

This event is sponsored by the Handbell Musicians of America



Inland Northwest Handbell Workshop

March 27 & 28, 2020

Central Church

1124 Stevens Drive

Richland, WA 99354

Clinician: Shirley Lindberg

Come join ringers from around the Inland Northwest ringing for a weekend of fun, learning, and beautiful music under the direction of Shirley Lindberg. Ringers of all levels are welcome to this event: there is a Tins track for beginning and less experienced choirs/ringers and a Coppers track for those who are more advanced. The weekend begins with late afternoon set-up Friday, March 27th. The workshop will start at 6pm with classes, followed by a massed ringing rehearsal. The Saturday program will include separate morning and afternoon rehearsals for Tins and Coppers choirs as well as an additional rehearsal for the combined massed choirs, all with Shirley Lindberg. While each track is rehearsing, the other will be able to take classes, one in the morning and one in the afternoon. The workshop will conclude on Saturday night with a concert for the community that begins at 7pm.



Registration is \$50.00 per person before January 31, 2020 and \$60.00 after that. Registration includes all workshop activities plus morning and afternoon coffee, tea and snacks, and lunch on Saturday.

Shirley Lindberg is an accomplished musician and director of handbell choirs. She performs both as a piano soloist and as an accompanist. Over the years, she's had the opportunity to be the featured soloist performing a piano concerto with an orchestra in Boise, has performed at the Kennedy Center, and has toured internationally accompanying the Boeing Employees Choir. She has been directing handbell choirs at

Tibbetts United Methodist Church in Seattle, Washington for more than 20 years. Several years ago, Shirley was selected to direct Bells of the Sound, an auditioned handbell choir in the Seattle area. She had previously been a ringer in the group. She has directed massed choirs for the Desert Rings workshops in the Tri-Cities area of Washington, the 2012 Area 10 Handbell Musicians of America festival, several previous Greater Puget Sound Handbell Conferences. Shirley focuses on helping others learn to make wonderful music and enjoy the team spirit of ringing. In addition to music, she enjoys working in the Technology Group at Perkins Coie LLP, an international law firm.

Membership in Handbell Musicians of America (HMA) - You will need to be a member in some manner. Either your organization/church belongs or you have your own membership. To join, go to www.handbellmusicians.org and click on the "click to join" ribbon or you may simply add the \$95 membership fee to your registration. One membership is good for all ringers from the same organization.

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Concert Dress—For the concert, please wear what you typically wear when you perform.

Placement on the ringing floor—This will be determined by your space requirements as they fit with all the other registered choirs in our event facility. **It is critical that your exact length of space needed is properly noted on the registration form.** We anticipate having sufficient room for everyone who wants to attend, but if space becomes limiting, acceptance will be based on the earliest registration postmarks.

Showcase Pieces—There will be an opportunity for attending choirs, ensembles and soloists to perform for all the ringers and the guest audience during the evening concert. Please fill out the section on page 2 of the registration form if you or your group would like to perform a solo or showcase piece.

Do we have to ring all the pieces? There are two tracks: Tins and Coppers. Tins is the track for beginning and less experienced choirs and ringers; the music is level 2 or 3. Coppers is the track for slightly more advanced choirs and ringers; the music is level 3 or 4. The massed ringing pieces that have been chosen are level 3. The purpose of the tracks is to provide opportunities for everyone to ring pieces that they will feel comfortable ringing but will still push them to learn. **You will need to choose which track you wish to be in and then to ring the pieces for your track as well as the pieces chosen for massed ringing.**

Make plans to be at the 2020 INLAND NORTHWEST HANDBELL WORKSHOP!!!

For more information, please contact:

Karalee Walker

BellsOfTheDesert2@gmail.com

P.O. Box 2226, Richland, WA 99352



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Tentative Schedule

2020 Inland Northwest Handbell Workshop

Friday, March 27

3:30 pm	Registration and set-up begins
4:30 pm	Dinner on your own
6:00 pm	Classes
7:30 pm	Mass choir rehearsal
9:00 pm	Rehearsal ends

Saturday, March 28

7:30 am	Facility opens for showcase concert rehearsal opportunity
8:00 am	Coffee, tea and snacks available
9:00 am	Mass choir rehearsal
10:00 am	Tins choir rehearsal, Coppers classes
11:00 am	Coppers choir rehearsal, Tins classes
12:00pm	Lunch (provided)
1:15 pm	Tins choir rehearsal, Coppers classes
2:15 pm	Coppers choir rehearsal, Tins classes
3:15 pm	Mass choir rehearsal
4:15 pm	Break: coffee, tea, snacks available
4:30 pm	Dress rehearsal (concert run-through, including showcase pieces)
5:30 pm	Dinner – optional dinner \$10/per person extra, or on your own
7:00 pm	Concert
8:00 pm	Final bell and pack-up





Inland Northwest 2020 Repertoire

Track	Title	Composer/ Arranger	Stock Number	Level	Price	Techniques	Comments	Length
Tins	An Irish Medley	Jason Krug	MGIG8718 3-5 octave	L2+	4.21	Echo, Tower Swing	3 familiar hymns, stunning flute	3:30
Tins	Rejoice, He is Risen	Cathy Moglebust	MCGB720 2-3 octave MCGB721 3-6 octave	L2+	4.21	TD, mallet, PL		3:00
Coppers	Eternity's Timepiece	Jason Krug	MCL202135L	L3+	5.06	Chimes, vib, mart lift; susp bell	New this summer	5:50
Coppers	Canticle	Matthew Compton	MBEHB588 3-6 oct.	L3+	5.91		Lots of accidentals; melody moves around	4:20
Coppers	Allegro Spiritoso	Greg Underwood	MAG23028 2-3 octave MAG35261 3-5 oct.	L3	3.83	Susp. Mallets, mallet rolls, mart	Used already at several festivals	4:15
Massed	I Will Arise and Go to Jesus	Matthew Compton	MAG35313 3-5 oct.	L3	4.68	Mallet, echo, mart RT	Contrasting tempos, melody changes octave	3:55
Massed	Meditations on the Theme of Peace	Derek Hakes	MFM20559 3-7 oct.	L3-	4.21		Derek's notes are an important part of this piece	6:45
Massed	Tis a Gift to Be Simple	Anna Laura Page Arr. Barb Broucker	MAP17556 3-5 oct. MTO107	L2	3.39	Opt. Bell tree – see note in comments.	Note: May be played by 1 or 2 ringers (G4-B5 and C6-C7) combined with handbell choir arrangement.	3:00