

## Siskiyou Summit Handbell Conference -- Bronze Conference Choir-2017

This select choir is made up of experienced ringers looking for an opportunity to prepare and perform challenging handbell music. The Bronze Conference Choir (BCC) will rehearse during two of the regularly scheduled class periods during the conference, and perform two numbers during the final concert on Saturday night. BCC participants will also be free to participate in Massed Ringing, either with their own choirs or as "orphan" ringers with another group, and with their "home" choir (or as an orphan) that is ringing in the Siskiyous group. BCC rehearsals are held during the Siskiyous group class slots on Saturday and begin on Friday afternoon at 4pm prior to the Massed ringing rehearsal that evening.

**Individuals selected for this choir must purchase and must prepare the repertoire prior to the conference.** Specific positions will be assigned on a first-come, first-served basis. If the number of interested ringers exceeds capacity, selection will be made based on responses to the self-evaluation below. (Please print clearly)

Name: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

I participated in the BCC (check all that apply): 2009 2010 2011 2012 2013 2014 2015 2016

**Self Evaluation:** A ringer in the Bronze Conference Choir should have the following skills and be able to ring AGEHR level 4-5 pieces. Please rate your skills by circling the appropriate number. To ensure the best experience both for you and other ringers, please try to be as realistic as you can in your evaluation. If you are unsure of your abilities in any of these areas, please consult with your director or an experienced handbell ringer.

**Please rate the following skills with this scale:**

1 – excellent 2 – good 3 – average 4 – poor 5 – no experience

Skill with low bass bells (C3-B3)	1	2	3	4	5
Skill at ringing dynamics	1	2	3	4	5
Skill at basic rhythms, simple meters	1	2	3	4	5
Skill with complex rhythms and meters	1	2	3	4	5
Skill with four-in-hand	1	2	3	4	5
Skill with weaving 3 and 4 bells	1	2	3	4	5
Feeling the subdivision of the beat	1	2	3	4	5
Playing musically	1	2	3	4	5
Sight reading skills	1	2	3	4	5
Willingness to take direction	1	2	3	4	5
Willingness to be a team member/play as an ensemble	1	2	3	4	5

**Assignments:** Select your top four choices of positions (1 = most preferred, 2 = second choice, etc.)

___ G2-C3	___ G4-A4	___ C6-D6/7
___ C3-F3 (perhaps 6 <sup>th</sup> oct too)	___ B4-C5	___ E6/7-F6/7
___ G3-B3 (able to assist C-F3)	___ D5-E5	___ G6/7-A6/7
___ C4-D4	___ F5-G5	___ B6/7-C7/8
___ E4-F4	___ A5-B5	

With that in mind, I am willing to be assigned wherever needed. Yes \_\_\_\_\_, **EXCEPT**, I am unable to ring \_\_\_\_\_.  
NO \_\_\_\_\_

**To register, send this completed form to: Barb Walsh at 3300 Deer Foot Lane, Reno, NV 89506  
If you have any questions about the BCC contact Barb at 775-750-8119 or [barbagehr@att.net](mailto:barbagehr@att.net)**