



MMAA CALENDAR

***JUL 2 Land Before Lines: Methods, Maps and Potawatomi Interaction in Early Goshen Surveys**
Join Luke Gascho, Executive Director Emeritus of Merry Lea Environmental Learning Center of Goshen College for an informative presentation.

JUL 3–5 Museum Closed
In Celebration of Independence Day

***JUL 9 The Miami Nation**
Logan York, Tribal Historic Preservation Officer for the Miami Tribe of Oklahoma and a citizen of the Tribe will explore the rich cultural heritage, traditions and lasting influence of the Miami people.

JUL 10, 24 & 31
Yoga in the Gallery with Jenny Nolan
Fridays 9:15–10:15 am
See more information in this issue.

***JUL 16 Emma Schrock: Northern Indiana’s Grandma Moses**
Join Ervin Beck, Professor Emeritus of English at Goshen College as we explore the paintings and artistic legacy of Emma Schrock.

***JUL 23 Chicago Imagists: Works on Paper**
Randy Roberts, Curator, will explore the bold, imaginative, and often surreal drawings and prints produced by this influential art movement, highlighting key artists, visual themes and the cultural context that shaped the Chicago Imagists’ distinctive approach to contemporary art.

JUL 29 Art Walk 5–8pm

***JUL 30 Mapping American Revolutionary War Graves**
Jennifer Blouin Policelli, Curator of Education at the Elkhart County History Museum, will make an informative presentation on American Revolutionary War graves in Elkhart County.

***AUG 6 The Hammered Dulcimer**
Through stories, demonstrations, and musical examples Ted Yoder will offer insight into the dulcimer’s rich traditions and enduring appeal.

AUG 7, 14 & 21
Yoga in the Gallery with Jenny Nolan
Fridays 9:15–10:15 a.m.
See more information in this issue.

MMAA CALENDAR CONTINUED

***AUG 13 Tuck Langland: Public Sculptures**
This presentation will offer a unique look at the role of public art in shaping places, preserving history, and connecting people through shared experiences. Tuck Langland is Professor Emeritus of Sculpture at Indiana University South Bend.

***AUG 20 Wildflower Walks: Making Natural Tea**

Andy Langdon, Naturalist, from Elkhart County Parks will explore the beauty and diversity of native wildflowers and the traditional uses of herbs found in the natural landscape. Participants will learn about local plant identification, ecological significance, and the art of creating organic herbal teas from nature’s bounty.

AUG 26 Art Walk 5–8pm

***AUG 27 TBD**

***SEPT 3 The Women of Abstract Expressionism**
Explore with curator Randy Roberts the lives, creative approaches and artistic achievements of the women who helped shape Abstract Expressionism.

SEPT 6 & 7 Museum Closed
In Celebration of Labor Day

***SEPT 8–19 Elkhart Juried Regional (EJR) Artist Entries Due!**

***SEPT 10 The Peruvian Flute**
Nayo Ulloa, adjunct porfesor of Spanish and International Studies at Goshen College will explore the cultural roots, musical traditions and signficance of the Peruvian flute in the Andean communiites.

***SEPT 17 The Woodland Artist**
Justin Johnson, a Potawatomi artist and member of the Turtle Clan will present on his work and creative practice, sharing insights into his artistic journey, cultural influences and the traditions that inform his art.

***SEPT 24 A Noontime Cabaret**
Carrie Lee Bland Kendall will present a cabaret-style performance presentation, blending music, storytelling and theatrical expression in an intimate and engaging format through a dynamic mix of song and narrative.

SEPT 30 Art Walk 5–8pm

OCT 7 Elkhart Juried Regional: Preview Party
Purchase Award Selections; 6:00–8:00 p.m.

OCT 9 Elkhart Juried Regional Reception
For artists, purchase award patrons, merit award sponsors, and sponsors. 6:30–8:30 p.m.

OCT 10 Elkhart Juried Regional Exhibit Opens

**Indicates a Noon-Time Gallery talk every Thursday at 12:15–1:15 pm*

For more information on how YOU can become a MMAA Member please visit our website at www.midwestmuseum.org



MMAA Receives a \$500,000 Capacity Building Grant from Lilly Endowment!

This capacity building grant will support five interconnected organizational priorities: staff and workforce development, technology infrastructure, board governance, fundraising capacity, and strategic planning. The grant is one of 12 invitational grants that Lilly Endowment is making to help Indiana art museums strengthen and enhance their ability to contribute to cultural vibrancy in their communities and regions.

3RD QUARTER NEWSLETTER - JUN, JUL, AUG 2026

WHAT'S INSIDE

NEW EXHIBITS FEATURING:
The Women Artists of Abstract Expressionism
Chicago Imagists, and
Emma Schrock, the Grandma Moses
of Northern Indiana
Noontime Talks that Inspire!

Two Special Exhibtions
Celebrating America's 250th!

Midwest Museum of American Art
429 South Main Street
Elkhart, IN 46516
MMAA OF AMERICAN ART
MIDWEST MUSEUM

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SOUTH BEND, IN

NEW EXHIBITS ON DISPLAY THIS QUARTER

JULY 1–SEPTEMBER 28

The Chicago Imagists: Works on Paper Exhibition

Exploring the boundary between high art and popular kitsch, this exhibit highlights the mastery of line and color inherent to the Chicago Imagist circle. Through sketches, watercolors, and lithographs, the exhibit traces the group's evolution from the 'Hairy Who' to an enduring legacy of surreal figuration.



Abstract Women Artists of the 50s Exhibition

This exhibit explores the groundbreaking contributions of Abstract Women Artists from the 1950s, featuring the dynamic works of Grace Hartigan, Joan Mitchell, and Helen Frankenthaler. This exhibit celebrates their innovative expressions and bold experimentation, highlighting the vital role these artists played in shaping the landscape of modern art.

Emma Schrock: Folk Memories

Join us for 'Folk Memories,' an evocative exhibit by artist Emma Schrock, the "Grandma Moses" of Northern Indiana, that weaves together nostalgia and storytelling through vibrant imagery. Each piece reflects the rich tapestry of personal and cultural heritage, inviting viewers to reconnect with their own memories and the timeless stories of our shared past.



NEW HOURS

Monday–Saturday:
11:00 a.m.–5:00 p.m.
Closed: Sunday & Monday

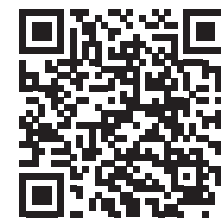
CALLING ALL ARTISTS

2026 Elkhart Juried
Regional Prospectus
Now Available Online!

ENTRIES ACCEPTED: SEPT 8–19
MON–SAT 11AM–5PM

For more information and a complete
prospectus, visit us online at:

[midwestmuseum.org/
elkhart-juried-regional](http://midwestmuseum.org/elkhart-juried-regional)



Yoga in the Gallery Fridays, 9:15–10:15 a.m.



Join Registered Yoga Teacher (RYT)
Jenny Nolan at the museum where
we will explore movement as art,
honoring the present moment
and the beauty that is present all
around us. All levels are welcome.

\$10 per session.
Please bring your own mat.

ENDING ON AUGUST 2ND: Symbols of Freedom Exhibit

This exhibit explores over two centuries of American identity through the enduring imagery of flags and patriotic symbols such as the iconic figure of Uncle Sam; examines themes of nationalism, unity, protest, memory, and myth, reflecting on how symbols have shaped the American experience across generations.



America's Promise: A Special Norman Rockwell Exhibit

This exhibit brings together Norman Rockwell's most enduring moral statements on American life — works that define not just who we have been, but who we aspire to be. Together, these works trace a living conversation across two decades: the freedoms proclaimed, the dignity demanded, and the child who walked toward both. As the United States marks 250 years, they ask us the same question Rockwell always asked — are we yet the country we promised to be? exhibition explores over two centuries of American identity through the enduring imagery of flags and patriotic symbols such as the iconic figure of Uncle Sam; examines themes of nationalism, unity, protest, memory, and myth, reflecting on how symbols have shaped the American experience across generations.

