

DRUMMER/SNOWSTORM AUDITION DATE: SUNDAY, SEPTEMBER 18, 2016

TIME: By appointment only!

You must print (single sided) and **MAIL** in your forms/photos **by 9/8/16** (See instructions below). Once we receive your forms and process them, we will contact you to inform you of your appointment time between 10 AM and 5 PM. (Please leave this block of time open and available until you receive your appointment time).

LOCATION: Snowflake Lane Igloo: 827 Bellevue Way NE, Bellevue, WA 98004 (Next to Bergman Luggage)

AGE: 16 years or older (must be 16 by 12/31/16)

WHO: We require all members (new and veterans*) to audition! We are looking for talented performers with lots of energy, smiles, excitement, positive attitude, dependable and the ability to follow instructions and direction.

**SFL Veterans who signed up in 2015 and who are auditioning for the same position as last year MAY be exempt. You must turn your forms in by the due date and we will follow up with you as to your audition status for 2016.*

BEFORE YOU APPLY:

Read the "Snowflake Lane 2016 Things You Need To Know" so we know you understand the job requirements, duties of each position, rules and regulations before applying. Everything you need to know is in this packet!

Minors (under 18): Be sure your parent/guardian reads and approves the entire audition packet.

WHAT YOU NEED TO DO NOW TO APPLY:

1. Print (Single sided) and complete the Audition Form and Questionnaire. Please print **LEGIBLY** so we can call and/or email you back to schedule your appointment.

2. These are the THREE (3) individual documents needed to apply (scroll down to view/print for forms).

AUDITION FORM 2016
SFL 2016 QUESTIONNAIRE
THINGS YOU NEED TO KNOW 2016

3. Mail your Audition Form, Questionnaire and Photos of you (one head shot and one body shot) BY 9/8/16 to:

GREG THOMPSON PRODUCTIONS, INC.
ATTN: DRUMMERS
921 ELLIOT AVENUE WEST
SEATTLE, WA 98119

The sooner you submit your forms, the better!!!!

Be sure to keep a copy of your forms for your files, just in case we need a copy if it is lost in the mail.

We will call you to let you know that we received your forms and to give you your group audition appointment time for Sunday, September 18, 2016. Please be sure you check your voicemail and return our calls!

WHAT TO EXPECT AT THE AUDITION ON 9/18/16:

1. **CHECK IN:** Check in at the registration table at your scheduled appointment time. Be sure to show up with lots of energy, excitement and smiles!

2. **INTERVIEW:** Once you are checked in, we will go over your application to confirm dates then interview you individually.

3. **AUDITION:** You will be asked to prepare a short piece of music for the snare drum that you can "perform" (not just play) for the SFL Leaders. This is a performance show and we need to see your energy and personality as well as your talent. We hope by having time to prepare a short piece, it will help your chances to "wow" them during your audition. Please bring a copy of your written audition piece for the audition staff.

For ideas on what the directors will be looking for you can do some research online by searching "Snowflake Lane" on YouTube to find various clips of the drummers doing choreography while drumming. Other suggestions to help you prepare would be to watch the movie "Drumline" as well as research some of the more entertainment oriented and southern drumlines to see how you can incorporate some of their moves (the hips and legs too...not just the hands!) into your routine.

In addition to your piece of music, you may also be asked to do a quick sight read of music that will be provided for you at the audition.

We will provide a drum pad and drum sticks however you may use your own drum pad and drumsticks if you prefer.

JOB SCHEDULE:

Fittings to be scheduled with the wardrobe supervisor prior to opening in November.

Rehearsals: Dates TBD. We need to know you are available November 13th, 19th and 20th. Your attendance at rehearsals is required in order to perform your job duties.

Performance dates are nightly from Friday, November 25th through Saturday, December 31st, 2016. A total of 36 performances. You will be asked to mark a calendar of dates that you will be able to commit to during the SFL season. We expect a FIRM commitment from you as you will be contracted and expected to work based on the dates you provide. **Preference will be given to those who can commit to most or all dates!**

Call time is 5:30 pm SHARP to sign in and get ready.

Performance is from approximately 6:45 pm to 7:30 pm.

Pay is \$30 per night.

Thank you,

Dominique Alvarez

Production Accountant & General Manager

Click on these links to see what "Snowflake Lane" is all about!

SNOWFLAKE LANE

<https://youtu.be/iAUO791Qa9I>

Behind The Scenes of "Snowflake Lane"

<https://youtu.be/NUV7soP2R6s>



DRUMMER / SNOWSTORM

PRINT CLEARLY! Jingle Belle Dancers must also include 2 photos 1 body & 1 head shot for reference purposes only!

FULL LEGAL NAME:			
STREET ADDRESS:			
CITY, STATE, ZIP:			
HOME PHONE:		CELL PHONE:	
EMAIL:		SCHOOL:	
HEIGHT:	WEIGHT:	AGE:	HAIR COLOR:
Ladies STREET SHOE:	Ladies DRESS SIZE:	Ladies JEANS SIZE:	Willing to remove gauges/earrings for performances? YES or NO
Guys STREET SHOE:	Guys JACKET SIZE:	Guys SLACKS WAIST (inches):	Guys SLACKS INSEAM (inches):
DRUMMERS: Do you have preference to play: SNARE BASS CYMBALS ALL			DRUMMERS: Are you interested in SnowStorm? YES or NO

Have you worked "Snowflake Lane" or "Celebration Lane" with us before? NO OR YES: Year/Position: _____

Do you have any special skills or talents that would be an asset to this job? Explain: _____

How did you hear about SFL? Who referred you (Name of Person/School/ Teacher/etc.)? _____

MARK YOUR CALENDARS!

AUDITION: **SUNDAY, SEPTEMBER 18, 2016** (Appointment times will be assigned once paperwork is received)
 REHEARSALS: November 13, 19 and/or 20th, 2016. Attendance is required to perform. The final rehearsal schedule times and dates TBD.
 FITTINGS: To be scheduled with wardrobe supervisor prior to opening.
 OPENING NIGHT PARADE: Friday, November 25th: 4:00 pm Call Time
 SNOWFLAKE LANE: November 25th thru December 24th (30 performances)
 CELEBRATION LANE: December 26th - 31st (6 performances)
 CALL TIME: 5:30 pm nightly (Note: Call time for opening parade night, Friday, November 25th is 4 pm)
 TIME OF SHOW: 7:00 pm nightly (approximately 40 min from start to finish)

NOVEMBER/DECEMBER 2016

TOTAL DATES YOU CAN COMMIT TO PERFORM: _____ OF 36 (plus rehearsals TBD).

Please mark the calendar below: X = Yes, I CAN work! NO = No, I can NOT work!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
13 Rehearsal Noon to 4 PM						19 Rehearsal 5 PM to 9 PM
20 Rehearsal Noon to 9 PM					4 PM! 25	26
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
OFF 25	26	27	28	29	30	31

We expect a FIRM commitment from you! Dates cannot be changed later! Be sure to check with your school, work, and family on dates you CAN work as you will be hired based on those dates! Preference is given to those who can commit to all the dates!



Snowflake Lane 2016 Jingle Belle Performer and Drummer Questionnaire

YOUR FULL LEGAL NAME:

By what name would you like to be called?

MAILING ADDRESS (include zip code):

PHONE NUMBER:

Be sure voicemail is set up and you return calls!

EMAIL ADDRESS:

Be sure you check your email daily!

QUESTION:	PLEASE CIRCLE YES or NO		IF NO, EXPLAIN
Have you read the "SFL THINGS YOU NEED TO KNOW" and do you understand it?	Yes	No	
Have you read the job descriptions for all the positions?	Yes	No	
Are you willing and able to perform the following positions:			
• Jingle Belle Dancer (Ladies Only)	Yes	No	
• Drummer (Snare, bass, and/or cymbals)	Yes	No	
• Snowstorm Drummer	Yes	No	
Reminder: We will consider you for all positions and WE will decide the position that best suits you!			
If hired, do you understand you will be contracted based on the dates you provided and expected to work all those dates?	Yes	No	
Do you have any health/medical concerns that we should be aware of that may prevent you from performing your job?	Yes	No	
Do you have any allergies we should be aware of?	Yes	No	
Are you comfortable in very large crowds?	Yes	No	
Can you work with others in a group setting?	Yes	No	
Ladies: Are you able to walk and dance comfortably in 3" chunky high heels?	Yes	No	
Can we count on you to arrive promptly at 5:30 PM each night you are scheduled to work?	Yes	No	
Can you sit quietly, listen and follow directions and updates given nightly in order to perform your job?	Yes	No	
Minors (Under 18): Has your parent/guardian reviewed and approved the number of dates you can work on your audition form?	Yes	No	X _____ Guardians Signature
Minors (Under 18): Your parent/guardian has given you permission to audition and gives Kemper Development Company and Greg Thompson Productions the right to use your name and any and all depictions, images and your likeness for promotional purposes for Snowflake Lane and Celebration Lane. The organizers are not liable for any potential damages, including injuries during auditions.	Yes	No	X _____ Guardians Signature

PRINT CLEARLY!

DID YOU ATTACH PHOTOS: 1 HEAD SHOT AND 1 BODY SHOT?

GREG THOMPSON PRODUCTIONS

SNOWFLAKE LANE/CELEBRATION LANE 2016 THINGS YOU NEED TO KNOW!! MANDATORY! MUST READ!

KEEP THIS NUMBER WITH YOU AT ALL TIMES ... DOMINIQUE'S CELL (425)583-2182
Email me at snowflakelane@yahoo.com * Greg Thompson Productions, Inc. Office: (206) 281-0885

WHO'S WHO? LET ME INTRODUCE YOU TO THE GREG THOMPSON PRODUCTIONS MANAGERS:

- **GREG THOMPSON PRODUCTIONS, INC:** For over 40 years GTP has been one of the most prolific production companies in the world, staging hundreds of shows for theatres, casinos, cruise ships, television and film. GTP produces Snowflake Lane and Celebration Lane for Kemper Development Company.
- **GREG THOMPSON:** "The Boss" ... visionary of "Snowflake Lane" ... Producer, Director, Writer, President, Greg Thompson Productions & Lipstick Productions. He has been producing plays, musical revues and events for the stage for over 40 years, presenting over 600 productions, averaging 15 openings a year over four decades and has compiled an incredible total of over 50,000 performances all over the world.
- **DOMINIQUE ALVAREZ:** Accountant, General Manager, Legal and Office Manager to GTP since 1996. Snowflake Lane Major, Majorette, Costume Character and Stilt Walker Coordinator and Manager.
- **MIMI PETERSON-COUNTRYMAN:** Wardrobe Supervisor and Choreographer to GTP since 1986. Snowflake Lane Wardrobe Supervisor and sub for Dominique. Skywalker dancer director.
- **ANN LAM:** Assistant to the Wardrobe Supervisor since 2013. Assists with fittings and daily wardrobe management during the show run.
- **AMBER VINEBERG:** Administrative Assistant and performer for GTP since 2014.
- **YOU:** Are an employee of Greg Thompson Productions, Inc. All questions, concerns, comments are to be directed to the above staff as instructed. DO NOT contact Kemper Development Company or Mall Employees on your own concerning any aspects of the show. You must go through the proper chain of command: Greg Thompson Productions, Inc.

SHOW PERFORMANCE:

- Give it your all every night! You are being paid to "perform." We expect you to have lots of energy, know your music and choreography and most importantly HAVE FUN AND SMILE!
- You are "on" the moment you arrive at Bellevue Mall until the time you leave. Remember you represent SNOWFLAKE LANE, Kemper Development Company and Greg Thompson Productions and to act and dress appropriately while on the premises (even when not performing).
- Please be respectful of your managers, co-workers and fellow cast members by coming to work on time, taking direction and being prepared. Please be professional by being quiet and listening during our nightly meetings! Failure to do so will result in warnings, reprimands and possible termination.
- You are required to listen carefully in the meetings and execute the ongoing and or new directions you are given every day.
- This is a great job...enjoy it! We have many returning members and we would like to pick up where we left off and take SFL to new heights!
- You are a representative of our company while on property. We expect you to be on your best behavior and follow all rules and policies. The use and/or possession of drugs or alcohol while on the premises at any time is strictly forbidden.

SCHEDULING:

- You are expected to work the dates you have been contracted to work! BE ON TIME!
- If you find that you would like more dates, feel free to let me know and I can check the schedule. I will also send you updates of dates if or when they become available.

CALL TIME:

- Call time is 5:30 PM every night (except for opening night Friday 11/25 at 4:00pm). Be on time!
- Be sure you SIGN IN as soon as you arrive. If you do not SIGN IN we will assume you are not present therefore late or a no show and you will not be paid, possibly fined and may jeopardize your future dates of performance. Only you may sign in for yourself! Do not sign in for others!
- We would like everyone to stay healthy, so be sure to wash your hands or use the provided hand sanitizer before signing in.
- Please arrive with a smile, good attitude and energy ready to perform.

LATENESS:

- **Be on time! Be on time! Plan for holiday traffic, weather conditions and parking!**
- If there is a problem and you are going to be late, you need to call me (425-583-2182) and let me know why you are late and when I can expect you!
- This is a very busy time of year, especially around the mall, so be sure to allow enough time for traffic and to look for a parking spot. You will be surprised at how long this can take especially as we get closer to Christmas day.
- Excessive tardiness or tardiness without a phone call will result in a warning first, meeting with the manager, make up time, possible replacement costs and may jeopardize your future performance dates.

PARKING:

- There is no reserved parking for performers, allow time to park!
- We do not have the capability to validate parking.
- We do not provide compensation for 520 crossings.
- No parking in the parking lot around the Igloo Staging Area! You will be ticketed!

CANCELLATION POLICY:

- **You have been contracted to work the dates you have committed to and we are all counting on you to show up to work on those dates on time!** You are expected to work the dates you have been scheduled and contracted to work!
- **Replacement costs will be charged if you do not perform as scheduled and contracted.**
- The only exception is a major personal emergency or illness. Please provide a doctor's note. As soon as you become aware of this situation please notify me so I can try to find a replacement! Please stay safe and healthy so this does not become an issue.

UNIFORM/COSTUME (COSTUME DESCRIPTIONS AND DETAILS ATTACHED):

- You will be required to attend a scheduled fitting for your costume at The SFL Igloo. We will notify you of your fitting appointment. Please wear specific undergarments as outlined by Mimi for your fitting.
- You must be well groomed, wear antiperspirant and have clean hair in the appropriate hair style, preferably down, but on really wet evenings you may have 2 pig tails or braids.
- For your health, wash your hands frequently &/or use the hand sanitizer that will be available at the sign-in table.
- GTP will provide lipstick to female dancers.
- Unscented baby wipes to remove the lipstick will be provided.
- Performers will need to provide under garments to be worn under your costume as directed by the Wardrobe Supervisor.
- You must hang up your costume properly in the place designated by GTP Wardrobe department and turn off your snowflake lights every evening after your performance. If we find your snowflake lights on or your costume on the floor or not hung up properly, you will be asked to check with the manager before leaving nightly and show them that your costume is put away properly. Several warnings may result in a fine and may jeopardize your future performance dates. An antibacterial spray will be available to spray on and in your costume as directed by your managers. Performer's hair style to be directed by wardrobe supervisor.
- Notify the manager or wardrobe supervisor of any repair needed &/or problem immediately so we have time to repair it! There will be a "costume repair notebook" on the check-in table for you to write in your name and detailed costume repair issue. Do not wait until the following night when you need to be getting dressed to let us know. We may not have time to repair it and you may not be able to perform which could result in not getting paid for that day.
- GTP is not responsible for personal valuables or money left in the staging area during your time at work. Do not leave purses and valuables at your costume station unattended. Igloo will be locked during performances. However; be smart and don't bring more than you need to the staging area. Staging area will be under surveillance at all times, and any misconduct or criminal behavior will be recorded.
- No food in the dressing rooms. No drinks such as coffee, juice, pop or energy drinks. Only water is permitted near your costumes (water containers must have a lid).
- No costumes or partial costumes can be worn when visiting the restrooms on property.
- There is no bathroom in the staging area. You must use designated mall bathrooms. No not use bathrooms in stores unless you are purchasing items in that store each time!
- Wig caps only to be worn in dressing area and under wig. No exposed wig caps in common areas or rehearsal area.

DIRECTIONS TO STAGING AREA aka "The Igloo":

- You will report here for auditions, fittings, rehearsal, orientation and nightly before each performance:
"The Snowflake Lane Igloo" 827 Bellevue Way NE * Bellevue, WA

Located on the corner of Bellevue Way NE and 8th. Look for our entrance between Sleep Train USA and Bergman Luggage.

CLEAN UP AFTER YOURSELF:

- Before leaving each night you are required to pick up after yourself! Please throw away all trash in and around your area of the staging area.

EMAILS/COMMUNICATION:

- Due to the large number of performers, my correspondence is primarily via email. Please read them carefully. You are responsible and will be held accountable for all of the information sent.
- If you do not feel that you have given me a reliable email address, let me know an alternate email address that I should add so that you receive all of the emails. Please keep me updated on any changes with your contact information.
- Due to the large amount of performers some email accounts see my email as spam. Please be sure to "unblock" my address so that my messages come through as regular mail.

ORIENTATION AND REHEARSALS:

- Due to our growing cast size, you will be required to attend orientation prior to opening to go over job duties and what is expected. Date TBA.
- You will be required to attend rehearsals as outline on the audition form and finalized upon hiring.

PARADE:

- You will be required to march in the Parade on opening night: Friday, November 25, 2016. Call time is 4:00 PM Sharp!

I am looking forward to spending the Holiday Season with all of you!

Dominique Alvarez Cell: 1-425-583-2182

This is a very unique job, and it may be the most fun "job" you ever have! We have many returning members each year that love working and performing together as a team. It is a privilege to be accepted as a part of the SFL cast and we hope it will be a privilege to work with you.

See attached job descriptions.

Drummer Job Description

As a Snowflake Lane Drummer, you are responsible for memorizing and performing music and choreography nightly. Be energized, happy and interact with the crowd. Put on a great show!



Details (in show sequence):

- Arrive to the Igloo at scheduled time, don't be late!
- Re-tape drum sticks if necessary.
- You will rehearse with the group before the show.
- Put your uniform on as instructed.
- At the instructed time, you will line up in the Igloo in assigned order and exit the Igloo together. No talking amongst yourselves outdoors.
- You will follow in line behind the Jingle Belles along the center on Bellevue way while playing the cadence until you have reached your assigned number.
- Once cued, you will begin to perform as choreographed!
- At the end of the street performance, you will move as directed to your assigned podium.
- Once on the podium, perform again while Jingle Belles are dancing.
- At the end of the show, you will exit your podium when you see the end of your drum line back.
- Return to the Igloo and store your equipment and uniform as directed nightly.

Tips:

- Learn music and choreography as soon as you get it.
- Always smile! Your cheeks should hurt from smiling so much!
- Practice makes perfect!

Snowstorm Job Description

As Snowstorm, you are responsible for memorizing and performing music and choreography nightly while remaining in character. Put on a great show!



Details (in show sequence):

- Arrive to the Igloo at scheduled time, don't be late!
- Re-tape drum sticks if necessary.
- You will rehearse with the group before the show.
- Get dressed in costumes at the designated time.
- You will then leave the Igloo and make your way to your assigned stage or performance location.
- Stay with your group while making your way to your performance location, interact with crowds as a team.
- Always remain in character while playing your music.
- Once the performance is over, make your way as a group back to the igloo.
- Store equipment and costumes as directed.

Tips:

- Act outside the "box" and interact with people and make it a fun experience for them.
- Your character is supposed to be goofy so feel free to do everything that you can to fulfill that and put smiles on the kids faces.
- Learn the music and choreography as soon as you receive it!
- Practice makes perfect!

Jingle Belle Job Description

As a Jingle Belle, you are responsible for memorizing and performing choreography nightly. Be energized, happy and interact with the crowd. Put on a great show!



Details (in show sequence):

- Arrive to the Igloo at scheduled time, don't be late!
- Use downtime to rehearse!
- Check your umbrella and put your costume on at the designated time.
- After lining up to leave the Igloo in your assigned order, you will quietly wait along the sidewalk before crossing into the show area. No talking amongst yourselves outdoors. As instructed, you will cross together toward the middle on Bellevue Way.
- Once at the end of Bellevue Way, the two lines will spilt off to retrieve platforms.
- At the instructed time, you will take your platform onto Bellevue Way, find your assigned number, and place your platform down in front of it.
- Once the platform is properly placed, step up and continue to wave and greet audience members.
- When cued, begin choreography with lots of energy and smiles!
- At the end of your performance, you will bring your platform back to the designated area and place them neatly how you found them.
- Once the platforms are put away, you will head back to the igloo in line with the other Jingle Belles.
- Put your costumes away nightly as directed.

Tips:

- Learn choreography as soon as you get it.
- Always smile! Your cheeks should be hurting from smiling so much!
- Practice makes perfect!