# MIDWEST MUSEUM EIKhart, IN 46516

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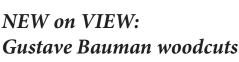
MEMBER AMERICAN ALLIANCE OF MUSEUMS MUSEUM HOURS: Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:-4:00

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through March 1 sinirqonoM Viktoras Petravicius

through March 15 )ana Hanka

through September 25 **PRINTS & DRAWINGS 2** 



Untitled (Woman series), 1952, pastel, by Willem de Kooning (1904-1997) Gift of Dr. Steve Conant, Indianapolis, IN In Memory of Ruth & Elsie Conant

SOUTH BEND, IN

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**NON-PROFIT** 



right: "Seven Reds", 2005, pastel & flocking, by Donald K. Sultan (b.1951-), is an Ameri*can painter, sculptor, and printmaker*, *particularly* well-known for largescale still life paintings and the use of industrial *materials such as tar,* enamel, spackle and vinyl tiles.

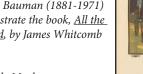


left: April, 1912, color woodcut

right: September, 1912, color woodcut

Two of 12 original color woodcuts by Gustave Bauman (1881-1971) used to illustrate the book, All the Year Round, by James Whitcomb Riley.

Gift of Wade Mayberry, Houston, TX, in 2016







# Midwest Museum of American Art **Quarterly** Newsletter

for January • February • March • 2020

# Viktoras Petravicius

Master of the Monoprint This NEW exhibition continues from January 10 thru March 1.

Viktoras Petravicius (1906-1989), was born in Lithuania and graduated from the School

of Fine Arts in Kaunas in 1935. He came to Chicago in 1949. (Stasys Gostautas, Boston



University) "Petravičius is the central figure of Lithuanian graphic art of the 20th century. Petravicius had two major obsessions: nature and love. The latest monumental graphics (mostly monoprints) were deeply rooted in nature — man and woman in a very expressionistic characterization becoming one with trees, animals, the sky and the earth."

> Reflecting the inspiration of Chagall or Picasso, the thirty-plus large-scale, hand-colored woodcuts are from the MMAA permanent



collection; not seen on exhibit since 1992.



Please come join us for the 3rd Annual Mid-Winter Blues Party on Saturday, February 1, from 6:30 - 9:00 PM. Members & their guests are welcome! Come view our new exhibits and enjoy great refreshments while listening to the sounds of the Dean's List Duo featuring Randy Horst & Danny Dean! Jana Hanka will present her art performance of an original poem, "Seven Days," in conjunction with her exhibit. This free Members' event is limited to the first 100 who RSVP in advance.



You are encouraged to get on the list early by calling 574-293-6660.

**BRING a FRIEND!** (and your own artistic hat for photos & fun!)

### YOUTH ART 2020 March is National Youth Art Month (March 8 thru April 5)



Youth Art opens on Sunday, March 8, featuring selected art work by students in grades 9 through 12. Admission is free for all exhibiting students and their parents. Sixteen Art Educators bring their best students' works to be displayed for the 40th year. We thank all of our sponsors including Elkhart Breakfast Optimists, Elkhart Evening Optimists, Elkhart Luncheon Optimists, the Elkhart Lions Club, Elkhart Noon Kiwanis Club, Welch Packaging, Abby Thomas of Elkhart, Robert & Mary Boyer Fund made possible by Ken & Kathy Zienty, and State Farm Insurance Agent, Rocky Enfield.

### A New Spotlight exhibit... Voices of Nature & the Equine Spirit

Jana Hanka earned her MFA from the Prague Academy of Fine Arts in 1980 and has lived in the USA since 1987. In August of 2019, she became an American citizen. She began life as a painter and has evolved into a sculptor, employing clay and bronze. She is particularly fond of the rough and unpredictable earthy effects created by ash deposits and micro-climates within the Anagama or Japanese-style kiln. It is a

force unto itself, beautiful and primal, and the work comes



out as a reflection of that ancient process.

HORSES – They are elegant, aesthetic creatures. Who doesn't like looking at them? What child doesn't want to ride them and feel the freedom with the wind at her back, galloping across the open prairie? Horses are herd animals — like us, part of a collective yet individual too.

TRIBUTES In Memory Of:

**Byron Brady** Brian & Lisa Byrn

Tom Corson Brian & Lisa Byrn

Jacqueline Kelly Brian & Lisa Byrn

Joe LeFevre Kate Rider

Jean Morris Robert Morris

**Tom Meuninck** Brian & Lisa Byrn Ann Tiedeman & Wayne Falda Brenda & Michael Tudor

Phyllis Warrick Jane Burns

### In Honor Of:

Jane Burns' Birthday Margaret Cormican Ron & Bonnie Gooch Duane Peterson David & Maria Solow

A Special Birthday for Arlene Kelly Eleanore & Ken Koppin



### NOON TIME TALKS

Every Thursday • 12:15-1:00pm Free for Members or \$5 Admission



A lively exchange of ideas & cultural camaraderie... Join us & expand your knowledge of American Art!

### JAN 16 Viktoras Petravicius (1906-1989)

Director/Curator Brian Byrn explores the world of this Lithuanian-born artist and tells the story of how MMAA acquired over thirty of his works in 1984.



### JAN 23 Prints & Drawings II

Brian Byrn, Director/Curator discusses the new installation of works on paper from the MMAA collection.

### JAN 30 Jana Hanka

Brian Byrn discusses the new Spotlight exhibit of ceramic works by the Kalamazoo-based artist. Jana Hanka will give an art performance on February 1, during the Mid-Winter Blues Party.

### FEB 6 Film: Kehinde Wiley:

*Economy of Grace* Part One, approx 30m. (2014) This film follows the artist as he steps out of his comfort zone to create a series of paintings of women for the first time. Ke-



hinde casts his models on the streets of New York and then enlists Riccardo Tisci of Givenchy to create couture gowns for each woman.

### FEB 13Film: Kehinde Wiley: Economy of GracePart Two, approx 30m. (2014)

### FEB 20 Mixed Media: Process & Transformation

Director Brian Byrn examines ideas where artists use alternative materials and found objects as metaphors.

### FEB 27 Modernists & Expressions of the Psychic Landscape

A discussion of the spotlight exhibit featuring works by Abstract Expressionists.

#### MAR 5 Willem de Kooning (1904-1997)



MAR 19 - APR 2

Director/Curator Brian Byrn discusses this Titan of Mid-20th Century Abstract Expressionism highlighting his female series of the 1950s.

### MAR 12 Art Educator & Students from YAM 2020

This 4-week series looks into the teaching methods of Art Educators and the award winning work of students from selected schools represented in the exhibit.

Art Educators & Students from YAM 2020

### A Special Thanks to Our Donors: January 1 to December 31, 2019 Helping the Midwest Museum of American Art evolve into its 40th Year!

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Drs. Daniel & Linda Burns Jack & Karen Cittadine Fine Arts Community Foundation of Elkhart County R. Douglas Grant Abby Thomas

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#### Friends of MMAA (\$1-\$99)

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# Clyde is Coming in April 2020!

The exhibition "America the Beautiful" is making it's Michiana debut beginning April 17 and continuing through July 19 at MMAA. This nationally traveled collection of black & white (wet chemistry) silver prints by Florida's most renowned photographer has been re-curated just for us. It will feature 38 works including Butcher's famous large-scale images of some of the most iconic landscapes of America. Get ready for a Members & Donors only event; details in the next quarterly newsletter.

### Friends of MMAA (\$1- \$99)

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Clyde Butcher with his large-format view camera.

For more information on how YOU can become an MMAA Donor please visit our website at <u>www.MidwestMuseum.US</u>