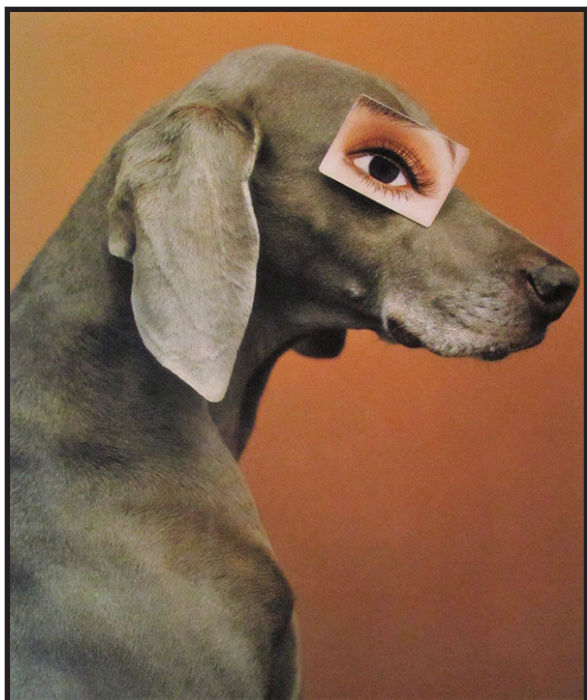
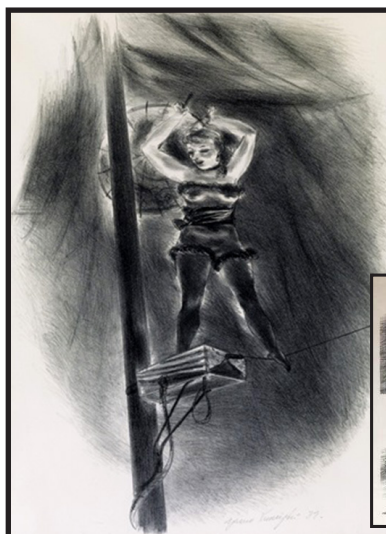


**Three more Spotlight exhibits... Applying Pressure: Prints in the 21st Century,  
Six Works by Yasuo Kuniyoshi &  
NEW on VIEW: Dean Mitchell**



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*Wire Performer, 1939,  
lithograph, ed. 27/100  
by Yasuo Kuniyoshi, (1889-1953),*

*Winter, 1934, lithograph, ed. 250  
Gifts of Dr. Steven Conant,  
Indianapolis, IN.  
In Memory of Ruth & Elsie Conant*

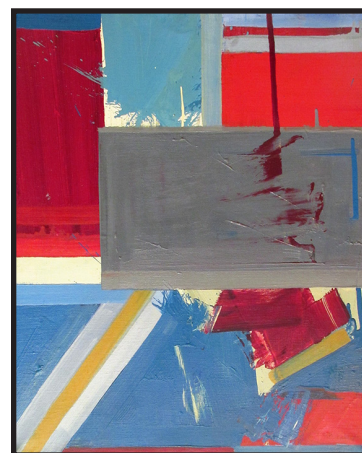


*left: Eyewear, 2001, iris print,  
ed. 54/150, (2009.26.14),  
by William Wegman (b.1943- )  
Gift of  
Dr. Steven Conant,  
Indianapolis, IN,  
In Memory of Ruth & Elsie Conant*



*NEW on VIEW right: Earth's Bed, c.1987, egg yolk & watercolor,  
by Dean Mitchell (b.1957- ), Gift of Vern Thomas, Elkhart, IN*

**JIM HUNTINGTON**  
Graphic Archives  
through February 24  
Mid-Century Modernism  
through April 7  
APPLYING PRESSURE  
Prints in the 21st Century  
through April 7  
left: Stripe Series #1, 1963  
oil on canvas  
by Jim Huntington (b.1941- )



**MUSEUM HOURS:** Tues. - Fri. 10:00-4:00, Sat. 1:00-4:00, Sun. 1:4-4:00  
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# Midwest Museum of American Art Quarterly Newsletter

for January • February • March • 2019

## Headlines: Exhibits & Events

**Happy New Year! MMAA is almost 40!**

### *Huntington Graphic Archives*

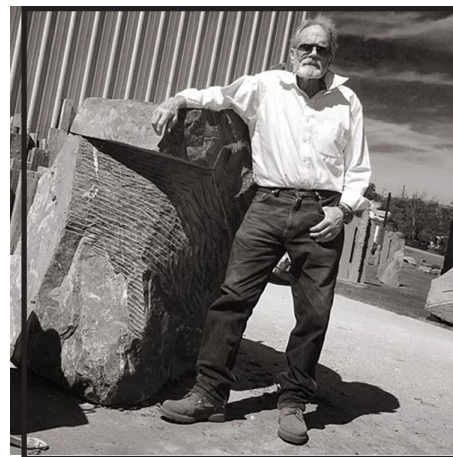
**A Survey of Works by Jim Huntington**

*This NEW exhibition opens on Friday, January 11.*

Jim Huntington (b.1941- ), a graduate of Elkhart High School, made his way east as a young man and developed an international career as a modern sculptor. The Midwest Museum of American Art was designated as his official graphic archives in 2000; receiving 139 drawings, an additional 30 sculptures and early paintings. This exhibit, a survey of works not seen in almost twenty years, is a reminder of the important art world contributions made by an Elkhart-born artist.

*right: Jim Huntington outside his studio near Austin, TX.*

*This exhibition is Sponsored by Museum Benefactors of MMAA.*



Randy Horst (above) & Danny Dean (right)

## **The Second Mid-Winter Blues Party on Friday February 1, from 6:30 to 9:00**

**Members and their guests** are invited to attend this special event in conjunction with the current exhibits. Join museum staff as we shake off the Winter doldrums and celebrate the new outstanding exhibits, hear the sounds of the Dean's List Duo featuring Randy Horst & Danny Dean, & enjoy great refreshments! This free Members' event is limited to **the first 100** who **RSVP in advance**. Memberships will be sold that night if guests wish to support the museum throughout the year. You are encouraged to get your name on the list early by calling 574-293-6660. **BRING a FRIEND!**

**(and your own funny hat for photos & fun!)**

## **YOUTH ART 2019** *March is National Youth Art Month*

This exhibit will **open on Sunday, March 3**, and will feature the selected art work by students in grades 9 through 12. Sixteen Art Educators bring their best students' works to be displayed for the 39th year. We thank all of our sponsors including Elkhart Breakfast Optimists, Elkhart Evening Optimists, Elkhart Luncheon Optimists, the Elkhart Lions Club, Elkhart Noon Kiwanis Club, June Holloway of Oklahoma City, Northern Box Company, Abby Thomas of Elkhart, Robert & Mary Boyer Fund made possible by Ken & Kathy Zienty, and State Farm Insurance Agent, Rocky Enfield. Sponsorships help defray costs of the exhibit, create special awards, and allow all exhibiting students & parents free admission throughout the month. Let's celebrate our great art programs in the schools!

The exhibit will be open through Spring Break and **concludes on Sunday, April 7.**



*Gallery view of Youth Art 2018 featuring some of the 250 works by 150 students from five high schools.*



## A New Spotlight exhibit...

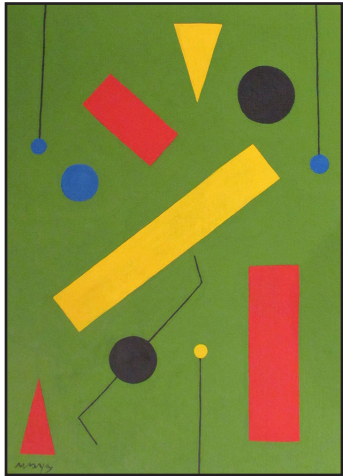
### Mid-Century Modernism

Clean lines, curves and smooth surfaces create an understated look—less becomes more. This exhibit features paintings, prints & drawings from the MMAA permanent collection of modernist works from 1940-1965. Included are Eames chairs, retro-lamps & objects borrowed from FOUND Gallery, Goshen. This exhibition opens on January 12.



above: Ray Eames (1912-1988), & Charles Eames (1907-1978), *Low Side Chair* (model LCW), 1945-46, plywood and rubber, (2007.20.00), Gift of Bette Ringuette, Cassopolis, MI

left: Charles Green Shaw (1892-1974), "Untitled", c.1940s, oil on board, (2011.20.03), Gift of Dr. Steven Conant, Indianapolis, IN, In Memory of Ruth & Elsie Conant



Robert Ernst Marx (b.1926- ), "The Strike", 1953, color woodblock, ed. 2/210, (2015.01.22), Gift of Dr. Steven Conant, Indianapolis, IN, In Memory of Ruth & Elsie Conant

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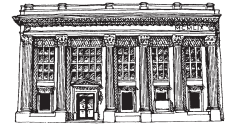
In Honor Of  
**Yvonne Ransel's 70th Birthday**  
Brenda Hook  
Jane Poe  
Helen Williams

**Pat Henek's Special Birthday**  
Eleanore Koppin

**Jim Rieckhoff's Birthday**  
Janet Evanega

## NOON TIME TALKS

Every Thursday • 12:20-1:00pm  
*Free for Members or \$5 Admission*



**A lively exchange of ideas & community camaraderie...**  
**Join us & expand your knowledge of American Art!**

### JAN 10 Jim Huntington

Brian Byrn, Director & Curator presents a discussion about the Elkhart born sculptor Jim Huntington in conjunction with the survey of the Huntington Graphic Archives represented in the MMAA collection.

### JAN 17 Drawing in the 20th Century

An exploration of the nature of drawing and how it evolves in the 20th Century as illustrated in the MMAA graphic holdings.

### JAN 24 Yasuo Kuniyoshi

Brian Byrn, Director/ Curator discusses the work of Japanese-born American painter who was an influential teacher and a leader of artists' organizations. In 1948 Kuniyoshi was the first living artist in the United States to be awarded a major retrospective at the Whitney Museum of American Art in New York.



### JAN 31 Film: *Who the (#%?! ) is Jackson Pollock?*

This film takes you on a journey of discovery both about the artist, art world experts, and an everyday person who wants to validate a painting found in a thrift store. Part One, approx 40m.

### FEB 7 Film: *Who the (#%?! ) is Jackson Pollock?* Part Two, approx 40m.

### FEB 14 Mid-Century Modernism

Director & Curator Brian Byrn looks at the spotlight exhibit and defines the characteristics of the era represented in the paintings and objects on display.

### FEB 21 Post Modernism

Postmodern art is a body of art movements that sought to contradict some aspects of modernism or some aspects that emerged or developed in its aftermath.

### FEB 28 Film: *The Art of Romare Bearden*

This film traces the career of one of the most famous African American artists of the 20th Century.

### MAR 7 Art Educator & Students from YAM 2018

This 4-week series looks into the teaching methods of Art Educators and the award winning work of students from selected schools represented in the current exhibit.

### MAR 14 Art Educator & Students from YAM 2018

### MAR 21 Art Educator & Students from YAM 2018

### MAR 28 Art Educator & Students from YAM 2018

### APR 4 Film: *The Cool School* Part 1 (40 min)

# A Special Thanks to Our Donors: January 1 to December 31, 2018

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### From the Permanent Collection...

*Claude Bentley (1915-1990)*  
"Untitled", 1954, oil on canvas,  
(2004.45.03)

*Gift of Dr. Steven Conant, Indianapolis, IN, In Memory of Ruth & Elsie Conant*

*A painter, lithographer, and muralist Claude Bentley was based primarily in Chicago, and was also a teacher at Layton School of Art in Milwaukee, Wisconsin and the Art Institute of Chicago. An interest in pre-Columbian culture, the Indians of Mexico and the primitive arts of Africa resulted in many visits to those places having a strong influence on his painting style.*

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