

Siskiyou Summit Handbell Conference—Classes 2020

Beyond the Quarter Note: Making rhythmic notation count. Most of us are comfortable counting a piece of music in 2/4, 3/4, or 4/4, but what do we do if we're counting eighth-notes instead of quarters, or we're looking at 5/8, or 7/8, or even 8/8 and beyond? Many composers, when they get adventurous with the meter of their music, give us hints on how to count and find our notes by the way they group eighths and sixteenths on the page. In this workshop we'll discover some of these hints and put them to practice as we look at scores that move beyond the quarter note. **Instructor:** Robert Train Adams

Get Your Rhythm On! Using movement and games we can internalize what different rhythms feel like—thus allowing us to know what we need to do physically to play our rhythm in the music. Join us for an hour of walking, clapping, and tapping as we learn ways to internalize rhythmic patterns and feel where we fit into the pattern. **Instructor:** Diane Barnes

Playing with Balls The black dot on the page corresponds to a volume of space when we ring. If our ringing motion is too convoluted, too large or too small for the rhythm we are supposed to be playing we will be wrong. Playing with balls allows us to feel the volume a rhythmic pattern occupies and how that will dictate the space we need to ring a rhythmic pattern in “time”. Join the fun as we bounce our way to understanding rhythmic relations. **Instructor:** Diane K. Barnes

INSTRUCTORS

Robert Train Adams lives in Ashland, Oregon. He is Organist at First Presbyterian Church, Medford, Oregon, having flunked retirement as a church musician (organ, choir, handbells) and professor of music. He taught at the University of Massachusetts, Dartmouth, several campuses of the University of California, Susquehanna University (Pennsylvania) and the University of Montevallo (Alabama).

Robert received music degrees through the Ph.D. from the University of California Berkeley, having studied composition with Joaquin Nin-Culmell, Richard Felciano, and Olly Wilson. After being awarded the George Ladd Prix de Paris Dr. Adams studied composition at conservatories in Paris (Tony Aubin) and Amsterdam (Ton de Leeuw). In addition to handbells, his compositional activities focus on a wide range of choral and instrumental chamber ensembles.

Diane K. Barnes lives in Ashland, Oregon having moved to the area in 2002 from Germany. She has rung handbells since 1980 and began directing handbell choirs in 1989. Diane received her musical training from Mary Washington College (University), Fredericksburg VA, while back in the states between 1994-1997.

She has served in Military Chapels and Churches directing adults, youth and children's handbell choirs and adult choirs. Diane is currently Director of Grace Notes at Ascension Lutheran Church, Medford and is co-founder of Rogue Ringers, a community handbell choir in Medford with Cyndy Patterson. Since returning to the states in 2002 she has been an active member of Handbell Musicians of America attending National Seminars, Masters Classes and advanced ringing opportunities in Distinctly Bronze and Coppers Classic as she continues to grow her skills as a handbell musician. She has served on the Area 10 board as State Chair, Chair Elect, Chair and currently as Events Chair.