

**AUDITION DATE: SATURDAY, SEPTEMBER 17, 2016**

**TIME:** By appointment only!

You must print (single sided) and **MAIL** in your forms/photos **by 9/8/16** (See instructions below). Once we receive your forms and process them, we will contact you to inform you of your appointment time between 10 AM and 5 PM. (Please leave this block of time open and available until you receive your appointment time).

**LOCATION:** Snowflake Lane Igloo: 827 Bellevue Way NE, Bellevue, WA 98004 (Next to Bergman Luggage)

**AGE:** 16 years or older (must be 16 by 12/31/16)

**WHO:** We require all members (new and veterans\*) to audition! We are looking for energy, smiles, excitement, positive attitude, interaction with others and the public, dependability and the ability to follow written instructions, verbal instructions and direction.

*\*SFL Veterans who signed up in 2015 and who are auditioning for the same position as last year MAY be exempt. You must turn your forms in by the due date and we will follow up with you as to your audition status for 2016.*

**ATTIRE:** Please wear clothing and shoes you can move in. No bare feet or flip-flops. Please dress appropriately. Ladies show us your best hair and face. No chewing gum please.

**POSITIONS TO FILL:** We will decide the position that best suits you!

- **19 MASKED CHARACTERS:** 4 REINDEER, 5 POLAR BEARS, 4 PENGUINS, 2 FROSTYS, 4 MICE
  - You can try on mascot heads at the audition!
- **24 UNMASKED CHARACTERS:** 7 PRINCESSES, 3 ELVES, 4 SUGARPLUM FAIRIES, 2 SNOW QUEENS, 2 SNOW KINGS, 6 JINGLETES
- **13 MAJORETTES AND MAJORS!**
- **17 STILT WALKERS!** You can try on stilts at the audition and we will train you!
- **4 ACTS!**
- **15 DANCING TECHS & FLOAT PULLERS!**

*\*\*If you are interested in auditioning for other SFL positions such as a Jingle Belle Performer, Drummer or SnowStorm, please let us know and fill out the Jingle Belle Performer or Drummer Audition forms.*

**BEFORE YOU APPLY:**

Read the "Snowflake Lane 2016 Things You Need To Know" so we know you understand the job requirements, duties of each position, rules and regulations before applying. Everything you need to know is in this packet!

**Minors (under 18):** Be sure your parent/guardian reads and approves the entire audition packet.

**WHAT YOU NEED TO DO NOW TO APPLY:**

1. Print (Single sided) and complete the Audition Form and Questionnaire. Please print **LEGIBLY** so we can call and/or email you back to schedule your appointment.

2. These are the THREE (3) individual documents needed to apply (scroll down to view/print for forms).

AUDITION FORM 2016  
SFL 2016 QUESTIONNAIRE  
THINGS YOU NEED TO KNOW 2016

3. Mail your Audition Form, Questionnaire and Photos of you (one head shot and one body shot) BY 9/8/16 to:

GREG THOMPSON PRODUCTIONS, INC.  
ATTN: DOMINIQUE  
921 ELLIOT AVENUE WEST  
SEATTLE, WA 98119

**The sooner you submit your forms, the better!!!!**

Be sure to keep a copy of your forms for your files, just in case we need a copy if it is lost in the mail.

**We will call you to let you know that we received your forms and to give you your group audition appointment time for Saturday, September 17, 2016. Please be sure you check your voicemail and return our calls!**

**WHAT TO EXPECT AT THE AUDITION ON 9/17/16:**

1. CHECK IN: Check in at the registration table at your scheduled appointment time. Be sure to show up with lots of energy, excitement and smiles!
2. INTERVIEW: Once you are checked in, we will go over your application to confirm dates then interview you individually.
3. AUDITION: You will be placed in a group for the audition. We will be asking you to do some movement, light choreography, and to show us that you are comfortable moving, smiling, projecting a fun and friendly personality and interacting with others.

**JOB SCHEDULE:**

**Fittings** to be scheduled with the wardrobe supervisor prior to opening in October and November.

**Orientation:** Saturday, November 12<sup>th</sup>, 2016 from Noon to 3:30 PM.

Your attendance at orientation is required in order to perform your job duties.

**Performance dates** are nightly from Friday, November 25<sup>th</sup> through Saturday, December 31<sup>st</sup>, 2016. A total of 36 performances. You will be asked to mark a calendar of dates that you will be able to commit to during the SFL season. We expect a FIRM commitment from you as you will be contracted and expected to work based on the dates you provide. **Preference will be given to those who can commit to most or all dates!**

Call time is 5:30 pm SHARP to sign in and get ready.

Performance is from approximately 6:45 pm to 7:30 pm.

Pay is \$30 per night.

Thank you,

**Dominique Alvarez**

Production Accountant & General Manager

Click on these links to see what "Snowflake Lane" is all about!

SNOWFLAKE LANE

<https://youtu.be/iAUO791Qa9I>

Behind The Scenes of "Snowflake Lane"

<https://youtu.be/NUV7soP2R6s>





## Audition Form for Major/ette, Costume Characters, Dancing Techs and Stilts!

**PRINT CLEARLY AND MAIL your audition form, questionnaire and photos by SEPTMEBER 8, 2016 to:**  
**GREG THOMPSON PRODUCTIONS, INC./ ATTN: DOMINIQUE**  
**921 ELLIOTT AVE WEST, SEATTLE WA 98119**

FULL LEGAL NAME:			
STREET ADDRESS:			
CITY, STATE, ZIP:			
HOME PHONE:		CELL PHONE:	
EMAIL:		Are you willing to remove gauges/earrings for performances? YES or NO	
HEIGHT:	WEIGHT:	AGE:	HAIR COLOR:
Ladies STREET SHOE:	Ladies DRESS SIZE:	Ladies JEANS SIZE:	HIGH SCHOOL:
Guys STREET SHOE:	Guys JACKET SIZE:	Guys DRESS SLACKS WAIST (in inches):	Guys DRESS SLACKS INSEAM (in inches):

**We consider you for all positions and WE will decide the position that best suits you!**

Is there a position you do not want to be considered for and why? \_\_\_\_\_

Have you worked Snowflake Lane or Celebration Lane with us before? No or Yes: Year/Position: \_\_\_\_\_

Do you have any special skills or talents that would be an asset to this job? Explain: \_\_\_\_\_

How did you hear about SFL? Who referred you (Name of Person/School/ Teacher/etc.)? \_\_\_\_\_

### MARK YOUR CALENDARS!

AUDITION:	Saturday, September 17, 2016 (Your appointment time will be assigned after we receive your paperwork)
ORIENTATION:	Saturday November 12th at NOON to 3:30 PM! Attendance is required to perform.
FITTINGS:	To be scheduled with wardrobe supervisor prior to opening.
SKYWALKER REHEARSAL:	11/3 & 11/4: 6 pm to 8 pm, 11/5: 1 pm to 3 pm & 11/22: 5:30 pm to 7:30 pm
OPENING NIGHT PARADE:	Friday, November 25th 4:00 pm Call Time
SNOWFLAKE LANE:	November 25th thru December 24 <sup>th</sup> (30 performances)
CELEBRATION LANE:	December 26th - 31st (6 performances)
CALL TIME:	5:30 pm nightly (Note: Call time for opening parade night, Friday, November 25th is 4 pm)
TIME OF SHOW:	7:00 pm nightly (approximately 40 min from start to finish)

### NOVEMBER/DECEMBER 2016

**TOTAL DATES YOU CAN COMMIT TO PERFORM: \_\_\_\_\_ OF 36 plus orientation on 11/12/16.**  
**Please mark the calendar below: X = Yes, I CAN work! NO = No, I can NOT work!**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						Noon Orientation12
					4 PM! 25	26
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
OFF 25	26	27	28	29	30	31

**We expect a FIRM commitment from you! Dates cannot be changed later! Be sure to check with your school, work, and family on dates you CAN work as you will be hired based on those dates! Preference is given to those who can commit to all the dates!**

# Snowflake Lane

## Snowflake Lane 2016 Questionnaire

YOUR FULL LEGAL NAME:

By what name would you like to be called?

MAILING ADDRESS (include zip code):

PHONE NUMBER:

*Be sure voicemail is set up and you return calls!*

EMAIL ADDRESS:

*Be sure you check your email daily!*

QUESTION:	PLEASE CIRCLE YES or NO		IF NO, EXPLAIN
Have you read the "SFL THINGS YOU NEED TO KNOW" and do you understand it?	Yes	No	
Have you read the job descriptions for all the positions?	Yes	No	
<b>Are you willing and able to perform the following positions:</b>			
• <b>Major/Majorette</b>	Yes	No	
• <b>Jinglette (Ladies Only)</b>	Yes	No	
• <b>Masked Character:</b> Mouse, Penguin, Polar Bear, Reindeer, Frosty <i>You will need to try on a head at auditions.</i>	Yes	No	
• <b>Unmasked Character (Ladies Only):</b> Fairy, Princess, Queen, Elf	Yes	No	
• <b>Unmasked Character (Men Only):</b> King	Yes	No	
• <b>Stilt Walker</b> (no experience required)	Yes	No	
• <b>Sky Walker</b> (Stilt and/or dance experience preferred. Rehearsals required! *)	Yes	No	
<b>Reminder: We will consider you for all positions and WE will decide the position that best suits you!</b>			
If hired, do you understand you will be contracted based on the dates you provided and expected to work all those dates?	Yes	No	
Do you have any health/medical concerns that we should be aware of that may prevent you from performing your job?	Yes	No	
Do you have any allergies we should be aware of?	Yes	No	
Are you comfortable in very large crowds?	Yes	No	
Can you work with others in a group setting?	Yes	No	
Ladies: Are you able to walk and dance comfortably in 3" chunky high heels?	Yes	No	
Can we count on you to arrive promptly at 5:30 PM each night you are scheduled to work?	Yes	No	
Can you sit quietly, listen and follow directions and updates given nightly in order to perform your job?	Yes	No	
Minors (Under 18): Has your parent/guardian reviewed and approved the number of dates you can work on your audition form?	Yes	No	X _____ Guardians Signature
Minors (Under 18): Your parent/guardian has given you permission to audition and gives Kemper Development Company and Greg Thompson Productions the right to use your name and any and all depictions, images and your likeness for promotional purposes for Snowflake Lane and Celebration Lane. The organizers are not liable for any potential damages, including injuries during auditions.	Yes	No	X _____ Guardians Signature

**PRINT CLEARLY!**

**DID YOU ATTACH PHOTOS: 1 HEAD SHOT AND 1 BODY SHOT?**



# GREG THOMPSON PRODUCTIONS

## SNOWFLAKE LANE/CELEBRATION LANE 2016 THINGS YOU NEED TO KNOW!! MANDATORY! MUST READ!

KEEP THIS NUMBER WITH YOU AT ALL TIMES ... DOMINIQUE'S CELL (425)583-2182  
Email me at [snowflakelane@yahoo.com](mailto:snowflakelane@yahoo.com) \* Greg Thompson Productions, Inc. Office: (206) 281-0885

### WHO'S WHO? LET ME INTRODUCE YOU TO THE GREG THOMPSON PRODUCTIONS MANAGERS:

- **GREG THOMPSON PRODUCTIONS, INC:** For over 40 years GTP has been one of the most prolific production companies in the world, staging hundreds of shows for theatres, casinos, cruise ships, television and film. GTP produces Snowflake Lane and Celebration Lane for Kemper Development Company.
- **GREG THOMPSON:** "The Boss" ... visionary of "Snowflake Lane" ... Producer, Director, Writer, President, Greg Thompson Productions & Lipstick Productions. He has been producing plays, musical revues and events for the stage for over 40 years, presenting over 600 productions, averaging 15 openings a year over four decades and has compiled an incredible total of over 50,000 performances all over the world.
- **DOMINIQUE ALVAREZ:** Accountant, General Manager, Legal and Office Manager to GTP since 1996. Snowflake Lane Major, Majorette, Costume Character and Stilt Walker Coordinator and Manager.
- **MIMI PETERSON-COUNTRYMAN:** Wardrobe Supervisor and Choreographer to GTP since 1986. Snowflake Lane Wardrobe Supervisor and sub for Dominique. Skywalker dancer director.
- **ANN LAM:** Assistant to the Wardrobe Supervisor since 2013. Assists with fittings and daily wardrobe management during the show run.
- **AMBER VINEBERG:** Administrative Assistant and performer for GTP since 2014.
- **YOU:** Are an employee of Greg Thompson Productions, Inc. All questions, concerns, comments are to be directed to the above staff as instructed. DO NOT contact Kemper Development Company or Mall Employees on your own concerning any aspects of the show. You must go through the proper chain of command: Greg Thompson Productions, Inc.

### SHOW PERFORMANCE:

- **Give it your all every night! You are being paid to "perform."** We expect you to have lots of energy, know your music and choreography and most importantly **HAVE FUN AND SMILE!**
- You are "on" the moment you arrive at Bellevue Mall until the time you leave. Remember you represent SNOWFLAKE LANE, Kemper Development Company and Greg Thompson Productions and to act and dress appropriately while on the premises (even when not performing).
- Please be respectful of your managers, co-workers and fellow cast members by coming to work on time, taking direction and being prepared. Please be professional by being quiet and listening during our nightly meetings! Failure to do so will result in warnings, reprimands and possible termination.
- You are required to listen carefully in the meetings and execute the ongoing and or new directions you are given every day.
- This is a great job...enjoy it! We have many returning members and we would like to pick up where we left off and take SFL to new heights!
- You are a representative of our company while on property. We expect you to be on your best behavior and follow all rules and policies. The use and/or possession of drugs or alcohol while on the premises at any time is strictly forbidden.

### SCHEDULING:

- **You are expected to work the dates you have been contracted to work! BE ON TIME!**
- If you find that you would like more dates, feel free to let me know and I can check the schedule. I will also send you updates of dates if or when they become available.

### CALL TIME:

- **Call time is 5:30 PM every night (except for opening night Friday 11/25 at 4:00pm). Be on time!**
- **Be sure you SIGN IN as soon as you arrive.** If you do not SIGN IN we will assume you are not present therefore late or a no show and you will not be paid, possibly fined and may jeopardize your future dates of performance. Only you may sign in for yourself! Do not sign in for others!
- We would like everyone to stay healthy, so be sure to wash your hands or use the provided hand sanitizer before signing in.
- Please arrive with a smile, good attitude and energy ready to perform.



#### **LATENESS:**

- **Be on time! Be on time! Plan for holiday traffic, weather conditions and parking!**
- If there is a problem and you are going to be late, you need to call me (425-583-2182) and let me know why you are late and when I can expect you!
- This is a very busy time of year, especially around the mall, so be sure to allow enough time for traffic and to look for a parking spot. You will be surprised at how long this can take especially as we get closer to Christmas day.
- Excessive tardiness or tardiness without a phone call will result in a warning first, meeting with the manager, make up time, possible replacement costs and may jeopardize your future performance dates.

#### **PARKING:**

- There is no reserved parking for performers, allow time to park!
- We do not have the capability to validate parking.
- We do not provide compensation for 520 crossings.
- No parking in the parking lot around the Igloo Staging Area! You will be ticketed!

#### **CANCELLATION POLICY:**

- **You have been contracted to work the dates you have committed to and we are all counting on you to show up to work on those dates on time!** You are expected to work the dates you have been scheduled and contracted to work!
- **Replacement costs will be charged if you do not perform as scheduled and contracted.**
- The only exception is a major personal emergency or illness. Please provide a doctor's note. As soon as you become aware of this situation please notify me so I can try to find a replacement! Please stay safe and healthy so this does not become an issue.

#### **UNIFORM/COSTUME (COSTUME DESCRIPTIONS AND DETAILS ATTACHED):**

- You will be required to attend a scheduled fitting for your costume at The SFL Igloo. We will notify you of your fitting appointment. Please wear specific undergarments as outlined by Mimi for your fitting.
- You must be well groomed, wear antiperspirant and have clean hair in the appropriate hair style, preferably down, but on really wet evenings you may have 2 pig tails or braids.
- For your health, wash your hands frequently &/or use the hand sanitizer that will be available at the sign-in table.
- GTP will provide the blush needed for the Major/ettes, Jinglettes & Stilt Walkers "soldier cheeks".
- GTP will provide lipstick to all female Unmasked Characters, Majorettes and Female Stilt Walkers.
- Unscented baby wipes to remove the cheek make-up will be provided.
- All characters will need to provide under garments (as outlined in job descriptions) to be worn under your costume as directed by the Wardrobe Supervisor.
- All characters must dry off their animal heads with towels provided on wet nights.
- You must hang up your costume properly in the place designated by GTP Wardrobe department and turn off your snowflake lights every evening after your performance. If we find your snowflake lights on or your costume on the floor or not hung up properly, you will be asked to check with the manager before leaving nightly and show them that your costume is put away properly. Several warnings may result in a fine and may jeopardize your future performance dates. An antibacterial spray will be available to spray on and in your costume as directed by your managers. Characters hair style to be directed by wardrobe supervisor.
- Notify the manager or wardrobe supervisor of any repair needed &/or problem immediately so we have time to repair it! There will be a "costume repair notebook" on the check-in table for you to write in your name and detailed costume repair issue. Do not wait until the following night when you need to be getting dressed to let us know. We may not have time to repair it and you may not be able to perform which could result in not getting paid for that day.
- GTP is not responsible for personal valuables or money left in the staging area during your time at work. Do not leave purses and valuables at your costume station unattended. Igloo will be locked during performances. However; be smart and don't bring more than you need to the staging area. Staging area will be under surveillance at all times, and any misconduct or criminal behavior will be recorded.
- No food in the dressing rooms. No drinks such as coffee, juice, pop or energy drinks. Only water is permitted near your costumes (water containers must have a lid).
- No costumes or partial costumes can be worn when visiting the restrooms on property.
- There is no bathroom in the staging area. You must use designated mall bathrooms. No not use bathrooms in stores unless you are purchasing items in that store each time!
- Wig caps only to be worn in dressing area and under wig. No exposed wig caps in common areas or rehearsal area.

#### **DIRECTIONS TO STAGING AREA aka "The Igloo":**

- You will report here for auditions, fittings, rehearsal, orientation and nightly before each performance:  
"The Snowflake Lane Igloo" 827 Bellevue Way NE \* Bellevue, WA

Located on the corner of Bellevue Way NE and 8<sup>th</sup>. Look for our entrance between Sleep Train USA and Bergman Luggage.



### CLEAN UP AFTER YOURSELF:

- Before leaving each night you are required to pick up after yourself! Please throw away all trash in and around your area of the staging area.

### EMAILS/COMMUNICATION:

- Due to the large number of performers, my correspondence is primarily via email. Please read them carefully. You are responsible and will be held accountable for all of the information sent.
- If you do not feel that you have given me a reliable email address, let me know an alternate email address that I should add so that you receive all of the emails. Please keep me updated on any changes with your contact information.
- Due to the large amount of performers some email accounts see my email as spam. Please be sure to "unblock" my address so that my messages come through as regular mail.

### ORIENTATION:

- Due to our growing cast size, you will be required to attend orientation prior to opening to go over job duties, assignments, partners and sections. The orientation date will be Saturday, November 12<sup>th</sup>, 2016 from Noon to 3:30 PM.

### PARADE:

- You will be required to march in the Parade on opening night: Friday, November 25, 2016. Call time is 4:00 PM Sharp!

### THE SCHEDULE:

#### NOTE: 4 PM CALL ON OPENING NIGHT, FRIDAY, NOVEMBER 25<sup>th</sup>, 2016

- 5:30 PM: CALL TIME! YOU MUST BE AT THE STAGING AREA AND SIGNED IN BY 5:30 PM! (4 PM ON 11/25!)
- You must sign in to get paid!
- 5:30 PM to 5:35 PM: Major/Majorettes/Stilts: Put candy/horns in bags. Check that you have a key tied to your bag. Characters: Break down candy/horn boxes and put in recycling.
- 5:35 PM to TBD: MEETING: Please be in the meeting area at 5:35 PM Sharp! During the meeting we will do roll call, make announcements and give notes. Phones must be turned off. Please be quiet and listen carefully during the meeting. If there are minimal notes, which means everyone is doing what they are supposed to do and everyone is quiet and listening, you will usually have time for a short break.
- 6:00 PM to 6:25 PM: Get ready! Costume/Uniform/Make-up on!
- 6:25 PM: Major/Majorettes, Jinglelles and Stilt walkers put "cheeks" on! Jingle Elves line up!
- 6:30 PM: Be standing QUIETLY in line with your partner! Major/ettes's and Unmasked Characters help characters with their heads and shawls. Jingle Elves go out with Tech to set up "Princess Presents".
- 6:30 PM to 6:35 PM: Exit to Street. Lots of Noise and Excitement!
- 6:35 to 6:45 PM: Pass out candy to children as you head to your section. Major/Majorettes and Unmasked Characters must guide Characters to their section!
- 6:45 PM Majors/Majorettes: Unlock drums in your section.
- 6:45 PM to 6:55 PM: Dance with the audience, shake hands, talk/interact with the kids, pose for photos, pass out candy/horns and ask them if they will dance with you when the drummers come! Play your tambourine in time with the music. Involve the audience, get them excited! Mingle! Smile!
- 6:55 PM to 7:00 PM: Major/Majorettes: Open up the drum steps for the drummers. Nicely ask audience to clear a path for the drummers and politely ask parents to remove their children from the drums and steps if necessary.
- 7:00 PM: Clear a path for the drummers! Keep an eye on the path and drum podium ahead to be sure it is clear for the drummers!
- 7:00 PM to 7:15 PM: Show time! Dance! Interact! Shake hands! Have the audience celebrate with you; let them be part of the show! Work your whole section from end to end, but stay in your section only! Keep an eye out for your partner. Spread out, don't all clump/dance together!
- 7:15 PM: After the drummers go in, Major/Majorettes: Shut and lock your drums then meet your Character and bring them back to the staging area. Jingle Elves and Tech put "Princess Presents" away.
- Be sure to hang up costumes, put everything away and turn off blinkies. Notify us of any wardrobe repairs &/or problems immediately after the show by writing in the "Costume Repair Notebook" on the sign in desk.
- The SFL area is locked up half hour after the end of the performance each night, so be sure to collect all your personal belongings before leaving for the day.

I am looking forward to spending the Holiday Season with all of you!

Dominique Alvarez Cell: 1-425-583-2182



## JOB DESCRIPTIONS

### MAJOR/ETTES:

**COSTUMES:** The uniform consists of a knee length pair of bibber black pants for the women and long black bibber pants for the men, red and white custom made *Snowflake Lane* uniform jacket, a cape, gloves, and shako hat with gold trim. Women wear a 3" stack heel red vinyl go-go boot. Men wear a black work boot. Multiple blinky lights light your costume up, a tambourine & a lollipop bag with a key to unlock the drummer's steps. Your costume is trimmed in gold, black and red, with tinsel sparkling accessories. The most important part of your costume is your SMILE! Always wear a smile on your face. All majors/majorettes will need to provide their own makeup, black tights/leggings, socks & undershirt to wear under your costume. You will be required to wear red "toy soldier cheeks" make-up that is provided by GTP and applied by a majorette. Ladies: Nice special occasion make-up is required daily. A special color lipstick will be provided by GTP that must be worn by performer for all performances. NO GLITTER is to be worn on the eyes or skin in any fashion.

**PERFORMANCE:** FUN, FUN, FUN! You are the pulse of the *Snowflake Lane* experience. It is up to you to create the excitement and maintain the party atmosphere before, during and after the drummer's show. You are required to know the music, the order of the songs and to sing along to the music to create a fun, festive energy. Engage with customers and hand out candy to one and all. You will be assigned a costumed character that you will need to lead out to your section and return with to the staging area every performance. The costumed characters are not as mobile and cannot see as well as you can in their costume so you are their eyes and guidance. This means helping them if they need to ride on the escalator, elevator, navigate stairs &/or cross a street all the while having energy and being conscious of the patrons of the mall. Once your characters are in position you can continue on your own, dancing, playing the tambourine in time with the music, skipping, and handing out candy in your assigned section. You may be asked to pose for photos with people, and for information regarding SFL. You must always be courteous and polite. Try not to block traffic flow of the patrons trying to move down the sidewalk. Your responsibility every performance will be to un-lock the padlock on the large drum steps that line the street as soon as you arrive to your section and let down the stairs for the drummers prior to their arrival then clear a path and be alongside as each drummer ascends the stairs in case they need your assistance. Then, you resume your dancing and energy during the drummers' performance. After the drummers have finished their songs, you need to be alongside as they descend the stairs in case they need your assistance. At this time, you fold up the stairs into the drum and padlock it shut. Then you rejoin your character and return to the staging area. The appropriate greeting to be used is "Happy Holidays"; you may respond and say "Merry Christmas", "Happy Hanukah" or "Happy Kwanza" if the patron says it to you first.

Since the costumed characters do not speak, it is important to "keep an eye" on your character and try to keep them safe & happy. They are often surrounded by kids and adults trying to get pictures and sometimes they need to be guided to a better place. Think of it as a buddy system. You should report any inappropriate activity to a captain or staff member immediately.

Masked Characters that are partnered with Major/ettes need to have "Parade Vision" and walk directly to their section so that the Major/ette has time to unlock their drums. On rainy nights you will need to place your character under an awning on the sidewalk. Be sure to wave and continue to move forward to your section. Do not stop to interact or take photos until you have arrived at your section with your Major/ette.

### DANCING TECHS/FLOAT PULLERS: (All genders)

You will be assigned & wear a military style marching band uniform or Tech Jacket (TBD depending on your position) provided & fitted to you. You will be required to wear your own clean t-shirt & shorts or light weight pants under your uniform each day in order not to soil your uniform too quickly. You will need to provide your own clean black socks each night and a plain black shoe with no color markings on it at all. These can be *Dinkle* band shoes, a dress shoe, black sneaker or boot, as long as they are solid black.

**PERFORMANCE:** Looking for 15 self-starters who have good energy, enthusiasm, a positive attitude, interacts well with the public and co-workers and are dependable.

You will need to set up and strike our folding parade floats or stages nightly. You will need to assist in maintaining the floats or stages and making repairs to them as needed. You will assist the performers on and off the float/stages before and after the parade. You will be required to do some light choreography and be part of the show. You will receive training on your job duties and how to do repairs.

Note: One rehearsal prior to opening day maybe required. Date and time TBD.



## **STILT WALKERS:**

**COSTUMES:** The uniform consists of extra-long black pants, red and white custom made *Snowflake Lane* uniform jacket, a cape, gloves, shako hat with gold trim, your own shoes multiple blinky lights to light your costume up, a tambourine & a black bag for lollipops. Your costume is trimmed in gold, black and red, with tinsel sparkling accessories.

The special stilts that are strapped to your lower legs are fitted to your person when you pick up your stilts. **We will train you and you will have time to practice before opening. Good balance and coordination is required.** The most important part of your costume is your SMILE! Always be wearing a smile on your face. (You are required to wear a clean T-Shirt and sweat pants under garments under your uniform every performance.) You will be required to wear red "toy soldier cheeks" make-up that is provided by GTP and applied by a majorette. Ladies: Nice special occasion make-up is required daily. A special color lipstick will be provided by GTP that must be worn by performer for all performances. NO GLITTER is to be worn on the eyes or skin in any fashion.

**PERFORMANCE:** If the major/ettes are the pulse of the show, the stilt walkers are the fire of the show. You have to do everything the Major/ettes do but on stilts (read major/ettes description above). You do not have to guide a character or work the stairs (you are never to use stairs while performing!). You will be required to pick up your stilts ahead of time and practice on your own prior to opening to become fully comfortable to walk two long blocks on the first night in the parade. The other duties are similar to the major/ettes (please read the above description). You will need to help clear a path for the drummers as they enter and exit the street to and from their drum platforms.

## **SKY WALKERS:**

**COSTUMES:** The uniform consists of extra-long red pants, red and white custom made *Snowflake Lane* uniform jackets, a cape, gloves, shako hat with gold trim, your own shoes, and multiple blinky lights to light up your costume. Your costume is trimmed in gold, black and red, with tinsel sparkling accessories.

(You will be required to wear a clean T-Shirt and sweat pants under garments under your uniform every performance.) All will need to wear red "toy soldier cheeks" make-up that is provided by GTP and applied by a designated veteran stilt performer. Ladies will also be provided a special color lipstick that must be worn for each performance. The special stilts that are strapped to your lower legs are fitted to your person when you pick up your stilts at your costume fitting. Excellent balance and coordination is required. Unlike the Skywalkers where good balance and coordination is also required, and you are handing out candy and walking through the crowd, more advanced technique, stamina & rhythm is needed for this position because you will be required to memorize choreography of special dance moves that can be executed on the stilts for the entire duration of the performance. You will be taught choreography especially developed for stilt dancing in a group in a special area on the street. You will have various props to work with to add interest as well throughout the performance. Rehearsals will be conducted some evenings and weekends prior to opening dates and times TBA. Mandatory rehearsal attendance required.

## **JINGLETES (DRUM LINE and DANCER GUIDES):**

**COSTUMES:** The Jinglettes are dressed in red leotards, black tights, white crinoline petticoats, topped with a red velvet mini dress trimmed in white faux fur and a black cinch belt. The hat is in the shape of a jester hat. The footwear is a 3" stack heel stretch red velvet go-go boot with white faux fur trim. Additionally, a small faux leather white capette rests on the shoulders to provide a little protection from rain. Your gloves have faux fur cuffs. The complete costume is adorned with dozens of bells. You will be required to wear red "toy soldier cheeks" make-up that is provided by GTP and applied by a majorette. Please wear a clean, tight fitting baby doll shirt, bra and underwear under your costume. Ladies: Nice special occasion make-up is required daily. A special color lipstick will be provided by GTP that must be worn by performer for all performances. NO GLITTER is to be worn on the eyes or skin in any fashion.

**PROP:** Large palm tree-like pole topped with bells, tinsel and lights that helps part the crowd and lets everyone know visually and audibly that the drummers and dancers are coming.

**PERFORMANCE:** Jinglettes are responsible for clearing a path through the crowd with the assistance of Major/ettes while leading a line of drummers and dancers out to and from the street and their podiums. You are required to know the music, the order of the songs and to sing along to the music to create a fun, festive energy. Once your line of drummers/dancers are in position you can continue on your own, dancing in your assigned section. You may be asked to pose for photos with people and for information regarding SFL. You must always be courteous and polite. Help keep an open path during the show and never block traffic flow of the patrons trying to move down the sidewalk. After the drummers/dancers have finished their musical performance, you need to guide them back to the staging area while clearing a path. You must always be ready and waiting to lead the first drummer/dancer. The appropriate greeting to be used is "Happy Holidays"; you may respond and say "Merry Christmas", "Happy Hanukah" or "Happy Kwanza" if the patron says it to you first.



## UNMASKED CHARACTER COSTUMES:

### SNOW PRINCESSES (white), PRINCESS COURT PRINCESSES (white with colored snowflake) & SNOW QUEENS (blue):

These costumes symbolizing *Snowflake Lane* fairy tale royalty are similar, consisting of a decorated crown like faux fur hat, a faux fur short jacket, turtle neck top, neck piece, necklaces, tights, warm sweat pants that can be worn on very cold days under your skirt, 3" stack heeled white vinyl go-go boots, a large floor length bell shaped net petticoat skirt, a vinyl skirt over that and topped off with a nylon sparkle chiffon layer skirt, a waist cummerbund, gloves, and we can't forget the 'magic' wand. . You are required to wear a clean baby doll shirt with short sleeves, bra and underwear under your costume for every performance. Nice special occasion make-up is required daily. A special color lipstick will be provided by GTP that must be worn by performer for all performances. NO GLITTER is to be worn on the eyes or skin in any fashion.

The ladies must never squat down to the ground for a few reasons;

One: You become a huge circle of skirt and no one can get by you on the street.

Two: The damage that can result from skirts touching the ground and someone walking on it especially on a wet night.

We mention this because it is very tempting to squat down to little ones.

### SNOW KINGS:

A regal costume with a military style blue velvet jacket, with epaulettes, and medals along with a white satin sash, white pants with over the knee black musketeer boots. Accessories may include a crown/hat, gloves and a scepter.

(You are required to wear a white T-Shirt and close fitting underwear under your costume every performance.)

Princesses, Queens and Kings will stroll along the sidewalk and will be the envy of many a child. Even though you are not skipping and prancing around you still need to act with animation and a confident energy like a "Disney movie character".

### SUGAR PLUM FAIRIES:

Your pixie like costume will inspire you to flutter about. Straight out of a fairy tale, your costume of various shades of purple and pink and of course wings! Your hair will have to be in a high ponytail. You will wear 3" stack heel purple vinyl go-go boots. A turtleneck leotard and undershirt in purple, 2 pairs of tights for warmth, gloves, choker, and a beautiful fairy short tutu like dress. Your prop is a butterfly wand. You are required to wear a bra and underwear under your costume for every performance. Nice special occasion make-up is required daily. A special color lipstick will be provided by GTP that must be worn by performer for all performances. NO GLITTER is to be worn on the eyes or skin in any fashion.

SPF will need to skip and run with tiny steps to flutter about. Light fairy like dance movements are a plus.

### JINGLE ELVES:

Your darling little elf costume in the classic green tunic accented in red and white stripes will make you very endearing to children of all ages. Your costume has red and white striped tights, a red leotard and 3" stack heel go-go boots. You are required to wear a clean tight fitting baby doll shirt, bra and underwear under your costume for every performance. Nice special occasion make-up is required daily. A special color lipstick will be provided by GTP that must be worn by performer for all performances. NO GLITTER is to be worn on the eyes or skin in any fashion.

You will be required to be lined up and ready to exit the staging area at 6:25 PM. You will begin rolling out the "Princess Presents" set pieces and the red carpets at 6:30 PM. You will also need to roll out the Jingle Belle Dancer rope with marks. You will interact with the children and dance around during the show. After the show, you will need to help roll the "Princess Presents" into the storage area.

**UNMASKED CHARACTER PERFORMANCE:** Your job is to guide your partner, interact with the children, dance around, smile, help keep the paths clear and spread cheer! You are encouraged to speak to the patrons. Photos with patrons will occupy the majority of your time as will conversations with children. All performers will need to have a very pleasant smile and warmth to them so that they are approachable and sweet. You may be assigned a masked character that you will need to guide to and from your section on the street. (See description of character guide within Major/ettes category above).



## **MASKED CHARACTERS:**

### **COSTUMES: REINDEERS, PENGUINS, POLAR BEARS, MICE & FROSTYS:**

Although each costume looks different they all have basically the same parts consisting of a "Disney-like" character head, a full fun fur jumpsuit body, flat work boots or shoes, spats, mittens, and accessories such as scarves, hats, vests etc. (You are required to wear clean socks, T-Shirt, shorts/leggings or light weight PJ pants under your costume for every performance.) Women: your hair needs to be neatly tied back so that it stays off your face when you place your headpiece on. You can also use a bandana or headband as provided. The Characters' costumes are quite warm and you will sweat, so you will need to wear clean shirts under your costumes to avoid soiling your character costume. You do have to be comfortable with wearing a character head for the duration of the performance.

**PERFORMANCE:** Your job is to be fun and energetic without words. These costumed characters do not speak. Your costume makes you bigger than life and all your movements must be bigger than life as well. You dress the street with your presence. You will be assigned a performer who is not in a character head. The costumed characters are not as mobile and cannot see as well in their costumes, so the assigned performer is your eyes and guidance. This means they will be helping you if you need to ride on the escalator, elevator, navigate stairs &/or cross a street all the while having energy and being conscious of the patrons of the mall. Your helper will bring you to your section and then re-join you at the end of the performance to assist you back to the staging area. You must always be courteous and polite. Try not to block traffic flow of the patrons trying to move down the sidewalk. Everyone wants to take pictures with you, and yes, you have to smile too as sometimes the flash of the camera can catch a glimpse of your face through the character's eyes or mouth in the photos. You will need to stroll, skip, and pose in an animated cartoon like fashion as directed. On really wet nights, you will need to stay undercover (as directed by supervisor) as not to damage your mascot heads. You have limited sight lines in the costume and have to turn carefully. Be aware of very small children right behind you or attached to your leg. Since the costumed characters do not speak, your partner will "keep an eye" on you and try to keep you safe & happy. Think of it as a buddy system. You should report any inappropriate activity to your buddy with the special animated signal.

Everyone loves the Holiday characters; they lift everyone's spirit by their sheer presence and the more animated you can be, the more memorable you will make the experience for the audience..

Masked Characters that are partnered with Major/ettes need to have "Parade Vision" and just walk directly to their section so that the Major/ette has time to unlock their drums. Wave and move forward. Do not stop to interact or take photos until you have arrived at your section with your Major/ette.

Since the costumed characters do not speak, it is important to "keep an eye" on your character and try to keep them safe & happy. They are often surrounded by kids and adults trying to get pictures and sometimes they need to be guided to a better place. Think of it as a buddy system. You should report any inappropriate activity to a captain or staff member immediately.

Masked Characters that are partnered with Major/ettes need to have "Parade Vision" and walk directly to their section so that the Major/ette has time to unlock their drums. On rainy nights you will need to place your character under an awning on the sidewalk. Be sure to wave and continue to move forward to your section. Do not stop to interact or take photos until you have arrived at your section with your Major/ette.

## **ALL:**

**Umbrellas provided to performers on rainy nights.**

**This is a very unique job, and it may be the most fun "job" you ever have! We have many returning members each year that love working and performing together as a team. It is a privilege to be accepted as a part of the SFL cast and we hope it will be a privilege to work with you.**

**Greg Thompson Productions, Inc. is looking forward to working with you this year and to a wonderful holiday season!**