



Grow through life


OLLI OSHER
LIFELONG
LEARNING
INSTITUTE at UNC
ASHEVILLE

SUMMER 2020
COLLEGE FOR SENIORS COURSES

Welcome to OLLI Online!

The future of OLLI-Asheville is here, and you are part of it this Summer.

OLLI will launch the first online College for Seniors Summer term with 12 courses and 12 intrepid instructors (right) as our guides. The Summer term is Monday, June 8 – Friday, July 31.

Much of what is planned is experimental; we are true lifelong learners—and learning together as we go through this historic phase of our lives.

The Summer term courses vary in length, in frequency, in enrollment. Most will be via ZOOM—the online chat and video conference platform that has become a household name with the recent stay-at-home mandates around the country. Most courses are 60 minutes; some two hours; and a few in-between. So read the descriptions, scheduling, and enrollment numbers carefully. No two courses are alike.

There will be new technology in play, and each course is scheduled with a little extra time for logging into ZOOM and settling in. For instance, a 60-minute course is in the schedule for 90 minutes to allow us all to learn as we go. And there are several ZOOM Cafes before the term (see below) so OLLI members can practice with the technology. Lifelong Learning!

This College for Seniors Summer term will be a grand experiment and the experience alone will help staff and volunteers see what works well, and what needs work when we get ready for the Fall term with an increasing number of online courses.



Nuts and Bolts on How To Register

The Summer term tuition fee is \$25 and OLLI members can take only one course so that more members can participate in the Summer.



Similar to the regular online registration, participants can request up to three courses of interest and they will be enrolled according to their highest priority choice when that course is filled during allocation. But again, you will get into only one course—so consider the enrollment projections when you arrange your priorities. With limited enrollment, most courses will fill with high priority choices.

The Zoom Cafe

Thursday, May 14, 10-11 a.m.

It's a chance to practice on ZOOM!

See more details at <https://tinyurl.com/ZOOMcafe>

SEE the Step-by-Step registration process on the next page.

A schedule by Day and Time is on the final page of this catalog.

Registration Instructions for Summer 2020 CFS Term

PLEASE NOTE: All Summer 2020 courses will be held online, due to COVID-19. Until we are able to resume normal activities in the Reuter Center, we won't be adding additional OLLI members. Summer 2020 courses will only be available to people who are already OLLI members. You can still request up to THREE courses during initial allocation, but you will only be assigned to ONE, unlike previous terms.

Step 1 - Sign In by clicking on the Sign In link at the top of the page. Follow the directions to create a new account. When completed, click on Registration Home to return to this page. Unlike our previous terms, for Summer 2020 you will not need to add the membership fee to your cart, as all classes will be held online due to COVID-19 precautions.

Step 2 - Purchase the CFS Summer 2020 Tuition Fee
– Click on **CFS Summer 2020 Tuition Fee** and add the CFS Tuition Fee to cart. Return to **Registration Home** page.

Step 3 – Select College for Seniors classes and add them to cart

- Click on the **College for Seniors** link below to choose by category or click on the **Search Catalog** link at top of page.
- Click on the course title and it will open a description. Click the **Request Course** button to add it to your cart.

Step 4 - Purchase the items in your cart

- Click on the View Cart link above to review your purchases, then click on **Check Out** and follow instructions to pay by MasterCard or Visa.
- At the **Payment Method** page, be sure to click on

Credit or Debit Card (instead of Incomplete payment on hold) to complete the order with a credit card. If you wish to pay your balance via cash, check or credit voucher, please select **“Incomplete Payment / Payment On Hold.”** Follow the prompts after this selection and continue until you get to a confirmation page of your order. **You will receive a confirmation email when your order goes through.**

- If an error is made on the secure credit card payment site, the order for your courses will go through, even though your payment does not. If you get an ERROR message from the payment site, please call us at (828) 251-6140 so that we can reset your order and allow you to attempt payment again.

Step 5 - Set your Priorities

- After you have finished checking out, remain logged into your account and click on **My Account** in the top right corner of the page.
- In the drop down menu toward the right of the page, click the sixth option down that says **Course Priorities**.
- Once here, you will see a list of all of the classes you've requested for the term. Use the drop down arrow in the boxes next to each of the courses to set your priorities. For example, your top choice would be #1, your second choice would be #2, etc.
- Click **SAVE**, and you are done.
- Good Luck!

To drop a College for Seniors course, you must either call the OLLI office at 828.251-6140 or send an email to olli@unca.edu.

All About Earth: Geology

Math, Science and Technology

Six weeks

Tuesdays and Thursdays

June 9, 11, 16, 18, 23, 25, 30, July 2, 7, 9, 14, 16

9-10:30 a.m.

60 participants

Geology is the scientific study of the Earth. We will examine fundamental geologic topics, including geologic time and evolution, minerals, rock types and their origins, earth's interior, plate tectonics, volcanoes and earthquakes, weathering and erosion, glaciers, and geologic resources. Although there is substantial new content in the course, some material will be repeated from previous courses by the instructor.

The online course will consist of two 75-minute sessions per week for six weeks. Each session



will be approximately one hour of lecture using PowerPoint slides and videos followed by 15 minutes of questions and answers via Zoom. **Prerequisite:** No previous study of science is required.

Instructor: Richard Wiener (richwiener@gmail.com)

Bare Bones Anthropology

Social Sciences

Eight weeks

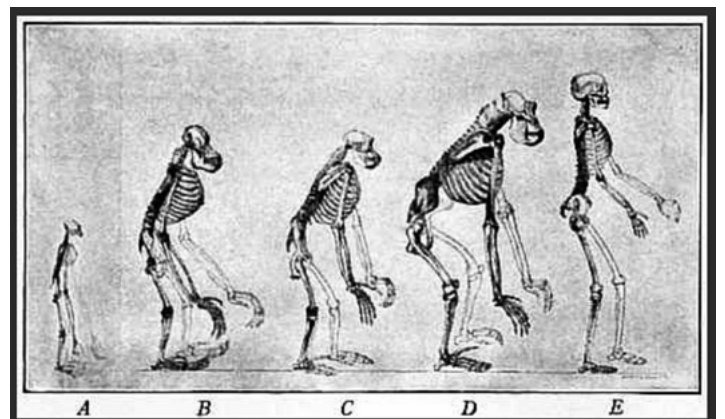
Mondays, June 8, 15, 22, 29, July 6, 13, 20, 27

9-10:30 a.m.

20 participants

Does race represent a meaningful genetic difference among humans? Are we walking around with body parts left over from ancestors in the distant past? How has the collection and analysis of ancient DNA changed our understanding of the evolution of Homo sapiens? We will address these questions as part of a fast-paced overview of the five fields of anthropology: ethnology, linguistics, archaeology, and applied and biological anthropology, and include some of the science behind Darwin's theory of evolution.

The online course will consist of one approximately 80-minute session each week. The course is divided into four sections and 12 lectures with slides and



videos, plus an introduction and final thoughts. The lectures vary in length. We will experiment with a variety of written and live chat options, depending on how our local bandwidths work with Zoom.

Prerequisite: No prerequisites are required.

Instructor: Marilyn Laken (lakenm42@gmail.com)

college for seniors

Brave New World and Aldous Huxley

Languages, Literature and Writing

Six weeks

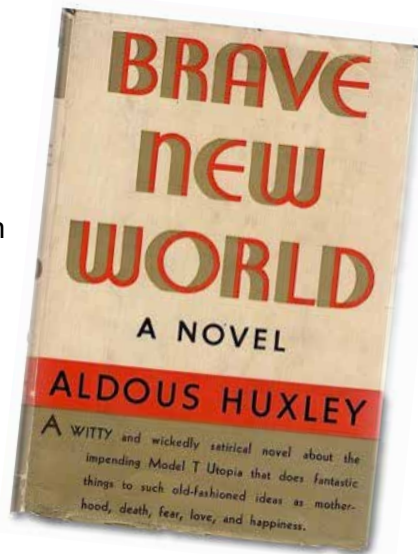
Mondays and Thursdays

June 8, 11, 15, 18, 22, 25, 29, July 2, 6, 9, 13, 16

1 – 2:30 p.m.

12 participants

Aldous Huxley's monumental dystopia in *Brave New World* is a shining yet chilling future society reduced to subhuman shallowness of thought, purpose and feeling. Ranked fifth on the Modern Library's list of the 100 best English-language novels of the 20th century, *Brave New World* will entertain, astonish and frighten through Huxley's many uncanny prophecies of how pleasure and the suppression of individual identity can be used to enslave and dehumanize.



This course requires active participation. **Required texts:** *Brave New World* by Aldous Huxley, ISBN-13: 978-0060850524. Read first two chapters before the first session.

Instructor: Dan Damerville (dandamerville@gmail.com)

If you received a credit voucher for your refunded Spring term CFS tuition, you can apply it to your Summer term tuition.

Just set your payment to

Incomplete Payment / Payment On Hold,
then let the staff know and we will apply the credit to Summer term tuition.

Hammett, Chandler and the Birth of the Hard-Boiled Detective

Languages, Literature and Writing

Eight weeks

Tuesdays and Thursdays, June 9, 11, 16, 18, 23, 25, 30, July 2, 7, 9, 14, 16, 21, 23, 28, 30

10:30 a.m. - noon

25 participants



From the taming of the wild west to the corruption of the prohibition era, the hard-boiled hero of Dashiell Hammett's *Continental Op* and the more refined and literary Philip Marlowe almost seems a natural progression. From Voltaire to Poe, to Doyle and Christie – mysteries were entertaining puzzles. Then, as Chandler points out:

"Hammett gave murder back to the kind of people that commit it for reasons, not just to provide a corpse; and with the means at hand, not with hand-wrought dueling pistols, curare, and tropical fish. He put these people down on paper as they are, and he made them talk and think in the language they customarily used for these purposes."

While Damon Runyon gave voice to colloquial American language, Dashiell Hammett elevated it to an American literary form and Raymond Chandler refined it. This summer we will read and explore these innovators of a hard-boiled American art form and, at the same time, we practice a relaxed form of socially distanced learning. Stay safe and stay in; stay stimulated – reading. For the course description with recommended reading, see <https://tinyurl.com/cosgroveSUMMER20>.

Instructor: Bill Cosgrove (olli.billcosgrove@gmail.com)

olli-asheville

Joan Baez: Queen of Folk

Performing Arts

Eight weeks

Mondays, June 8, 15, 22, 29, July 6, 13, 20, 27

10:30 a.m. - noon

40 participants

In the 1960s and '70s, Joan Baez was a popular voice of social conscience as well as a remarkable and talented singer. She has described herself as human being, pacifist, and songwriter—in that order. Through the use of music, video and stories, we will take a look at her extraordinary 60-year career as a singer and songwriter as well as her continuing role as a human rights activist.



Although participants will spend most of their class time together listening and watching, there will be activities interspersed throughout the sessions so that participants can interact with the instructor and with each other.

Instructor: Margaret Davis (margaretwd@charter.net)

Mysteries of History, Part 5: Crimes, Cons, and Conflicts

History

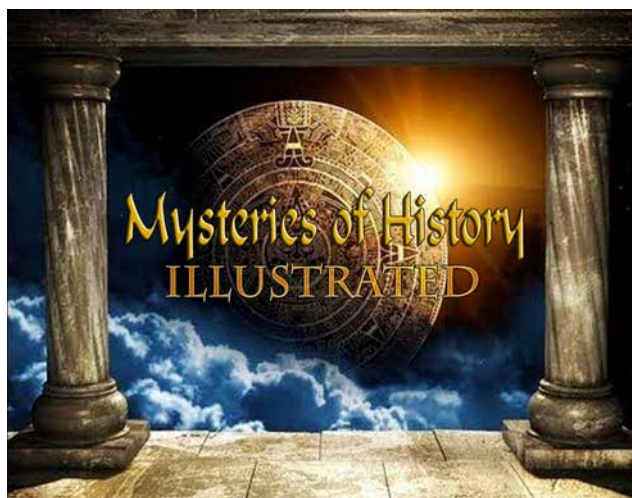
Eight weeks

Tuesdays, June 9, 16, 23, 30, July 7, 14, 21, 28

10:30 a.m. - noon

100 participants

We will investigate a collection of entertaining, historically accurate stories depicting everything from clever cons to crimes of the century, scandalous sex to unscrupulous science, quick-witted women to wild weapons, dreadful disasters to mind-numbing mysteries and much more, all lavishly illustrated with drawings and photos. **Sample stories:** *Marilyn Monroe's Sorority*, *Black Wall Street*, *The Real Sweeney Todd*, *Victorian Ice Queens* and *The*



World's Worst Counterfeiter. You did not have to attend previous classes to enjoy this one.

Instructors: Ron Schon and Ellen Errico Schon (schonad@gmail.com)

Interested in offering a College for Seniors course for a future term?

The Winter term (January 11-February 22) course proposal deadline is August 1.

The course proposal deadline for the Spring 2021 term (March 22 - May 14)

**is November 1. Course proposal forms now inquire about
your interest and experience with online learning.**

college for seniors

Navigating Windows 10

Math, Science and Technology

Eight weeks

Wednesdays, June 10, 17, 24, July 1, 8, 15, 22, 29

10:30 a.m. – 12:30 p.m.

30 participants



Windows 10 continues to evolve with its premise of upgrading its navigation and applications every six months. We will explore the latest version of Windows 10 on

both touchscreen and mouse-driven computers and tablets, and look at features and techniques based on participants' questions. We will use PowerPoint slides and real-time demonstrations. **Prerequisite:** Participants should have familiarity using Windows

Instructor: Bob Davis (bdavisit@swbell.net)

Piano Fun

Performing Arts

Mondays and Fridays

June 8, 12, 15, 19, 22, 26, 29,

July 3, 6, 10, 13, 17, 20, 24, 27, 31

Release time: 9 a.m.

No limit on registered participants

The lecture-recital format will be used to celebrate different approaches to piano music, arrangement, and improvisation. We will examine the assortment of musical arrangements in light of classical, jazz, popular, and Broadway/Hollywood styles. Presentations will also include meanings and emotions in music. For the enhancement of the recitals, the 16-session course will be recorded and released over eight weeks. Participants will enjoy the opportunity to listen On Demand and submit questions between sessions that will be addressed in the following class session.

Instructor: Michael Ruiz (ruiz@unca.edu)



The Psychology of Human-Animal Relationships

Social Sciences

Five weeks

Mondays and Thursdays

June 8, 11, 15, 18, 22, 25, 29, July 2, 6, 9

10:30 a.m. - noon

14 participants

Will getting a dog improve your health? Are humans "natural" meat-eaters? How strong is the link between animal cruelty and human-directed violence? Why are most animal protectionists women and most hunters men? Based on the new science of human-animal interactions, this seminar will explore the psychologically



and morally complex relationships humans have with other species. This is a discussion class based on the instructor's book. **Required text:** *Some We Love, Some We Hate, Some We Eat: Why It's So Hard to Think Straight About Animals* by Hal Herzog, ISBN-13: 978-0061730856. Each class session will be devoted to discussing the material in a chapter. Please read the introduction and Chapter 1 before the first class session.

Instructor: Hal Herzog (herzog@email.wcu.edu)

olli-asheville

Ripples from Henry's Pond: Thoreau's Freethought Voice

Religion and Philosophy

Six weeks

Tuesdays, June 9, 16, 23, 30, July 7, 14

9 - 10:30 a.m.

25 participants

Henry David Thoreau (1817-1862) was a memorable character around Concord, MA, surveying, pencil-making, cabin-building, gardening, and writing. From *Walden* and *A Week on the Concord and Merrimack Rivers* to *Civil Disobedience*, delightful journal entries,



and his final essay on Walking, he left a rich legacy of freethinking that still invites exploration in nature and our own nature. Through interactive lectures and discussion, we will fish around in selections of his writings to discover the depths of Thoreau's pond of ideas, engaging his radical thoughts for their relevance in our time. All readings will be provided.

Recommended text: *Meditations of Henry David Thoreau: A Light in the Woods* by Chris Highland, ISBN-13: 978-0899973210.

Instructor: Chris Highland (chris.highland@gmail.com)

We keep the members of OLLI in our daily thoughts, and with crisp memories of the Reuter Center bustling with conversation and laughter.

We wish you well in this difficult time. We know that you cherish the many ways we are able to stay together part-- as do we.

--from the OLLI Staff

The Science of Happiness



The Science of Happiness

Math, Science and Technology

Eight weeks

Thursdays, June 11, 18, 25, July 2, 9, 16, 23, 30

9 - 10:30 a.m.

25 participants

"Don't Postpone Joy" is one of Asheville's most iconic taglines. In this online Zoom class, we will explore what science has proven makes people happy. Culling from experiments over the last 21 years, participants will learn practical steps to understand and improve their own happiness, including happiness set points, the art of gratitude, practicing acts of kindness, goal setting and the power of social connections.

Each week, prior to the Zoom class, participants will receive some questions to consider and an optional exercise. The class session will contain 30 minutes of group discussion at the beginning of the class, 30 minutes of lecture, and a final 30 minutes of question and answer at the end of class session.

Prerequisite: Participants must plan to attend a minimum of five class sessions.

Instructor: Julia Loughran (loughran@thoughtlink.com)

college for seniors

A Trio of Thomas Hardy Novels

Languages, Literature and Writing

Eight weeks

Mondays and Wednesdays

June 8, 10, 15, 17, 22, 24, 29,

July 1, 6, 8, 13, 15, 20, 22, 27, 29

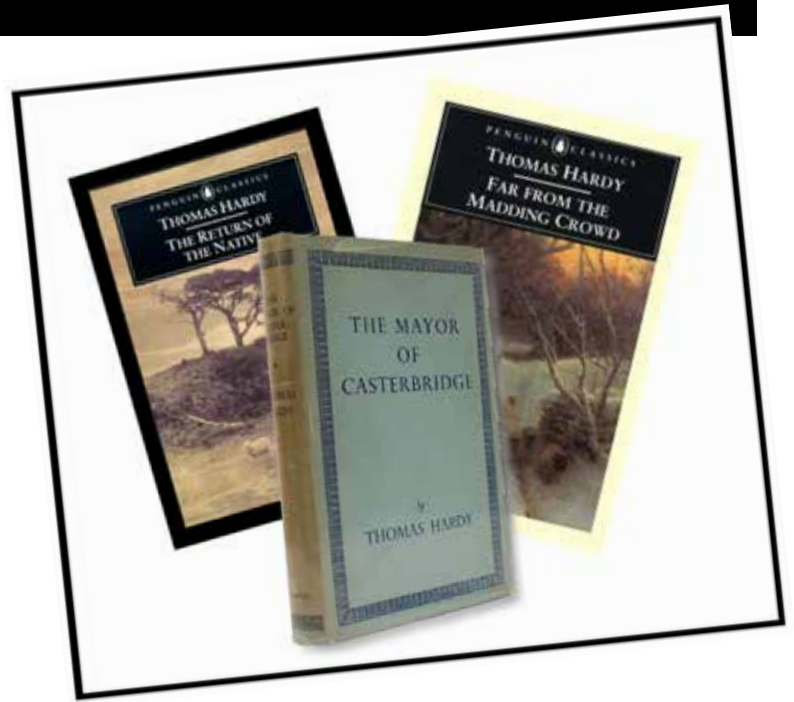
9 - 10:30 a.m.

40 participants

Some critics dismiss Thomas Hardy as a regional novelist who confined his attention to the area of southeast England he called Wessex. Critic Lionel Johnson has countered that Hardy “laughs at Wessex, he is unsparing of Wessex, he delights in Wessex; with all the world round him and all history behind him, he is content to find ‘infinite riches in a little room.’” By reading three novels from the early part of Hardy’s career, we will explore the little room and the universal truths within.

Two class meetings will be held each week for this special online edition of the course. During the Monday sessions, the instructor will offer a lecture and context for readings. In the Wednesday sessions, we will discuss a series of questions suggested in advance and share interpretations.

Required text: *Far from the Madding Crowd* (Penguin Classics), ISBN-13: 978-0141439655;



The Return of the Native (Penguin Classics), ISBN-13: 978-0140435184; *The Mayor of Casterbridge: The Life and Death of a Man of Character* (Norton Critical Edition), ISBN-13: 978-0393974980.

Participants may use any edition of these texts, but references, assignments, and class readings will come from these editions. We will read the novels in the order listed.

Instructor: Catherine Frank (cfrank@unca.edu)



Schedule of Courses by Day and Time

Summer	SESSION A	SESSION B	On Demand
Monday			
9-10:30 AM	A Trio of Thomas Hardy Novels (8 weeks*)	Bare Bones Anthropology (8 weeks)	Piano Fun (8 weeks*)*
10:30-noon	The Psychology of Human- Animal Relationships (5 weeks*)	Joan Baez: Queen of Folk (8 weeks)	
1 -2:30 p.m.	Brave New World and Aldous Huxley (6 weeks*)		
Tuesday	SESSION A	SESSION B	
9-10:30 AM	All About Earth: Geology (6 weeks*)	Ripples from Henry's Pond: Thoreau's Freethought Voice (6 weeks)	
10:30-noon	Hammett, Chandler and the Birth of the Hard-Boiled Detective (8 weeks*)	Mysteries of History, Part 5: Crimes, Cons, and Conflicts (8 weeks)	
Wednesday	SESSION A	SESSION B	
9-10:30 AM	A Trio of Thomas Hardy Novels (8 weeks*)		
10:30-12:30 p.m.	Navigating Windows 10 (8 weeks)		
Thursday	SESSION A	SESSION B	
9-10:30 AM	All About Earth: Geology (6 weeks*)	The Science of Happiness (8 weeks)	
10:30-noon	Hammett, Chandler and the Birth of the Hard-Boiled Detective (8 weeks*)	The Psychology of Human- Animal Relationships (5 weeks*)	
1 -2:30 p.m.	Brave New World and Aldous Huxley (6 weeks*)		
Friday	SESSION A	SESSION B	On Demand
9-10:30 AM			Piano Fun (8 weeks*)*
NOTES	*= twice a week		*= Presentations will be released 9 a.m. and can be view when participant wishes