

Public Art Programs - Comparison Chart

	NEW MEXICO ARTS - ART IN PUBLIC PLACES Est. 1986	BERNALILLO COUNTY PUBLIC ART Est. 1992	CITY OF ALBUQUERQUE PUBLIC ART Est. 1978	Each program has a permanent Public Art Collection and makes new acquisitions when funding permits
Commissions <u>new</u> artworks and purchases <u>existing</u> artworks	✓	✓	✓	
There is <u>no fee</u> to apply for a call for artist	✓	✓	✓	
Uses CaFE (callforentry.org) as the <u>main</u> application portal	✓	✓	CABQ Public Art uses multiple platforms including CaFE, Wufoo, email, etc.	
Often request artist statement, artist bio, and/or resume for applications	✓	✓	✓	
Recommends reading and following all directions so that applications are complete AND reaching out with any questions	✓	✓	✓	- Clean, simple background - Good lighting - No distortion - Capture all edges
Application submissions should include high-quality images of artwork	✓	✓	✓	
For 2-D works, purchase prices should be “all-inclusive” of...	Artwork, framing, plexiglas, delivery AND installation on site, and plaque creation	Artwork, framing, and delivery	Artwork and delivery, sometimes framing	Each Committee is different and includes members from: the Arts Board, neighborhood, project architect/engineer, and the site
Applications are reviewed by an Art Selection Committee (ASC) or Local Selection Committee (LSC)	✓	✓	✓	
Has an Arts Board that reviews the Committee’s selection(s) and makes recommendations to the Administration (County Commission or Mayor/City Council)		✓	✓	Contracts include timeline, scope of services, payment schedule, and artwork copyright
Enters into a contract/legal agreement with artists to purchase or commission artwork(s)	✓	✓	✓	
Funds temporary public art projects	When funding permits	BernCo Public Art currently does not fund temporary projects	✓	BernCo Public Art has funding and a process for Unsolicited Proposals for existing works of art
Has an Unsolicited Proposal submission process		✓	✓	
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