

Overshadowed Theatrical Productions Announces Auditions for:

A Year with Frog and Toad
Book and Lyrics by Willie Reale
Music by Robert Reale
Based on the books by Arnold Lobel

Directed by Jessica Means
Vocal Direction by Tara Kaufman
Choreography by Julia Irvin

Audition Date/Time: Thursday, December 9, 2021 7:00-10:30pm*
*If you cannot be present for the audition, video submissions will be accepted.

Callbacks: Saturday, December 11, 2021 at 1:30pm-4:30pm

Rehearsals will begin Monday, December 13, 2021

Production Dates/Times:
January 21, 22, 28*, 29 and February 4 and 5
***January 28: There is a daytime student production. We will need all cast members available during the day.**

To Reserve Your Audition Time:
Email Jessica Means at jlmikes1@yahoo.com
Please title email 'Frog and Toad Audition Inquiry'
Appointments will be scheduled in 15 minute increments.

Where:
Overshadowed Theatrical Productions
900 Foster Avenue
Medinah, Illinois

Audition Details:

- **Music Audition:** Prepare a one minute song that best shows your vocal range. Traditional musical comedy preferred. Bring sheet music in the correct key. An accompanist will be provided. Please no a cappella. Vocal tracks are acceptable.
- **Acting Audition:** In the email with your audition time slot, you will receive a link with audition sides. Please pick one to prepare for auditions. You may have the selection with you while auditioning, but please come rehearsed. You will read both characters of your selected side. A reader will be present to work as your scene partner.

- **Dance Audition:** You will also receive a link to the dance sequence. Please prepare in advance to perform following your vocal and acting audition.
- Bring a photo/headshot and resume (if available).
- Bring your calendar through February 5; all conflicts will be required to be listed on the audition form. Rehearsals will begin early mid-December. No performance conflicts will be accepted. Please see the tentative rehearsal calendar.
- Non-Equity production.

Play description:

Arnold Lobel's treasured characters hop from page to stage in a story of friendship and adventure in this Tony-nominated Broadway musical hit. This whimsical show follows the cheerful, popular Frog and the rather grumpy Toad through four seasons. Waking from hibernation, Frog and Toad plant gardens, swim, rake leaves, go sledding, and learn life lessons along the way. Part vaudeville, part make-believe, and all charm. The jazzy, upbeat score bubbles with melody and wit, making it an inventive, exuberant, and enchanting musical for the whole family.

Cast List and Breakdown:

FROG – Male - More zen of both he and Toad. Confident, good-natured, the natural leader of the friendship; able to accept life as it comes to him; strong, charismatic lead role, balancing both jazz numbers and ballads. Voice: light, pleasant baritone; however, one song sits around high G# and A. Must be a very strong actor, singer, and dancer.

TOAD - Male, - The complete opposite of Frog. He is a grumpy sort of character, anxious, neurotic, and a tad awkward, but with a very big heart; meaty comic lead role with a lot of singing. Voice: character voice, but pleasant; mid-range but also needs to be comfortable with high E. Must be a very strong actor, singer, and dancer.

BIRDS - 3 to 6 (Major - Support Ensemble) Males or Females, - These birds act as the narrators throughout the show. They illustrate, through song, the passage of the 4 seasons. The Birds must be very skilled singers. They must be able to handle a lot of tricky jazz harmonies. Voice: strong and of equal quality; must be secure in close-part harmony singing. Low alto: low F, highest voice, mid-range but also high F.

The Birds will also Double the Following Roles:

SNAIL - (Major Support) Male, - The Snail sings one of the show's biggest numbers "I'm Coming Out of my Shell". A timid wallflower who undergoes a surprising transformation. Very high energy, requiring stylized movement and inventive comic ideas; must be capable of transforming from a shy, withdrawn, nervous character to big and brassy. Must be a strong singer. Voice: rich, bluesey, show-stopping middle but with a high G#.

TURTLE* - (Minor Support) Male or Female - Vain, bossy, sarcastic, and a bit of an instigator; very jazzy; dancing a must, plays several other characters throughout the show; versatile comic role. Voice: mid-range, close harmony.

MICE* - 1 or 2 (Minor Support) Male or Female – The Mice are Turtle's best friends. Plucky, inquisitive; dancing a must; may play other characters throughout the show; versatile comic role. Voice: high-range, close harmony.

LIZARD* - (Minor Support) Male - Lizard is an easygoing dude. He pals around with Turtle and Mice. Laid back, amiable; dancing a must; plays other characters throughout the show; versatile comic role. Voice: Tenor, close harmony.

MOLES* - (Minor Support) Male or female - The Moles have a cute bit in the Winter section of the show. Must be good singers.

YOUNG FROG* - (Cameo Role) – Male, – Plays Frog as a child in a Halloween flashback

FATHER FROG* - (Cameo Role) Male - He is also in the Halloween Flashback. He is really over dramatic in the number SHIVERS! Very good comedy is a must! Voice: high A

MOTHER FROG* - (Cameo Role) - She is also in the Halloween Flashback. She is really over dramatic in the number SHIVERS! Very good comedy is a must! Voice: high range (A)

LARGE AND TERRIBLE FROG* - (Cameo Role) - A very BIG AND SCARY character. He is in the Halloween Flashback number SHIVERS! Voice: character

SQUIRRELS* - (Cameo Roles) Male or female - Mischievous, fast and playful.

* These characters may play multiple roles.

Note that all roles are very stylized. Looking for actors who are able to play outside of the box and not be afraid of the outrageous.