

Pacific NW Handbell Directors' & Musicians' Forum 2016

Take Your Musicianship to a New Level!

Saturday, September 10, 8:30 am-3:30 pm

St. Matthew Lutheran Church (10390 SW Canyon Rd., Beaverton)

• COST: \$20/person (\$25 day of)

- **Laban Movement and Bells** Explore personal movement profiles & learn about the effort actions that inform our movement when ringing. Diane Barnes
- **Speaking and Hearing with the baton!** How does gesture communicate musical intent. Tips for directors and musicians. Ellie Hodder
- **Read 'n' Ring--"What's New"?** A variety of newer publications for sacred, secular and concert settings. Ellie Hodder

Pacific NW Handbell Directors' Forum is dedicated to bringing together the region's directors so that we may help one another through sharing our knowledge and resources to bring the finest quality to our work with our ringers.

Please share this flyer with other directors and musicians who may find the mission of PNWHBDF useful.

----- Registration Form-----

Name (please print) _____

Organization _____

Preferred mailing address _____

City _____ State _____ Zip Code _____

e-mail _____ Phone _____

List your choirs _____

Octaves of handbells _____ Manufacturer _____

Octaves of handchimes _____ Manufacturer _____

Director Musician Both

Special Diet: None Vegetarian Vegan Dairy Free Gluten Free

Other (please specify) _____

Please include \$20 with your registration to cover the costs of light snacks, lunch and mailing of music packets. Make checks to "Pacific Ringers"

Mail to: Ellie Hodder, 4228 SE Mitchell, Portland, OR 97206

(Later registrations okay, but let me know by Friday so I can make sure there's enough food for all.)

Questions: Contact Ellie 503-730-9311, info@pacificringers.org

About Our Clinicians and Classes

Diane Barnes began ringing in 1980 as a founding member of the Geneva Lutheran Church Bell Choir. In 1987 she moved with her husband to Germany and rang with the Frankfurt Central Chapel Bell Choir taking over as director in 1989. She has founded children's, youth and adult Handbell choirs in chapels and churches in Germany and the States over her almost 30 years as a director. Diane received her musical training at Mary Washington College in Fredericksburg VA. Diane is currently directing The Grace Notes at Ascension Lutheran Church and co-director of the Rogue Ringers both are in Medford, Oregon. She is Area 10 Chair and the Organizer of the Siskiyou Summit Handbell Conference held each year in Ashland Oregon.



Laban Movement and Bells: The “language of movement” can become an indispensable tool to the handbell musician, changing the way music is perceived, analyzed, and performed. Working from Kim Strepka’s book “Handbell Artistry from the Inside Out”. We will explore Laban Movement Theory to address the sonic and visual aspects of handbell artistry . In this session we will explore our personal movement profiles and learn about the “effort actions” that inform our movement when ringing handbells. If time permits we will take what we have learned and apply it to ringing

 **Ellie Hodder** (info@pacificringers.org) holds a Bachelor of Music Degree from Crane School of Music, SUNY, an advanced teaching certificate from New York State and a Master of Fine Arts Degree in theatre with a concentration in composition from Southern Illinois University at Carbondale. She has served as Director of Handbells at First Unitarian Church, Portland, Oregon since 2002. Ellie is founder of the Pacific NW Handbell Directors’ Forum and the Pacific NW Youth Handbell Festival. Currently, Ellie is the Regional Membership Coordinator, West, for Handbell Musicians of America. Ellie is founder/artistic director of Pacific Ringers community handbell ensemble. She has served locally and regionally as a clinician including for the upcoming Coppers’ Classic debuting October 2015 in Vancouver, Washington.

Speaking and Hearing the Baton! For directors, gesture communicates most of our musical intent. The movement of the director's hand, body and facial expression communicate are integral parts of how we “speak” with the baton. Tips on becoming our best communicators. Let's investigate the personal power of musicians in making music exciting. “One size does not fit all”! Let's explore our becoming our best from both sides of the ringing table.