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Blue Ribbon Collection

дететриался Adam Grant: a Holocaust

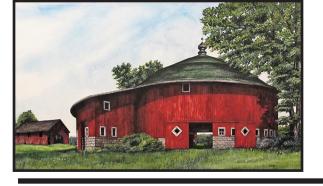
7 Analytic exhibits through March 7 Gabor Peterdi : Early Works

11 IngA - 21 Abrid IT WWX

through October 1 **PRINTS & DRAWINGS**



by Donald K. Sultan (b.1951-) "Seven Reds", 2005, pastel & flocking,



SOUTH BEND, IN

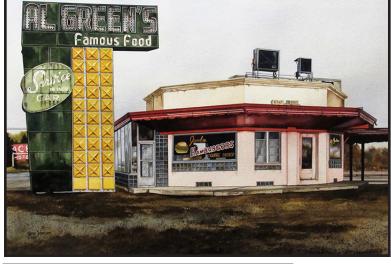
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NON-PROFIT

right: The Beast, 1948, etching by Gabor Peterdi (1915-2001) on view in the exhibit, "Gabor Peterdi: Early Works", MMAA Permanent Collection.



Left: Al Green's Famous Food, by Steve Johnson, 1981 Below left: The Haimbaugh Round Barn, 1990, by Cindy Brown both works Blue Ribbon Collection, Amish Acres Arts & Crafts Festival On loan from the Evelyn Lehman Culp Heritage Collection at Nappanee Center.





Midwest Museum of American Art Quarterly Newsletter

for January • February • March • 2021

Blue Ribbon Collection

50 years of the

Amish Acres Arts & Crafts Festival This NEW exhibition continues from January 12 thru March 7.

Dick Pletcher had a vision to create a community arts & crafts festival after

purchasing a farm just west of downtown Nappanee. He and his wife Susie began a fifty-year festival at the site of what became Amish Acres. Every year a two-dimensional and three-dimensional *Best of Show* was purchased by the Pletchers and (some) were hung in the restaurant and later their home. Selected from fifty 2-D works, the current exhibit features some of the most outstanding artists of Michiana including Jacqueline Gnott, (the late) Steve Johnson, and others from across the Midwest.

Reflecting on the history (1965-2019) of this important Elkhart County attraction, the thirty-plus watercolors, acrylic, and oil paintings were gifted to and are on loan from the

Evelyn Lehman Culp Heritage Collection at the Nappanee Center.

'Spotlight' Exhibits build connections to World War II History

A Holocaust Remembrance: Selected Works by Adam Grant, will unveil three recent gifts to MMAA by the Auschwitz & Mauthausen survivor Adam (Grochowski) Grant (1924-1992). Adam Grant continued to develop his skills as a Toledo-based fine artist receiving many high honors for his figurative works particularly those of dancers and circus performers. Three of the works represented in this 'spotlight' exhibit reflect symbolically the effects of war. They were graciously donated by Robert Rice of Toledo and the Peggy Grant Estate represented by 20 North Gallery, Toledo.

Connecting with this exhibit will be, *Gabor Peterdi: The Early Works*, by the Hungarian-born, Master Printmaker who taught for 27 years at Yale University. Many of these never-before-seen etchings & drawings represent the artist's feelings of escalating violence in Europe beginning in 1935 continuing through World War II to 1948. Joining these works of art are other military objects

on loan from Loren & Gayle Shaum of Syracuse. This material culture represents the WWII journey of Lewis Dean Shaum (1924-1945), the oldest brother and third child of six born to Ernest & Agnes Shaum of Dunlap.

YOUTH ART 2021 March is National Youth Art Month (March 12 thru April 11)



YAM 21 will take on a different look this year due to distance learning as an effect of Covid-19. Fifteen Art Educators will provide only 5 works each in 2021. The smaller exhibit continues the tradition of surveying the art created in grades 9 through 12. NEW this year will be a larger virtual exhibit of more art students selected at the teachers' discretion. FREE admission will be provided to all exhibiting students and their families through March and into Spring Break in April.

We thank all of our sponsors including Elkhart Evening Optimists, Elkhart Luncheon Optimists, the Elkhart Lions Club, Elkhart Noon Kiwanis Club, Welch Packaging, Abby Thomas of Elkhart, Robert & Mary Boyer Fund made possible by Ken & Kathy Zienty, and State Farm Insurance Agent, Rocky Enfield, for funding these free admissions and providing access for students and families to the MMAA Collections.

Images from the Blue Ribbon Collection...



Above: Hidden History, by Lu Fuller, 2018 Below: Coffee Grinder, by Jacqueline Gnott, 1993 both works Blue Ribbon Collection, Amish Acres Arts & Crafts Festival On loan from the Evelyn Lehman Culp Heritage Collection at Nappanee Center.



TRIBUTES

The Midwest Museum of American Art gratefully acknowledges gifts in honor or in memory of special friends.

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NOON TIME TALKS

Every Thursday • 12:15-1:00pm Free for Members or \$5 Admission



Mask up! For some cultural camaraderie... Join us safely & expand your knowledge of American Art!

JAN 14 Blue Ribbon Collection (1965-2019)

Richard Pletcher, Nappanee, founder of Amish Acres Art Festival discusses the history of the event. (*Image: Dick & Susie Pletcher*)

JAN 21 Adam Grant

Brian Byrn, Director/Curator discusses the spotlight exhibit in remembrance of the Holocaust survivor Adam Grant.

JAN 28 Gabor Peterdi

Brian Byrn discusses the second spotlight exhibit of etchings & drawings from 1935-1948 by the printmaker.

FEB 4 The Evelyn Lehman Culp Heritage Collection at Nappanee Center

Heritage Collection Manager, Martha Owen, of the Nappanee Public Library, talks about her role in keeping local history alive through the objects acquired over the past decades.

FEB 11 Film: The Overbeck Sisters (30 min)

FEB 18 Hoosier Women Artists

Assistant Curator, Randy Roberts, delivers a talk about important Indiana artists in the 20th Century.



FEB 25 Olive Rush

Director Brian Byrn, talks about this Hoosier-born artist who was a social activist & pioneer painter in the Southwest.

MAR4Film: Banksy& The evolution of Street Art
(Part 1: Approximately 40 min)

Director/Curator Brian Byrn introduces this film about Great Britain's most notorious installation artist and how he has influenced the art world today.

MAR 11 Film: Banksy & The evolution of Street Art (Part 2: Approximately 40 min)

MAR 18 YAM 2021 Art Educators & Students present a ZOOM talk about their programs.



MAR 25 Film: Norman Rockwell (57 min)



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