Works by Richard Keen & Janet Kronewitter-Leedy thru March 3.

Clockwise right: Three Studies by Janet Kronewitter-Leedy

Purple Trees 9, Dresden by Richard Keen

below: Flat Rock 4, Dresden by Richard Keen



Richard Keen walking in one of many Maine landscapes with his dog. Inspiration comes from visiting sites like these throughout the seasons.





Janet Kronewitter-Leedy working in her studio

Orchard Shadows 1, by Richard Keen



Mar 8 - Apr 28 Kevin Firme • Sculpture & Drawing

Youth Art Month 2024

Abstract Topographies - One if by Land Richard Keen:

> The Collage Work of Bonnie Rock Intimate Worlds

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Midwest Museum of American Art

Quarterly Newsletter

for January • February • March • 2024

New Exhibits Continuing Through March 3:

Intimate Worlds

The Collage Work of Bonnie Rock (1941-2022)

The Bonnie Rock Legacy Collection, now housed at MMAA, was formulated from the Estate of the late artist who made her home in Plymouth, Indiana. Director Brian Byrn and Estate Executer Ted Wagner came to an agreement with Rock's family to save a body of 54 works dating from the mid 1980s through 2022 including the last two collage

pieces that appeared in the 44th Elkhart Juried Regional.

Every year that Rock entered the EJR beginning in 2014, her work mesmerized the jurors and in one case, won her the Best Mixed Media Award. Her multi-layered collages utilized encrusted surfaces with costume jewelry, personal photos and other ephemera excavated from books, magazines, and other paper sources. These unique Intimate Worlds reveal her

dreams, thoughts and commentary about personal relationships, self analysis, and contemporary culture.



Abstract Topographies: One if by Land The Paintings of Richard Keen

Richard Keen (b. 1971) is an artist based in Maine. He is a graduate of Memorial High School in 1990. He has become known throughout New England for his abstractions of Maine's topographies including land, sea & sky. His work reveals his day-to-day observations and work-life on the water of Casco Bay as a commercial diver looking upward at forms of boat hulls, rudders & keels. The unique distillations of forms are at once familiar but deal with formal elements of shape, color, and texture, or the 'spaces between'.



In addition to Keen's paintings, a special 'Spotlight'

exhibit of hand-built ceramic sculptures by Janet Kronewitter-Leedy, will be sited in the two lighted display cases that intersect the gallery spaces. The elements of science or organic forms come to mind. Some of these are influenced by the artist's 11 acres surrounding her Edwardsburg studio. Ten works have been curated that exude a shared sensibility with Keen's paintings in color, texture and abstracted designs.

As a side note, Kronewitter-Leedy, was a mentor and Art Educator for Keen during the days of his Elkhart youth. A beautiful compliment to the other. (see more images on back panel)

Cathedral Woods 5, by Richard Keen

YOUTH ART 2024

March is National Youth Art Month March 10 thru April 7

YAM 24 will provide a glimpse at the art education programs of four area high schools – Elkhart High School, Concord High School, Northridge High School, and the Elkhart Area Career Center. Fifteen Art Educators will select 10 works each by their outstanding art students. The exhibit continues the tradition of surveying the art created in grades 9 through 12.

Thanks to our sponsors, FREE admission will be provided to all exhibiting students and their families from March 10 through April 7. Those sponsors include Elkhart Evening Optimists, Elkhart Luncheon Optimists, Elkhart Lions Club, Kiwanis Club of Elkhart, Welch Packaging, Robert & Mary Boyer Fund, and State Farm Insurance Agent, Rocky Enfield.



Indigo Mood Jazz Trio to perform at Mid-Winter Blues Party for Members & Donors!! Friday, Feb 2, 6-9 PM



Great food, and fun camaraderie at MMAA! • Meet the artist Richard Keen from Maine • Hear brief remarks about the new exhibits!

Wear your most salubrious Hat!

Don't miss it... RSVP today! Alternate date: Feb 9, 6-9 PM in the event of bad weather. Limited to 100 people.

Call the museum to reserve your place at 574-293-6660 or email us at info@midwestmuseum.us Limited attendance to the first 100.

Kevin Firme: Sculpture & Drawings opens Friday, March 8



Meet the artist at his Gallery Talk on Thursday, March 14.



NOON TIME TALKS

Selected Thursdays • 12:15-1:15pm • Free for Members

JAN 18 Prints & Drawings V

Brian Byrn, Director/Curator discusses new acquisitions to the permanent collection.

JAN 25 Phyllis Bramson

Brian Byrn, Director/Curator discusses the work by this important Chicago painter. Her painting, "Animals in the Country" is currently *NEW on VIEW*.

FEB 1 Richard Keen

The Artist, who is based in Maine, talks about his unique abstractions and some of the influences and their source.

FEB 8 FILM 1:

A new Winter series of films revisits different topics in the contemporary art world of Chicago.



FEB 15 Bonnie Rock Legacy Collection

Brian Byrn, Director/Curator discusses the *Bonnie Rock Legacy Collection* acquired from the artists' estate in 2022.

FEB 22 Janet Kronewitter-Leedy

Former Art Educator, the artist has stated, "I am fascinated by the intricate details of natural items, whether they are plant, water, stone, animal or human. Being a clay artist is the perfect way to combine the many things I find intriguing."

MAR 7 FILM 2: the contemporary art world...

MAR 14 Kevin Firme

Based in Michigan City, Firme has participated in a vast number of exhibits including more than twenty Elkhart Juried Regionals. His work has been shown recently at Catholic Theological Union in Chicago. This current MMAA exhibit brings together his plant form drawings and his linear glass and steel sculpture that have won him acclaim.



MAR 21 YAM 2024 •

Art Educators & Students

MAR 28 No Talk Scheduled

APR 4 Gertrude Abercrombie (1909-1977)

Assistant Curator, Randall Roberts, brings his re-

search forward to discuss this important Chicago *Surrealist* painter whose work was recently added to the MMAA collection.



Gallery Talks & Exhibits are sponsored by a grant from the Community Foundation of Elkhart County.



A Special Thanks to Our Donors: January 1 to December 31, 2023 You have helped the Midwest Museum of American Art sustain its mission!

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