

DRUMMER/SNOWSTORM AUDITION DATE: SATURDAY, SEPTEMBER 15TH, 2018

TIME: 9 AM (8:30 AM Check-In)

You must print (single sided) and **MAIL** in your forms/photos **by 9/5/18** (See instructions below).

Once we receive your forms and process them, we will contact you with audition information.

Auditions will start at 9 AM sharp!

LOCATION: Snowflake Lane Igloo: 827 Bellevue Way NE, Bellevue, WA 98004 (Next to Mattress Firm and Bergman Luggage) **DO NOT MAIL AUDITION PACKETS TO THIS ADDRESS!**

AGE: 16 years or older (must be 16 by 12/31/18)

**Will accept 14 and 15 year olds if pre-approved.*

***Pre-approved means that 14 and 15 years olds are more than welcome to audition for Snowflake Lane 2018. However, you must show that you are equally professional and mature as a 16 year old during your audition process.*

WHO: We require all members (new and veterans) to audition! We are looking for talented performers with lots of energy, smiles, excitement, and positive attitudes, who are dependable and have the ability to follow instructions and direction. You should also be comfortable in large crowds and with interacting with others and the public.

BEFORE YOU APPLY:

Read the "Snowflake Lane 2018 Things You Need To Know" so we know you understand the job requirements, duties of each position, rules and regulations before applying. Everything you need to know is in this packet! If you have any further questions, please ask!

Minors (under 18): Be sure your parent/guardian reads and approves the entire audition packet.

WHAT YOU NEED TO DO NOW TO APPLY:

1. Print (single sided) and complete the Audition Form and Questionnaire. Please print **LEGIBLY** so we can call and/or email you back to schedule your appointment.

2. These are the THREE (3) individual documents needed to apply (scroll down to view/print forms).

AUDITION FORM 2018
SFL 2018 QUESTIONNAIRE
THINGS YOU NEED TO KNOW 2018

3. Mail your Audition Form, Questionnaire and Photos of you (one head shot with your **smiling** face and one full body shot of you standing) BY 9/5/18 to:

Greg Thompson Productions, Inc.
ATTN: Snowflake Lane Drummers
921 ELLIOTT AVENUE WEST
SEATTLE, WA 98119

The sooner you submit your forms, the better!!!!

Be sure to keep a copy of your forms for your files, just in case we need a copy if it is lost in the mail.

We will call or email you to let you know that we received your forms and we will see you at 8:30AM on Saturday, September 15th, 2018. Please be sure to check your voicemail and return our calls!

WHAT TO EXPECT AT THE AUDITION ON 9/15/18:

1. **CHECK IN:** Check in at the registration table at 8:30 AM! Be sure to show up with lots of energy, excitement and a big smile!
2. **INTERVIEW:** Once you are checked in, we will go over your application to confirm dates then interview you individually. You will be measured for a uniform at your audition.
3. **AUDITION:** We strive to create an environment that puts prospective cast members at ease, sets them up for success, and is relevant to the environment in which we rehearse and perform, so the audition process will be mostly in a group setting, and SFL staff will be evaluating individuals in the context of their performance within that group. **All prospective members should bring their own sticks and pads regardless of part they're auditioning for.*

PART 1, PREPARED PIECE: MEMORIZE your preferred part of the **audition piece** (once we receive your audition packet, we will email this to you) and add your own **ENERGY, FACIAL EXPRESSION, VISUALS, STICK TRICKS, CHOREO, PERSONALITY, ETC.** This will give you an opportunity to demonstrate that you understand the importance of showing up to the 1st rehearsal fully prepared, and will also give you a chance to **PERFORM, not just PLAY** for us. This will be performed in a group/drumline set up, so keep visuals/choreo confined to a 6'x6' individual performance space. **Additional copies of the music will **not** be provided the day of the audition and you are **not** permitted to read music for this part of the audition.*

PART 2, SIGHT READING: You will be asked to sight read a short rhythmic excerpt appropriate to the part you are auditioning for to demonstrate that you have the requisite music reading skills to prepare the show music **BEFORE THE FIRST REHEARSAL** with minimal guidance from SFL staff.

PART 3, CHOREOGRAPHY/WILD CARD: Based on what we see, SFL staff will likely teach you additional choreography/visuals for the prepared audition piece to evaluate your ability to learn on the fly. We may also ask for additional demonstrations of playing/acting/dancing skill sets at any time, so be ready to be flexible and have fun getting out of your comfort zone!

JOB SCHEDULE:

Fittings to be scheduled with the wardrobe supervisor in October and November prior to opening.

Rehearsals: You need to be available Sunday, November 11th, Saturday, November 17th and Sunday, November 18th for rehearsals as outlined on the audition calendar. Your attendance at rehearsals is required in order to perform your job duties.

Performance dates are nightly from Friday, November 23rd through Monday, December 24th, 2018 (a total of 32 performances). You will be asked to mark a calendar of dates that you will be able to commit to during the SFL season. We expect a **FIRM** commitment from you as you will be contracted and expected to work based on the dates you provide. **Preference will be given to those who can commit to all or most dates!**

Call time is 5:30 pm SHARP to sign in and get ready. The only exception to this is Opening Night on Friday, November 23rd when cast members are called at 4 PM.

Performance is from approximately 6:45 pm to 7:30 pm.

Pay is \$30 per night plus a \$50 bonus for cast members who can make it to all rehearsals and show dates.

Thank you,
Greg Thompson Productions, Inc.



DRUMMER / SNOWSTORM

PRINT CLEARLY AND MAIL your Audition Form, Questionnaire and Photos by SEPTEMBER 5th, 2018 to:
GREG THOMPSON PRODUCTIONS, INC./ ATTN: Snowflake Lane Drummers
921 ELLIOTT AVE WEST, SEATTLE WA 98119

FULL LEGAL NAME:			
STREET ADDRESS:			
CITY, STATE, ZIP:			
HOME PHONE:		CELL PHONE:	
EMAIL:		SCHOOL:	
HEIGHT:	WEIGHT:	AGE:	HAIR COLOR:
Ladies STREET SHOE:	Ladies DRESS SIZE:	Ladies JEANS SIZE:	Willing to remove gauges/earrings for performances? YES or NO
Guys STREET SHOE:	Guys JACKET SIZE:	Guys SLACKS WAIST (inches):	Guys SLACKS INSEAM (inches):
DRUMMERS: Do you have preference to play: SNARE BASS CYMBALS ALL			DRUMMERS: Are you interested in Snowstorm? YES or NO

Have you worked "Snowflake Lane" with us before? NO OR YES: Year/Position: _____

Do you have any special skills or talents that would be an asset to this job? Explain: _____

How did you hear about SFL? Who referred you (Name of Person/School/ Teacher/etc.)? _____

MARK YOUR CALENDARS!

AUDITION: **SATURDAY, SEPTEMBER 15TH, 2018 at 8:30 AM** (Group Audition! Be On Time!)

REHEARSALS: November 11th, 17th and 18th, 2018. Attendance is required to perform.

FITTINGS: To be scheduled with wardrobe supervisor prior to opening.

OPENING NIGHT: Friday, November 23rd: (4:00 PM Call Time)

SNOWFLAKE LANE: November 23rd thru December 24th (32 performances)

CALL TIME: 5:30 PM nightly (Note: Call time for opening night, Friday, November 23rd is 4 PM)

TIME OF SHOW: 7:00 PM nightly (approximately 40 min from start to finish)

NOVEMBER/DECEMBER 2018

TOTAL DATES YOU CAN COMMIT TO PERFORM: _____ OF 32 (plus rehearsals).

Please mark the calendar below: YES = Yes, I CAN work! NO = No, I can NOT work!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Drum/SS 11 Rehearsal Noon to 4 PM						Drum/SS 17 Rehearsal 4 PM to 6 PM
18 Group Rehearsal 5:30 PM to 7:30 PM					23 Opening Night! 4 PM!	24 Call Time 5:30 PM!
25 5:30 PM!	26 5:30 PM!	27 5:30 PM!	28 5:30 PM!	29 5:30 PM!	30 5:30 PM!	1 5:30 PM!
2 5:30 PM!	3 5:30 PM!	4 5:30 PM!	5 5:30 PM!	6 5:30 PM!	7 5:30 PM!	8 5:30 PM!
9 5:30 PM!	10 5:30 PM!	11 5:30 PM!	12 5:30 PM!	13 5:30 PM!	14 5:30 PM!	15 5:30 PM!
16 5:30 PM!	17 5:30 PM!	18 5:30 PM!	19 5:30 PM!	20 5:30 PM!	21 5:30 PM!	22 5:30 PM!
23 5:30 PM!	24 5:30 PM!					

We expect a FIRM commitment from you! Dates cannot be changed later! Be sure to check with your school, work, and family on dates you CAN work, as you will be hired based on those dates! Preference is given to those who can commit to all the dates!



Snowflake Lane 2018 Questionnaire

YOUR FULL LEGAL NAME:

By what name would you like to be called?

MAILING ADDRESS (include zip code):

PHONE NUMBER:

Be sure voicemail is set up and you return calls!

EMAIL ADDRESS:

Be sure you check your email daily!

QUESTION:	PLEASE CIRCLE YES or NO		IF NO, EXPLAIN
Have you read the "SFL 2018 THINGS YOU NEED TO KNOW" and do you understand it?	Yes	No	
Have you read the job descriptions for all the positions?	Yes	No	
Are you willing and able to perform the following positions:			
• Jingle Belle Dancer (Ladies Only)	Yes	No	
• Drummer (Snare, bass, and/or cymbals)	Yes	No	
• Snowstorm Drummer	Yes	No	
• Color Guard Performer	Yes	No	
CG: Do you have any Winter Guard or Color Guard experience?	Yes	No	
• Masked Character 4 Reindeer, 4 Penguins, 4 Mice, 2 Polar Bears, 2 Frostys, 2 Elves, 2 Teddy Bears, 1 Gnome, and 1 St. Bernard	Yes	No	
• Unmasked Character 8 Princesses, 4 Sugarplum Fairies, 3 Jinglettes, 2 Elves, 2 Snow Queens, 1 Ballerina, 1 Ribbon Dancer, 1 Santa Claus, and 1 Mrs. Claus	Yes	No	
• Stiltwalker You can try on stilts at the audition and we will train you!	Yes	No	
• Major/Majorettes	Yes	No	
• Techs	Yes	No	
• Float Patrol	Yes	No	
Float Patrol: Do you have a valid driver's license and clean driving record?	Yes	No	
Reminder: We will consider you for all positions and WE will decide the position that best suits you!			
If hired, do you understand you will be contracted based on the dates you provided and are expected to work all those dates?	Yes	No	
Do you have any health/medical concerns that we should be aware of that may prevent you from performing your job?	Yes	No	
Do you have any allergies we should be aware of?	Yes	No	
Do you experience anxiety/panic attacks/stress/claustrophobia when interacting with very large crowds?	Yes	No	
Do you work well with others in a large group setting?	Yes	No	
Ladies: Are you able to walk and dance comfortably in 3" chunky high heels?	Yes	No	
Can we count on you to arrive promptly at 5:30 PM each night you are scheduled to work?	Yes	No	
Can you sit quietly, listen and follow directions and updates given nightly in order to perform your job?	Yes	No	
Minors (Under 18): Has your parent/guardian reviewed and approved the number of dates you can work on your audition form?	Yes	No	X _____ Guardians Signature
Minors (Under 18): Your parent/guardian has given you permission to audition and gives Kemper Development Company and Greg Thompson Productions the right to use your name and any and all depictions, images and your likeness for promotional purposes for Snowflake Lane and understand the organizers are not liable for any potential damages, including injuries during auditions.	Yes	No	X _____ Guardians Signature

GREG THOMPSON PRODUCTIONS

SNOWFLAKE LANE 2018

THINGS YOU NEED TO KNOW!! MANDATORY! MUST READ!

READ AND KEEP THIS FOR YOUR FILES! DO NOT SEND THIS BACK TO US!

Email me at snowflakelane@yahoo.com * Greg Thompson Productions, Inc. Office: (206) 281-0885

WHO'S WHO? LET ME INTRODUCE YOU TO THE GREG THOMPSON PRODUCTIONS MANAGERS:

- **GREG THOMPSON PRODUCTIONS, INC:** For over 40 years GTP has been one of the most prolific production companies in the world, staging hundreds of shows for theatres, casinos, cruise ships, television and film. GTP produces Snowflake Lane for Kemper Development Company.
- **GREG THOMPSON:** "The Boss" and visionary of "Snowflake Lane". Producer, Director, Writer, President of Greg Thompson Productions & Lipstick Productions. He has been producing plays, musical revues and events for the stage for over 40 years, presenting over 600 productions, averaging 15 openings a year over four decades and has compiled an incredible total of over 50,000 performances all over the world.
- **DOMINIQUE ALVAREZ:** Accountant, General Manager, Legal and Office Manager to GTP since 1996. Snowflake Lane Supervisor.
- **MIMI PETERSON-COUNTRYMAN:** Wardrobe Supervisor, Costumer, Dancer and Choreographer to GTP since 1986. Snowflake Lane Wardrobe Supervisor and sub for Dominique.
- **ANN LAM:** Assistant to the Wardrobe Supervisor since 2013. Assists with fittings and daily wardrobe management during the show run.
- **DREA GORDON:** Casting Director and Performer since 2017.
- **KELSEY MURPHY-DUFORD:** Snowflake Lane performer since 2016. Wardrobe Assistant since 2017. Casting Assistant since 2018.
- **CRAIG WINTER:** Snowflake Lane Drum Director since 2016. A professional performer, teacher/consultant of high school percussion ensembles and drum lines, Percussion Instructor for the UW, Percussion Director for Maple Valley Youth Symphony and the founder of Emerald City Boom. He has been a band director, an adjudicator, a clinician and has taught WGI and DCI.
- **SHANNON FISHER:** Snowflake Lane Jingle Belle Manager since 2016. A teacher for the Lake Washington School district, Jazzercise instructor and former police officer.
- **HEATHER DELATORRE:** Snowflake Lane Snow Flurries (color guard) Manager since 2017. She is involved with performing, choreographing and directing top ranked color guards through-out the country. She directs guards at both Cedarcrest High School, Kamiak High School and works with the prestigious Seattle Cascades Drum & Bugle Corps as a flag technician.
- **YOU:** Are an employee of Greg Thompson Productions, Inc. All questions, concerns, comments are to be directed to the above staff as instructed. DO NOT contact Kemper Development Company or Mall Employees on your own concerning any aspects of the show. You must go through the proper GTP chain of command.

SHOW PERFORMANCE:

- **Give it your all every night! You are being paid to "perform."** We expect you to have lots of energy, know your music and choreography and most importantly **HAVE FUN AND SMILE!**
- You are "on" the moment you arrive at Bellevue Mall until the time you leave. Remember you represent SNOWFLAKE LANE, Kemper Development Company and Greg Thompson Productions and to act and dress appropriately while on the premises, even when not performing. You are a representative of our company while on property. We expect you to be on your best behavior and follow all rules and policies.
- Please be respectful of your managers, co-workers and fellow cast members by coming to work on time, taking direction and being prepared. Please be professional by being quiet and listening during our nightly meetings! Failure to do so will result in warnings, reprimands and possible termination.
- You are required to listen carefully in the meetings and execute the ongoing and/or new directions you are given every day.
- This is a great job...enjoy it! We have many returning members and we would like to pick up where we left off and take SFL to new heights!

SCHEDULING:

- **You are expected to work the dates you have been contracted to work! BE ON TIME!**
- If you find that you would like more dates, feel free to let us know and we can check the schedule. We will also send you updates of dates if or when they become available.

CALL TIME:

- **Call time is 5:30 PM every night (except for opening night Friday 11/23 at 4:00pm). Be on time!**
- **Be sure you SIGN IN as soon as you arrive.** If you do not SIGN IN we will assume you are not present therefore late or a no show and you will not be paid, possibly fined and it may jeopardize your future dates of performance. Only you may sign in for yourself! Do not sign in for others!
- We would like everyone to stay healthy, so be sure to wash your hands or use the provided hand sanitizer before signing in.
- Please arrive with a smile, good attitude and energy ready to perform.

LATENESS:

- **Be on time! Be on time! Plan for holiday traffic, weather conditions and parking!**
- If there is a problem and you are going to be late, you need to call your manager and let them know why you are late and when they can expect you!
- This is a very busy time of year, especially around the mall, so be sure to allow enough time for traffic and to look for a parking spot. You will be surprised at how long this can take especially as we get closer to Christmas day.
- Excessive tardiness or tardiness without a phone call will result in a warning first, meeting with the manager, make up time, possible replacement costs and may jeopardize your future performance dates.

PARKING:

- There is no reserved parking for performers, allow time to park!
- We do not have the capability to validate parking.
- We do not provide compensation for 520 crossings.
- No parking in the parking lot around the Igloo Staging Area! You will be ticketed!

CANCELLATION POLICY:

- **You have been contracted to work the dates you have committed to and we are all counting on you to show up to work on those dates on time!** You are expected to work the dates you have been scheduled and contracted to work!
- **Replacement costs will be charged if you do not perform as scheduled and contracted.**
- The only exception is a major personal emergency or illness. Please provide a doctor's note. As soon as you become aware of this situation please notify us so we can try to find a replacement! Please stay safe and healthy so this does not become an issue.

DIRECTIONS TO STAGING AREA aka "The Igloo":

- You will report here for auditions, fittings, rehearsal, orientation and nightly before each performance:
"The Snowflake Lane Igloo" 827 Bellevue Way NE * Bellevue, WA 98004

Located on the corner of Bellevue Way NE and 8th. Look for our entrance between Mattress Firm and Bergman Luggage.

DO NOT MAIL AUDITION PACKETS TO THIS ADDRESS!

CLEAN UP AFTER YOURSELF:

- Before leaving each night you are required to pick up after yourself! Please throw away all trash in and around your area of the staging area.

EMAILS/COMMUNICATION:

- **Due to the large number of performers, correspondence is primarily via email. Please read emails carefully. You are responsible and will be held accountable for all of the information sent.**
- If you do not feel that you have given us a reliable email address, let us know an alternate email address that we should add so that you receive all of the emails. Please keep us updated on any changes with your contact information.
- Due to the large amount of performers some email accounts see our email as spam. Please be sure to "unblock" our email address so that messages come through as regular mail.

ORIENTATION/REHEARSALS:

- **CHARACTERS:** Due to our growing cast size, you will be required to attend orientation prior to opening to go over job duties, assignments, partners and sections.
- **DRUMMERS/JINGLE BELLES/SNOW FLURRIES:** You will need to learn your music and video choreography prior to mandatory rehearsals.
- **TECHS/FLOAT PATROL:** You will receive training videos that you must learn prior to rehearsal.

CODE OF CONDUCT:

All Greg Thompson Productions, Inc. auditionees, cast and crew members must comply with the following code of conduct:

- Timely attendance at all meetings, rehearsals, or any activity related to the production of Greg Thompson's SNOWFLAKE LANE.
- Proper attire, in accordance with GTP custom, must be worn while on the premises of The Bellevue Collection.
- Proper conduct in line with the production of Greg Thompson's SNOWFLAKE LANE and the stature of The Bellevue Collection.
- Any illicit conduct, conduct involving any impropriety, conduct that may be injurious to The Bellevue Collection's reputation or to a Bellevue Collection patron, is strictly prohibited.
- No photographs or video footage in dressing areas with partial costumes or inappropriate behavior. No photographs or videos during auditions, fittings, rehearsal or meetings.
- Turn off phones upon arrival to the staging area.
- Strict compliance with safety and health regulations.
- Strict compliance with the "Things you need to know" information.
- Social Media should never be used in a way that violates or jeopardizes Employer and/or Show Purchasers confidential and proprietary information, reputation, brands, name or business information. All social media posts must be approved by GTP.
- No weapons of any kind allowed on property.
- No possession or use of alcohol or any controlled substance while on property.
- No smoking or vaping while on duty and on property.

UNIFORM/COSTUME (COSTUME DESCRIPTIONS AND DETAILS ATTACHED):

- You will be required to attend a scheduled fitting for your costume at The SFL Igloo. We will notify you of your fitting appointment. Please wear specific undergarments as outlined by Mimi for your fitting.
- You must be well groomed, wear antiperspirant and have clean hair in the appropriate hair style, preferably down, but on really wet evenings you may have 2 pig tails or braids.
- GTP will provide lipstick to all female performers as outlined by the wardrobe supervisor.
- Unscented baby wipes to remove make-up will be provided. Do not leave the Igloo with "cheeks" on.
- All characters will need to provide under garments (as outlined in job descriptions) to be worn under your costume as directed by the Wardrobe Supervisor.
- All masked characters must dry off their animal heads with towels provided on wet nights.
- You must hang up your costume properly in the place designated by GTP Wardrobe department and turn off your snowflake lights every evening after your performance. If we find your snowflake lights on or your costume on the floor or not hung up properly, you will be asked to check with the manager before leaving nightly and show them that your costume is put away properly. Several warnings may result in a fine and may jeopardize your future performance dates. An antibacterial spray will be available to spray on and in your costume as directed by your managers. Characters hairstyle to be directed by wardrobe supervisor.
- If you have a prop, it must be placed and stored correctly each night.
- Notify the manager or wardrobe supervisor of any repair needed &/or problem immediately so we have time to repair it! There will be a "costume repair notebook" on the check-in table for you to write in your name and detailed costume repair issue. Do not wait until the following night when you need to be getting dressed to let us know. We may not have time to repair it and you may not be able to perform which could result in not getting paid for that day.
- GTP is not responsible for personal valuables or money left in the staging area during your time at work. Do not leave purses and valuables at your costume station unattended. Igloo will be locked during performances. However; be smart and don't bring more than you need to the staging area. Staging area will be under surveillance at all times, and any misconduct or criminal behavior will be recorded.
- No food in the dressing rooms. No drinks such as coffee, juice, pop or energy drinks. Only water is permitted near your costumes (water containers must have a lid).
- No costumes or partial costumes can be worn when visiting the restrooms on property.
- There is no bathroom in the staging area. You must use designated mall bathrooms. Do not use bathrooms in stores unless you are purchasing items in that store each time!
- Wig caps only to be worn in dressing area and under wig. No exposed wig caps in common areas or rehearsal area.
- All drummers, techs and float patrol must provide their own black socks and entirely black shoes nightly.

We are looking forward to spending the Holiday Season with all of you!

Thank you,
Greg Thompson Productions, Inc.

JOB DESCRIPTIONS

DRUMMERS:

COSTUMES: The uniform consists of a pair of long black bibber pants, red and white custom made Snowflake Lane uniform jacket, a cape, shako hat with a gold snowflake & gold mylar plume, and multiple blinky lights to light your costume up. Your costume is trimmed with gold, black and red, with tinsel sparkling accessories. The most important part of your costume is your SMILE! Always be wearing a smile on your face. You are required to wear your own clean t-shirt with short or long sleeves, track pants or shorts, and long all black socks and all black shoes under or with your uniform every performance. Marching band shoes are great but any solid black shoe is good. Vinyl or leather is better than canvas so your feet don't get wet on rainy nights.

PERFORMANCE: A Snowflake Lane Drummer must be a well-balanced mix of musician and performer. First, drummers must have the ability to read, and quickly memorize basic music, which they are expected to do primarily outside of rehearsal. They must also be able to play IN TIME and IN BALANCE with a recording that will be playing during performances. Then, drummers must demonstrate coordination in learning and executing basic choreography to be performed while marching and dancing in the nightly parade while playing the written parts. For those with little marching experience, all drummers will be taught basic marching skills during rehearsals and everyone will be expected to practice the technique on their own time as well. Finally, and most importantly, a Snowflake Lane Drummer must be able to manage all of the above while using their expressions, eyes, smiles and performance energy to engage the audience, and bring a sense of fun, excitement and happiness to every audience, every night!

Snowstorm Drummers are a group of six eccentric performers who are dressed in custom white reflective snowboard gear. They run around with large steel mobile drums and entertain the crowd. They act "outside of the box" to make the Snowflake Lane experience unique and enjoyable for each audience member.

JINGLE BELLES (DANCERS):

COSTUMES: In a classic short, cute raincoat of red nylon with white snowflakes, these jackets were custom made for Snowflake Lane. Under the jacket you will wear a turtleneck top, leggings and gloves. The special 2 tone vinyl go-go boots with a 3" stack heel is in red and white. A matching belt chinchies it all together. The costume is topped off with a bob wig in the same color tone of the performer's hair color to give a uniform look to the outfit and a cap in the same fabric as the jacket. The prop is a Snowflake Lane red and white umbrella specially designed and rigged for the dancer's use. On extremely windy nights, the manager may direct you to use a cane prop.

PERFORMANCE: The Jingle Belle performers will be wheeling out a circle platform and moving it onto the street where they will place it by their designated number. These platforms will be the stages throughout the Snowflake Lane performance area. The performers must be able to remember umbrella and staging choreography to music for the duration of the show. Dance, Drill team, Dance team or cheer would be the background needed to perform these skills for our show. Exuberant, energetic & graceful movements will be executed in time with the music. A happy and smiling face will need to be maintained for the entire performance from the moment you leave the Igloo until you return to the dressing room regardless of the weather; after all it is the most wonderful time of the year.

SNOW FLURRIES (COLOR GUARD):

COSTUMES: FEMALE: A cute short light blue dress with an elflike jagged bottom trimmed in white, adorned with an embroidered white snowflake on the hip. Topped with a white elflike capette trimmed with snowflakes and blinkies. Under this you will have a navy blue turtleneck & leggings, a navy blue beret with white snowflakes will top off the costume. Black short boots and flags will complete your look. The flags will be navy blue with white snowflakes.

MALE: Dressed in navy blue pants, and turtleneck you will have a shirt similar in style to the girls' dresses. Over your shoulders you will have a white capette with snowflake decorations and blinkies. The look will be topped off with a blue & white plush Santa hat with snowflake trim. Black short boots and flags will complete your look. The flags will be navy blue with white snowflakes.

PERFORMANCE: The Snow Flurries will be walking out onto the street with a six foot flag where they will perform. The street will be their stage throughout the Snowflake Lane performance area. Specific directions will be given to all performers to get to their location of performance. The performers must be able to remember flag and dance choreography to music for the duration of the show. Fall color guard, winter guard or Drum Corps International would be greatly beneficial to perform these skills for our show. Color guard experience, at any level, is preferred. Exuberant, energetic & graceful movements will be executed in time with the music. A happy & smiling face will need to be maintained for the entire performance from the moment you leave the Igloo until you return to the dressing room regardless of the weather; after all it is the most wonderful time of the year.

TECHS AND FLOAT PATROL:

You will be assigned and wear a military style marching band uniform or Tech Jacket (TBD depending on your position) that will be provided and fitted to you. You will be required to wear your own clean t-shirt and shorts or light weight pants under your uniform each day in order not to soil your uniform too quickly. You will need to provide your own clean black socks each night and a plain black shoe with no color markings on it at all. These can be *Dinkle* band shoes, a dress shoe, black sneaker or boot, as long as they are solid black.

PERFORMANCE: Looking for self-starters who have good energy, enthusiasm, a positive attitude, interacts well with the public and co-workers and are dependable. You will need to set up and strike our folding parade floats and platforms nightly. You will need to assist in maintaining the floats and platforms and making minor repairs to them as instructed. You will assist the performers on and off the float/platforms before and after the parade. You will be required to do wave and smile to the crowd and be part of the show. You will receive training on your job duties.

Float Patrol: You will also be required to drive the rider caddy that pulls the float. You must have a valid driver's license and a clean driving record.

STILT WALKERS:

COSTUMES: The uniform consists of extra-long black pants, red and white custom made *Snowflake Lane* uniform jacket, a cape, gloves, shako hat with gold trim, your own shoes multiple blinky lights to light your costume up, a tambourine and a black bag for lollipops. Your costume is trimmed in gold, black and red, with tinsel sparkling accessories.

The special stilts that are strapped to your lower legs are fitted to your person when you pick up your stilts. **We will train you and you will have time to practice before opening. Good balance and coordination is required.** The most important part of your costume is your SMILE! Always be wearing a smile on your face. (You are required to wear a clean T-Shirt and sweat pants under garments under your uniform every performance.) You will be required to wear red "toy soldier cheeks" make-up that is provided by GTP. Ladies: Nice special occasion make-up is required daily. A special color lipstick will be provided by GTP that must be worn by female performers for all performances. NO GLITTER is to be worn on the eyes or skin in any fashion.

PERFORMANCE: Stilt walkers are the fire of the show. It is up to you to create the excitement and maintain the party atmosphere before, during and after the show. You are required to know all the songs and to sing along in order to create fun, festive energy. You will be required to pick up your stilts ahead of time and practice on your own prior to opening to become fully comfortable to walk four long blocks. You will also need to help with crowd control, clear paths for the performers and floats as they enter and exit the street. You must always be courteous and polite.

JINGLETTES:

COSTUMES: The Jinglettes are dressed in red leotards, black tights, white crinoline petticoats, topped with a red velvet mini dress trimmed in white faux fur and a black cinch belt. The hat is in the shape of a jester hat. The footwear is a 3" stack heel stretch red velvet go-go boot with white faux fur trim. Additionally, a small vegan leather white capette rests on the shoulders to provide a little protection from rain. Your gloves have faux fur cuffs. The complete costume is adorned with dozens of bells. You will be required to wear red "toy soldier cheeks" make-up that is provided by GTP. Please wear a clean, tight fitting baby doll shirt, bra and underwear under your costume. Ladies: Nice special occasion make-up is required daily. A special color lipstick will be provided by GTP that must be worn for all performances. NO GLITTER is to be worn on the eyes or skin in any fashion.

PROP: Large palm tree-like pole topped with bells, tinsel and lights that helps part the crowd and lets everyone know visually and audibly that the drummers and dancers are coming.

PERFORMANCE: Jinglettes are responsible for clearing a path through the crowd while leading a line of performers out to and from the street. You will interact with children and dance around during the show. You are required to know the music, the order of the songs and to sing along to the music to create a fun, festive energy. Once your line of drummers/dancers /color guard performers are in position you can continue on your own, dancing in your assigned section. You may be asked to pose for photos with people and for information regarding SFL. You must always be courteous and polite. Help keep an open path during the show and never block traffic flow of the patrons trying to move down the sidewalk. You will also need to assist with rolling in the Jingle Belle Dancer rope with marks during the show. After the performers have finished their musical performance, you need to guide them back to the staging area while clearing a path. You must always be ready and waiting to lead the first drummer/dancer/color guard performer. The appropriate greeting to be used is "Happy Holidays"; you may respond and say "Merry Christmas", "Happy Hanukah" or "Happy Kwanza" if the patron says it to you first.

MAJORS/MAJORETTES:

COSTUMES: The uniform consists of a knee length pair of bibber black pants for the women and long black bibber pants for the men, red and white custom made *Snowflake Lane* uniform jacket, a cape, gloves, and shako hat with gold trim. Women wear a 3" stack heel red vinyl go-go boot. Men wear a black work boot. Multiple blinky lights light your costume up, a tambourine & a lollipop bag. Your costume is trimmed in gold, black and red, with tinsel sparkling accessories. The most important part of your costume is your SMILE! Always wear a smile on your face. All majors/majorettes will need to provide their own makeup, black tights/leggings, socks & undershirt to wear under your costume. You will be required to wear red "toy soldier cheeks" make-up that is provided by GTP and applied by a majorette. Ladies: Nice special occasion make-up is required daily. A special color lipstick will be provided by GTP that must be worn by female performers for all performances. NO GLITTER is to be worn on the eyes or skin in any fashion.

PERFORMANCE: FUN, FUN, FUN! You are the pulse of the *Snowflake Lane* experience. It is up to you to create the excitement and maintain the party atmosphere before, during and after the drummer's show. You are required to know the music, the order of the songs and to sing along to the music to create a fun, festive energy. Engage with customers and hand out candy to kids. You may be assigned a costumed character that you will need to lead out to your section and return with to the staging area every performance. The costumed characters are not as mobile and cannot see as well as you can in their costume so you are their eyes and guidance. This means helping them if they need to ride on the escalator, elevator, navigate stairs &/or cross a street all the while having energy and being conscious of the patrons of the mall. Once your characters are in position you can continue on your own, dancing, playing the tambourine in time with the music, skipping, and handing out candy in your assigned section. You may be asked to pose for photos with people, and for information regarding SFL. You will also need to help with crowd control, clear paths for the performers and floats as they enter and exit the street. You must always be courteous and polite. You must always be courteous and polite. Try not to block traffic flow of the patrons trying to move down the sidewalk. The appropriate greeting to be used is "Happy Holidays"; you may respond and say "Merry Christmas", "Happy Hanukah" or "Happy Kwanza" if the patron says it to you first.

UNMASKED CHARACTER COSTUMES:

SNOW PRINCESSES & SNOW QUEENS:

These costumes symbolizing *Snowflake Lane* fairy tale royalty are similar, consisting of a decorated crown like faux fur hat, a faux fur short jacket, turtle neck top, neck piece, necklaces, tights, warm sweat pants that can be worn on very cold days under your skirt, 3" stack heeled white vinyl go-go boots, a large floor length net petticoat skirt, a vinyl skirt over that and topped off with a nylon sparkle chiffon layer skirt, a waist cummerbund, gloves, and we can't forget the 'magic' wand. You are required to wear a clean baby doll shirt with short sleeves, bra and underwear under your costume for every performance. Nice special occasion make-up is required daily. A special color lipstick will be provided by GTP that must be worn by performer for all performances. NO GLITTER is to be worn on the eyes or skin in any fashion.

The ladies must never squat down to the ground for a few reasons;

One: You become a huge circle of skirt and no one can get by you on the street.

Two: The damage that can result from skirts touching the ground and someone walking on it especially on a wet night.

We mention this because it is very tempting to squat down to talk to little ones.

SUGAR PLUM FAIRIES:

Your pixie like costume will inspire you to flutter about. Straight out of a fairy tale, your costume of various shades of purple and pink and of course wings! Your hair will have to be in a high ponytail. You will wear 3" stack heel purple vinyl go-go boots. A turtleneck leotard and undershirt in purple, 2 pairs of tights for warmth, gloves, choker, and a beautiful fairy short tutu like dress. Your prop is a wand. You are required to wear a bra and underwear under your costume for every performance. Nice special occasion make-up is required daily. A special color lipstick will be provided by GTP that must be worn by performer for all performances. NO GLITTER is to be worn on the eyes or skin in any fashion.

You will also need to roll the Jingle Belle Dancer rope with marks in and out during the show. You will interact with children and dance around during the show.

SPF will need to skip and run with tiny steps to flutter about. Light fairy like dance movements are a plus.

JINGLE ELVES:

Your darling little elf costume in the classic green tunic accented in red and white stripes will make you very endearing to children of all ages. Your costume has red and white striped tights, a red leotard and 3" stack heel go-go boots. You are required to wear a clean tight fitting baby doll shirt, bra and underwear under your costume for every performance. You will be required to wear red "toy soldier cheeks". Nice special occasion make-up is required daily. A special color lipstick will be provided by GTP that must be worn by performer for all performances. NO GLITTER is to be worn on the eyes or skin in any fashion.

You will also need to roll the Jingle Belle Dancer rope with marks in and out during the show. You will interact with children, hand out candy and dance around during the show.

UNMASKED CHARACTER PERFORMANCE: Your job is to guide your partner, interact with the children, dance around, smile, help keep the paths clear, keep the crowds in the viewing areas while spreading cheer and a magnificent holiday spirit! You may be assigned a costumed character that you will need to lead out to your section and return with to the staging area every performance. The costumed characters are not as mobile and cannot see as well as you can in their costume so you are their eyes and guidance. This means helping them if they need to ride on the escalator, elevator, navigate stairs &/or cross a street all the while having energy and being conscious of the patrons of the mall. You are encouraged to speak to the patrons. Photos with patrons will occupy the majority of your time as will conversations with children. All performers will need to have a very pleasant smile and warmth to them so that they are approachable and sweet. You may be assigned a masked character that you will need to guide to and from your section on the street.

You may be assigned to perform on a parade float.

Since the costumed characters do not speak, it is important to "keep an eye" on your character and try to keep them safe & happy. They are often surrounded by kids and adults trying to get pictures and sometimes they need to be guided to a better place. Think of it as a buddy system. You should report any inappropriate activity to a captain or staff member immediately.

MASKED CHARACTERS:

COSTUMES: REINDEERS, PENGUINS, POLAR BEARS, MICE & FROSTYS:

Although each costume looks different they all have basically the same parts consisting of a "Disney-like" character head, a full fun fur jumpsuit body, flat work boots or shoes, spats, mittens, and accessories such as scarves, hats, vests etc. (You are required to wear clean socks, T-Shirt, shorts/leggings or light weight PJ pants under your costume for every performance.) Women: your hair needs to be neatly tied back so that it stays off your face when you place your headpiece on. You can also use a bandana or headband as provided. The Characters' costumes are quite warm and you will sweat, so you will need to wear clean shirts under your costumes to avoid soiling your character costume. You do have to be comfortable with wearing a character head for the duration of the performance.

PERFORMANCE: Your job is to be fun and energetic without words. These costumed characters do not speak. Your costume makes you bigger than life and all your movements must be bigger than life as well. You dress the street with your presence. You will be assigned a performer who is not in a character head. The costumed characters are not as mobile and cannot see as well in their costumes, so the assigned performer is your eyes and guidance. This means they will be helping you if you need to ride on the escalator, elevator, navigate stairs &/or cross a street all the while having energy and being conscious of the patrons of the mall. Your helper will bring you to your section and then re-join you at the end of the performance to assist you back to the staging area. You must always be courteous and polite. Try not to block traffic flow of the patrons trying to move down the sidewalk. Everyone wants to take pictures with you, and yes, you have to smile too as sometimes the flash of the camera can catch a glimpse of your face through the character's eyes or mouth in the photos. You will need to stroll, skip, and pose in an animated cartoon like fashion as directed. On really wet nights, you will need to stay undercover or use an umbrella (as directed by supervisor) as not to damage your mascot heads. You have limited sight lines in the costume and have to turn carefully. Be aware of very small children right behind you or attached to your leg. Since the costumed characters do not speak, your partner will "keep an eye" on you and try to keep you safe & happy. Think of it as a buddy system. You should report any inappropriate activity to your buddy with the special animated signal.

Everyone loves the Holiday characters; they lift everyone's spirit by their sheer presence and the more animated you can be, the more memorable you will make the experience for the audience.

You may be assigned to perform on a parade float.

ALL:

Some of you will be selected to be on the floats.

Umbrellas provided to performers on rainy nights.

This is a very unique job, and it may be the most fun “job” you will ever have! We have many returning members each year that love working and performing together as a team. It is a privilege to be accepted as a part of the SFL cast and we hope it will be a privilege to work with you.

Greg Thompson Productions, Inc. is looking forward to working with you this year and to a wonderful holiday season