

Siskiyou Summit 2018 Class Offerings

Basics Revisited (Bell Control — Your 100,000 Measure Tune Up! Whether you're a beginner or a "veteran" ringer, this class will teach (or remind) you what to do before you ever pick up a bell or chime. Learn ergonomic techniques to help you not only "survive" those long rehearsals, concerts, and day-long ringing festivals, but also do so without pain or soreness. Ringers will be introduced to the "Three S's": Stance, Seat and Stroke, and will focus on developing a relaxed ringing style to help control the bell, ring dynamically and make beautiful music. **Instructor: Michele Sharik**

Bell Tree Basics: Bell Trees are a way to bring bells into worship when you are the only handbell musicians on a Sunday. Learn the basics about building and ringing a simple tree. We will also discuss some of the ways you can use a bell tree to enhance a worship service. There will be plenty of "hands-on" opportunities to try your hand at the bell tree. **Instructor: Diane Barnes**

Bronze Conference Choir: If you just can't get enough ringing and are comfortable ringing Level 4 music and above join the bronze conference choir. Admittance to the choir is by application (included in the packet). Rehearsals will begin at 4pm on Friday the 6th with a some of the rehearsals held during the Siskiyou class time slots on Saturday. **Director: Ellie Hodder**

Fifty Shades of Damping: "One of the first things we learn as a handbell musician is to damp the bell. But, there is so much more to damping than just "on" or "off"! Discover how selective damping, soft damping, pre-damping, half-damping (and more!) can help you shape your music and take your performance to new heights! Several hands-on musical examples will be given." **Instructor: Michele Sharik**

Keep Your BATTERY Charged! - Brush up on the single bell and the multiple bell techniques that will equip you to perform accurately and musically, from the simplest handbell music to more complex tasks! This class has a special emphasis on the midrange—The Battery: G4 to B5. **Instructor: Diane Barnes**

Reviewing the Modern Bell Ensemble: Do you hear names like Arsis, Kirkiu, Vivace or Sonos used and wonder who they are? Have you wondered what else you can do with these bells? Come watch and learn from videos of these groups and see what our versatile instrument can do. **Instructor: Derek Nance**

Rhythm—You can Master It! **Instructor: Elizabeth Eggleston**