

# Siskiyou Summit Handbell Conference

## Class Offerings

**BE PREPARED!** Score Preparation is the foundation for all you do as a **ringer** and a director! Ringers and directors *of all skill levels* will be guided through the steps of score preparation and study. Learn to see the score as more than just notes on the page. Be a total musician! **Workshop Leader: Elizabeth Mays**

**BRONZE COFERENCE CHOIR:** Can't get enough ringing and are comfortable ringing Level 4 music apply for the BCC. Rehearsals begin Friday afternoon at 4pm. **Conductor: Ellie Hodder**

**KEEP YOUR BATTERY CHARGED (B4C5-AB5):** Ringers in the Battery are the core of the handbell ensemble requiring that they be aware of what is happening around them and the knowledge to respond musically to the melody line or rhythm section. Learn the ins and outs of ringing in the battery and the techniques you can apply to enhance your musicality. **Workshop Leader: Diane Barnes**

**THE MORE YOU KNOW THE MORE YOU CAN DO:** Learn to adapt Weaving and 4-in-Hand skills in all handbell ringing. Although these techniques often are referred to as "Solo or Small Ensemble Techniques," the mastery of these techniques is useful in full-choir settings as it enables ringers to negotiate complex passages with ease, grace and musicality. This class assumes that the student has a basic knowledge of the Weaving and 4-in-Hand skills. **Workshop Leader: Elizabeth Mays**

**SPECIAL TECHNIQUES: DOTS, PLUSES, and ARROWS, OH MY:** Come explore what all those extra symbols in your music mean and how to play them in a manner that is safe for your body, safe for your bells and adds to the musicality of the piece. **Workshop Leader: Diane Barnes**

**YOU'VE GOT RHYTHM:** Become a whiz at complex and multi-meter rhythms. Learn to break complex rhythms into simple rhythmic fragments. Visualize rhythmic patterns quickly and improve your sight-reading skills. And remember, a quarter note does not always get one beat! Nor is one beat always a quarter note! **Workshop Leader: Linda Duffendack Oxley**

**WHERE YOU LEAD, I WILL GO:** Conducting Skills for the conductors and ringers who want a taste of what it is like to be on the other side of the table. The session will cover beat patterns, preparation, articulation, breathing and tactics for turning a "bunch of ringers" into a musical ensemble. **Workshop Leader: Linda Duffendack Oxley**