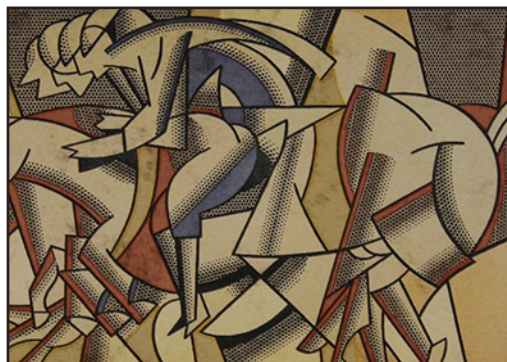


Recent Acquisitions... New on View



New on View • clockwise left to right:

Deer Study and Deer Feeding by Olive Rush

Le Panto, Roma, ca. 1990s by Cy Twombly

Red Horsemen, 1975, by Roy Lichtenstein

Landmark, ca. 1916, by Gustave Baumann

The American Art Experience is alive & well!

Summer at MMAA!

MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. & Sun. 1:00-4:00
MEMBER AMERICAN ALLIANCE OF MUSEUMS
(574) 293-6660 • email: info@midwestmuseum.us

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Midwest Museum of American Art Quarterly Newsletter

July • August • September • 2021

Exhibits continue through July 25...

Exhibits that chart the course of two Michiana artists' careers continue along with a landmark exhibit introducing the theme of *Orientalism* in American Art. *Don't miss them!*



Abner Hershberger: The Abstraction of Landscape represents the 60+ year career of the Goshen-based artist and joins a total of more than seventy works in the Abner Hershberger Legacy Collection of MMAA.



Michiana Masters III: Dick Lehman features selected works from this important ceramic artist covering a 40+ year span. Lehman's work has appeared in 31 editions of the Elkhart Juried Regional and received 15 awards.



Orientalism is a 19th-century term and art movement describing the Western fascination with the Middle East, North Africa, and Asia. This exhibit provides insight into the romanticized perceptions by American & European painters.

clockwise left to right: • Dick Lehman with a wood-fired jar he removes from the Anagama Kiln at Bill Kremer's annual firing. • Abner Hershberger, now 87 and as vibrant as his paintings, sits beside, "Cultivating Private Thoughts", 2018, mixed media. • "Tunisian Street Scene", c.1930s, oil by Eda Sterchi (1885-1969)

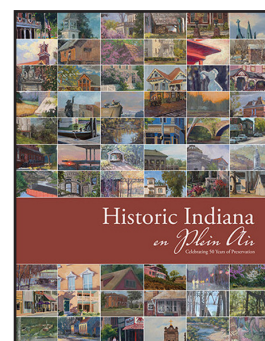
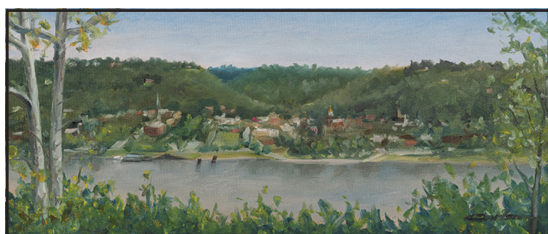
Historic Indiana en Plein Air

Celebrating 50 Years of Preservation • August 1 Through September 26



The Indiana Plein Air Painters Association (IPAPA) have partnered with Indiana Department of Natural Resources (DNR) to celebrate the listing of the 2,000th Indiana site to the National Register of Historic Places. A beautiful exhibit comprised of scenes by 60 artists were selected by Rachel Berenson Perry, Curator Emerita of the Indiana State Museum Fine Arts program and a fully illustrated catalogue accompanies the show. As the catalogue states, "The DNR could have used photographs to publish an account of this historic event, but instead invited the artists of IPAPA

to create paintings of these historical sites to commemorate the occasion. As a result, artists had the opportunity to explore and paint places they may have never known existed, while at the same time learning about their historic significance".



clockwise left to right:

Marquette Park Aquatorium, by Barbara Knuckles

exhibit catalogue

Madison, by Kevin Carlson

This Exhibition is Sponsored by Donors from the Director's Circle

The Power of Plein Air

2-day painting workshop with Mark Vander Vinne



MMAA is offering an engaging 2-day plein air workshop with Porter County artist Mark Vander Vinne. Participants will surely walk away with new knowledge to grow as an artist. There will be plenty to

paint as Mark and the group will be painting on 22-acres of nearby land.

This workshop will focus on capturing the essence of a scene quickly. You will learn how to simplify a scene into manageable pieces of information, including the placement of major and minor shapes, finding your statement and creating a focal area, bringing the essential elements of a scene to life through color, and so much more.

Whether you are experienced or new to outdoor painting, you will find this workshop helpful in understanding how to create *plein air* paintings that are informative and powerful.

Friday, Sept 10 & Saturday, September 11

FEE: \$350 for 2-day workshop

material list available

Register today by calling **574-293-6660** or

email at info@midwestmuseum.us

This workshop is limited to 10



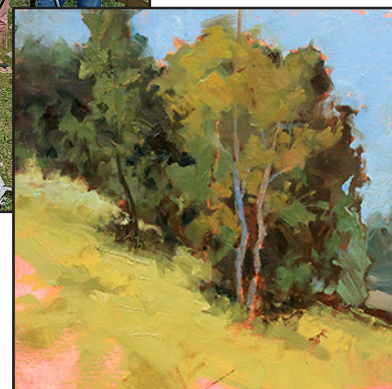
Attention Artists: Call for Entries

43rd Elkhart Juried Regional, September 7 - 18

A new rules of entry form will be available on the MMAA website beginning August 1, 2021. Inquiries can be made by phone at 574-293-6660 or email at info@midwestmuseum.us



above: Mark Vander Vinne working with workshop participants
right: "Give Me Something", oil on board, 6" x 6"



Waverly Dunes, by William Forsyth
and "Untitled Indiana Landscape"
by Frederick Polley



Elkhart Co., Kathleen Nichols Barn and Elkhart Co., Truex Barn by Gwen Gutwein



far right: *St Joe Co., Spiher-Martin Barn*

Two Spotlight exhibits:

***Vintage Hoosier Impressions* • August 1- 22**

***Historic Indiana Barns* • August 24 - September 26**

In conjunction with the *Historic Indiana en Plein Air* exhibit, MMAA presents two 'spotlight' exhibits. The first to open concurrently will be ***Vintage Hoosier Impressions*** featuring works by T.C. Steele, Alden Mote, William Forsyth, and Frederick Polly. These works from the MMAA permanent collection have never-before-been seen.

Historic Barns of Indiana is the result of a multi-year project by Ft. Wayne artist, Gwen Gutwein. Selecting two historic barns in each of Indiana's 92 counties, Gutwein often painted on site with permission of the owners. One major result of this project was the formation of the Historic Indiana Barns Foundation of which Gutwein is a founding member. With the completion of the project and the publishing of a seminal book about the subject, the paintings are now available to purchase. Gwen will give a talk about her work and sign books on **Thursday, August 26**.



Noon Time Talks

Thursday • 12:15 - 1:00pm



JULY 1 **Summer Film Series, Part 1:**

Director Brian Byrn introduces a film about the use of narrative in contemporary art. The film highlights three artists and their unique look at telling stories.

JULY 8 **Summer Film Series, Part 2:**

JULY 15 Talk: Eric Garton
Robert & Peggy Weed Executive Director of Well-field Botanic Gardens talks about the current exhibit of the sculptures by Kevin Box titled *Origami in the Garden*.

JULY 22 **Talk: Henry Chupp, Amish Folk Carver**

Henry Chupp is a self-taught wood carver making decorative wood creations for around 33 years in his shop south of Nappanee. His carving of two Amish draft horses pulling an early 20th Century plow is now a part of the MMAA Permanent collection.

JULY 29 **Summer Film Series, Part 3:**

Director Brian Byrn introduces the last film that explores challenging issues in contemporary art.

AUG 5 **Film: William Merritt Chase**

A survey of the life and work of American painter William Merritt Chase (1849-1916). Highlights his years at Shinnecock, Long Island, New York, where the artist established the first important outdoor summer school of art in the United States in 1891.

AUG 12 **Talk: Avon Waters, Converse, IN**

Working in oil and pastel, this *plein air* artist focuses on interpreting emotional responses to atmospheric landscapes through the use of non-traditional color.

AUG 19 **Talk: Vintage Hoosier Impressions**

Director/Curator Brian Byrn discusses the spotlight exhibit of selected Hoosier works from the MMAA collection.

AUG 26 **Talk: Gwen Gutwein, Ft. Wayne, IN**

The artists discusses her paintings of historic Indiana barns. A book of her works will be available for sale as will her paintings in the 'spotlight' exhibit. Gwen also has work in the current IPAPA exhibit and is a past *Best of Show* award winner in the Elkhart Juried Regional. Don't miss this talk!

SEP 2 **Film: The Artists of Brown County**

From the early 1900s through the 1940s, the scenic hill country of Brown County, Indiana, was home to a flourishing colony of artists who migrated there from urban areas of the Midwest.

SEP 9 **Talk: Paul Diebold**

Assistant Director of Preservation Services for the Indiana DNR - Division of Historic Preservation & Archaeology, discusses his seminal idea for this exhibit and how it came to fruition. Diebold is also a *plein air* painter and member of IPAPA.

SEP 16 **No Gallery Talk scheduled**

last days of entries for the 43rd Elkhart Juried Regional

SEP 23 **Film: Jim Dine**

This mini-documentary traces a large project installed at the Chazen Museum at the University of Wisconsin, Madison.

Tributes

The Midwest Museum of American Art gratefully acknowledges gifts in honor or in memory of special friends.

In Memory of:

Hershberger Living Trust of Donald F. & Marjory M. Hershberger

Sydney Rieckhoff
Stephen Gruber

Thomas Soper

Barbara Benedict
Ralph & Melanie Bradshaw
Pamela Braham
Thomas & Julie Brenner
Brian & Lisa Byrn
Bill & Michele Cripe
Jan & Sandra David
Kay Kraatz & Family
Steven & Sandra Horn
Robert & Kay Oesterling
Steve & Susie Steel
John & Ann Wiedlea

In Honor of:

Stuart Basquin's 92nd Birthday

Brian & Lisa Byrn
Liz & Phil Krause

Jennifer Abrell's 60th Birthday

Brian & Lisa Byrn

Michael Kelly & Robert Hohl will provide another \$5,000 Matching Grant for New Members & Donations. Add any amount to your renewal or encourage a new member or donor to support MMAA in its educational programming, preservation efforts of its collections, future exhibitions of American Art.



New Acquisition

MMAA has acquired its first piece of Amish folk carving by Henry Chupp of Nappanee. *Barney & Nellie* is a multiple wood carving by this folk artist to enter the collection.

Many thanks to Stan & June Disher for this generous donation of art. It can be seen in the Main Gallery.



see other New Aquisitons on back panel...