

2018 Greater Puget Sound Handbell Festival

May 19, 2018 • Everett, WA



*Clinicians
Brian Tervo &
Colin Walker*

Welcome to the 2018 Greater Puget Sound Handbell Festival!

Our Savior's Lutheran Church
215 Mukilteo Blvd, Everett, WA 98213

Registration is now open for the 2018 Greater Puget Sound Handbell Festival. This signature event will provide you and your ensembles an opportunity to continue to advance the art of handbell ringing.

Our festival will be led by two clinicians this year. Emerald City Ringers Music Director Brian Tervo, and Emerald City Ringers Managing Director Colin Walker will direct massed ringing portions of the program. We're excited to welcome leading members of our local handbell community to teach class sessions on a variety of topics of interest, geared toward beginning, intermediate, and advanced ringers alike. Have a suggestion for a class you'd like to see offered at an event — either this year or in the future? Please let us know!

Registration will include light snacks and lunch the day of the festival. Dinner will be on your own, with several dining options available within a short drive of the festival venue.

The Greater Puget Sound Handbell Conference is open to full choirs, partial choirs, and individuals. If you don't have a full choir — or don't have a choir at all — you can still participate. We can place individual ringers in choirs with openings. Be sure to indicate on your registration form if your group has openings or your individual ringing preferences so we can make the best match.

We also invite your ensemble or choir to perform in the Final Concert on Saturday. This is a great opportunity to showcase your group and perform in front of the best audience you could ever hope for — your fellow handbell ringers! If you would like to participate in the showcase concert please fill in the appropriate space on the registration form; full choirs, ensembles and soloists are all welcome to participate. If you would like to perform but may be short a ringer or two, don't hesitate to sign up. We can help connect you with skilled substitute ringers available to fill in. If you do need a sub, please be sure to note that you do, and which position needs to be covered.

We look forward to seeing you at the 2018 Greater Puget Sound Handbell Conference! If you have any questions or need additional information, please do not hesitate to contact us.

Colin Walker
2018 Greater Puget Sound Handbell Conference
colin@emeraldcityringers.org

Clinicians



Brian Tervo is the founding Musical Director for Emerald City Ringers. He has been ringing handbells since 1989 and has been directing since 1995. In addition to Emerald City Ringers, Brian directs the handbell program at Grace Lutheran Church in Des Moines. He is a published handbell composer and arranger, has taught classes at numerous handbell festivals and workshops, and is a Past Chair for Area 10 of the Handbell Musicians of America. Brian earned a degree in Electrical Engineering from the University of Washington and has worked as a Software Engineer at Microsoft. He is working toward a Master in Education from Western Governors University and looks forward to his next career teaching mathematics.



Colin Walker is the Managing Director of Emerald City Ringers, which basically means he is responsible for trying to squeeze a large set of handbells in a space that's never quite big enough. This has occasionally resulted in extreme measures like dangling aluminum handbells from the rafters. He has been ringing handbells since the late 80s, and has been directing since 2006. Colin is director of handbells at Cross of Christ Lutheran Church in Bellevue. He has a degree in Administrative Management from Central Washington University and a Master of Public Administration from Seattle University. Colin currently works for Bellevue Parks & Community Services as a Marketing Administrator.

Repertoire

The festival will use a single massed ringing division. All groups should purchase the entire music list. Special pricing has been arranged through Heitz Handbells and Music – visit HeitzHandbells.com and enter #2018GreaterPuget in the music selector tool to receive a 15% music discount.

Singin' In The Rain

arr. Tervo (Alfred 44250)

United

Krug (Beckenhorst HB566)

Note: choirs will be assigned Division I or II.

A Call to Celebration

Angerman (Chorister's CGB629)

Vasylyna's Tears

Edwards (From the Top 204715)

Acclamation in G Minor

Thompson (AGEHR AG46030)

Prayer

Warzyn (AGEHR AG35264)

Tentative Schedule

Saturday, May 19

8-9am	Registration and Set Up
9-10:45am	Massed Rehearsal
10:55-11:45am	Class A
11:50am-12:30pm	Lunch
12:30-12:50pm	Questions & Answers
1-3pm	Massed Rehearsal
3:10-4:00pm	Class B
4:10-5:45pm	Dress Rehearsal
5:45-7:15pm	Dinner (on your own)
7:15pm	In places for concert
7:30pm	Final Concert



Registration Form

Group information

Contact Name: _____ Email Address: _____

Choir Name: _____

Organization Name: _____

Address: _____ City: _____ State: _____ ZIP: _____

Phone Number: _____ Cell Phone: _____ Text Msg OK? Yes No

Handbell Musicians of America Member Number: _____

The 2018 Greater Puget Sound Handbell Conference is sponsored by the Handbell Musicians of America, and as such, all attendees must either be active members or part of a member choir of the Handbell Musicians of America. To initiate or renew your membership, please visit <http://handbellmusicians.org/membership/join-the-guild/>

I can bring an extra bell set for classroom use if there is a need

Space Requirements

I am an individual ringer and need to be placed with a group. Rank your preferred ringing position:

Rank 1-4

____ High Treble (C6-D7)

____ Low Treble (D5-B5)

____ High Bass (C4-C5)

____ Low Bass (C3-B3)

I am registering a group

— Floor space (in linear feet) required: _____

— We have openings in these positions: _____

We would like information on table rental opportunities. Please note that all groups are required to bring their own foam, covers, and tables unless arrangements have been made with festival organizers.

Performance Request

Groups may be provided the opportunity to perform in the closing concert. If you would like to request time during the concert, please complete this section. This opportunity is first-come, first-served, with performances allocated based on available concert time.

We would like to perform a Solo Small Ensemble Full Ensemble piece.

Title: _____ Composer/Arranger: _____

Publisher: _____ Catalog Number: _____

Length of Piece: _____ minutes, _____ seconds

Unpublished works require copyright holder permissions for performance.

Registration Fees

Handbell Musicians of America Members: \$65/person Non-Members: \$85/person

Not a member? Save money over the non-member registration fee by joining the Handbell Musicians of America!
<http://handbellmusicians.org/membership/join-the-guild/>

\$20/person deposit required upon registration. Balance due April 15. Registration after April 15: Members: \$80 / Non-Members: \$100

Full balance is accepted with registration. **Make all checks payable to Handbell Musicians of America Area 10**

Number Attending: _____ @ \$ _____ /person = \$ _____

TOTAL DUE: _____ **Amount Enclosed:** _____ **Balance Due by April 15:** _____

Please include a typed or clearly printed list of the names of all attending ringers from your group with your registration form and deposit.

Mail completed form and deposit to: Emerald City Ringers / GPS Registration; PO Box 50152; Bellevue, WA 98015

For registration-related inquiries, contact Jennifer Vangolen, JLVangolen@gmail.com