocky Enfield, for funding these free admissions and providing access for students and families to the MMAA Collections.

**Mid-Winter Blues Party is Back!! Friday, Feb 18, 6-9 PM**

**Wear your Best Hat & a Funny Mask!**

**You can invite a guest to become a member and attend.**

**Music, food, and fun at MMAA!**

**Don't miss it... RSVP today!**

Alternate date: Feb 25, 6-9 PM

in the event of bad weather. Limited to 75 people.



Call the museum to reserve your place at 574-293-6660.

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## NOON TIME TALKS

Every Thursday • 12:15-1:00pm

Free for Members or \$5 Admission



**Join us safely & expand your knowledge of American Art!**

### JAN 20 Algimantas Kezys

Brian Byrn, Director/Curator discusses the photography of this Lithuanian born artist from the permanent collection of MMAA.



### JAN 27 Mary Amador

This Herron School of Art grad talks about her works that focus on her concerns growing up as a child of Mexican-American parents and how she visualizes those memories.

### FEB 3 FILM: Part 1

Contemporary artists in this film investigate the boundaries between life and visual representation, fact and fiction, theater and performance art. By creating theatrical works that are at times disorienting, playful, and unexpected, these artists engage with the assumptions of meaning in art.

### FEB 10 FILM: Part 2

### FEB 17 Patricia Tobacco Forrester (1940-2011)

Director/Curator, Brian Byrn, presents a talk about this important 20th Century watercolorist known for her vibrant and intricate paintings of nature. She studied with Leonard Baskin at Smith College and her classmates at Yale included Chuck Close and Janet Fish.



### FEB 24 Robert Indiana

Assistant Curator, Randy Roberts, delivers a talk about this important Pop artist of the 20th Century. Born Robert Clark, the artist adopted 'Indiana' as his last name when he moved to New York from Chicago. There he developed his ideas about painting using a graphic language of letter forms and numbers. Roberts will uncover some of the hidden meanings in the artist's most important works.



### MAR 3 FILM: Important Information Inside:

*John Peto & the Idea of Still Life Painting (28 min)*

### MAR 10 Tuck Langland

The artist reminisces about his early childhood and student experiences up to his arrival to IUSB to develop the sculpture program. The works displayed come from the biographical collection of Langland's art held in the MMAA permanent collection. Many have never been seen in context here.

### MAR 17 YAM 2021 • Art Educators & Students

### MAR 24 Film: (TBA)

### MAR 31 Lea Goldman

The artist discusses her role as a 'storyteller' and some of the narratives of her paintings.



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