



2020 Bell Tree Composition Contest

\$2000 Contest Prize

Entries must be postmarked or submitted via email by August 15th, 2020

TO ENTER:

Submit a cover letter, manuscript PDF and MP3 together in a single mailed packet or via email by **August 15th, 2020**. The cover letter must contain the title, performance duration, composer's name, address, telephone number and email address. The manuscript must include the title, bell used chart (if applicable), optional instruments, and separate handbell tree part. **DO NOT INCLUDE THE COMPOSER'S NAME ON ANY PAGE OF THE MANUSCRIPT.**

MAIL SUBMISSIONS TO: Jane Vakoc at jane@vakoc.com or 18160 Cottonwood Rd. #259
Sunriver, OR 97707.

1. Composition requirements:
 - a. An original composition or public domain arrangement.
 - b. Bell tree part for a moderately skilled ringer and a handbell choir part Level 2+ to 3.
 - c. Bell tree part may include C5-C7 and/or bells down to G4 and up to G7, requiring 2 mallets (or minimum use of 4 mallets).
 - d. Must include 3-5 oct handbell choir or optional 3-5 oct handchime choir or parts of both; optional additional instruments acceptable.
 - e. Performance duration guideline: 3 - 4 minutes.
2. Please use most current HMA publication Handbell Notation and Grading System as a guide for all handbell notations.
3. Composers may enter as many manuscripts as they wish but each one must be sent under a separate cover letter.
4. Decision of the judges is final and will be announced in November 2020.
5. The winning entry will be published by Jeffers Handbell Supply and will be submitted for performance at the 2021 National Seminar.
6. *Into the Forest* will request a suitable dedication line.
7. Adherence to copyright laws is expected for all compositions.

QUESTIONS: Contact Karen Van Wert from *Into the Forest* at kvwcreations@yahoo.com.