



September 2016

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THROWBACK THURSDAY: A Page From The Past



Allan Houser in 1938 painting the mural 'Breaking Camp' on the north wall of The Indian Craft Shop.

What Our Visitors are Saying

Nice and beautiful creations! Love everything from owls to hens to pots to

Welcome and Happy September to You!

Wow, here we are in September! We're transitioning into the fall season with cool mornings and early signs of changes in the landscape. Summer recess is over, kids are back to school and here at The Indian Craft Shop, we're gearing up with our fall buying and event calendar. We're very excited about new work coming in and our upcoming guest artists' visits, and we hope you are, too!

The Fall Season is a Great Time to Make A Change!

As we all transition through the seasons, we may knowingly (or not!) be making changes in our own lives. Back to school shopping for new clothes, harvesting or pruning back our gardens, a new coat of paint in a room, perhaps a new arrangement of furniture or a new bracelet to "add to the arm" all are examples of changes that can make wonderful differences in our lives.



We've been inspired for changes here at the Shop and, yet again, have rearranged our showcases and displays; it brings us great joy to showcase the beauty of the arts in a way that highlights their very best aspects. We appreciate your comments and we think now, with our new arrangement, people are really enjoying the more open feel that we've created in the second room of the Shop.

One of our other fall season changes has been a new look to the colors and design of our webstore.

We have put great thought into the design and colors such that the changes may seem subtle at first glance. We've wanted to work on these changes for a long time and now, and with a bit of time and energy from our in-house "hidden talent", we've been able to get on the road with our

jewelry! The patterns and skill are just amazing. Come here every time I'm in town and it hasn't failed to impress me!
(Indiana)

DISPLAY IDEAS: Here's a great idea for your fetish collection! (or small baskets, pottery, miniatures, etc.)



This is a golf ball collector case, hung upside down (so the concave indents are on the top and the flat surface supports your arts). This makes a great wall display, provides dust free arts, keeps everything safe and really showcases your collection as an exciting focal point. Check out more display ideas on our [Pinterest board](#) and keep [sending yours to us](#) (all will be posted anonymously).

STORE HOURS



Open on Saturday,
September 17, 2016
10 a.m. – 4 p.m.

The Indian Craft Shop is open Monday through Friday from 8:30 a.m. to 4:30 p.m., and the third Saturday of the month from 10 a.m. to 4 p.m. The Shop is closed on federal holidays.

VISITING US

A photo ID is needed for entrance to the building. During weekdays, visitors may use either the

C Street or E Street entrances (E Street is closer for Metro riders). Handicap access ramps are available at both entrances.

During Saturday hours, visitors must use the C Street entrance.

[Public Transportation](#)



new look! Check out the new "look and feel" of our [online store](#), just unveiled today!

What's New in the Shop and Online



We had been waiting for a while to receive new storytellers by Dorothy Herrera (Cochiti) and cannot believe how charming they remain and how each and every one of them is different. We've been carrying Dorothy's work for well over 20 years and know many of you have enjoyed their charm as much as we do – and we thank you!

Owls, bears, cats, frogs and horses are among the figures we have in the Shop and in a few different sizes too! We have a couple on our online store, so have a look and [let us know](#) if you would like images of others!

Dorothy was our highlighted artist in 2011, so take a look at our archive bio to [learn more about Dorothy Herrera](#).

We also have received new fetish carvings and jewelry from a great variety of artists from Zuni, new jewelry from Earl Plummer (Navajo) and, believe it or not, we are now receiving holiday cards and 2017 calendars!

As always, be sure to check out our [New Additions page](#) as we are continually adding new items!

Oh My! We're Talking Books...Again!

It's becoming like the "old days" when we were excited just about every month with a new book title coming out...and, yes, it seems to be happening ever since we decided to discontinue most of our book titles! Who can figure?! We think it reinforces the powerful significance of books related to the arts and we're delighted! We will continue to offer [20% off most book titles](#) AND we will continue to let you know as great new books are published in the American Indian art world!

This new title has a very special place in our hearts since it's all about our longtime friend, artist Eddie Morrison (Cherokee). They Call Me Eddie Morrison, Cherokee National Treasure is written by Bill Keith with a forward by Principal Chief Bill John Baker; Pelican Publishing Company, Louisiana, 2016.

We are still awaiting the first printing which is expected to be in mid-late October and the publisher promises a "lushly illustrated book that

Farragut West (Blue, Orange, and Silver Line) and Farragut North (Red Line) are the closest metro stops. It is a six-block walk, or you can ride an 80 or S1 bus to 19th and C streets. There is metered parking on the street and several parking lots within a few blocks.

CONTACT US

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SOCIAL MEDIA

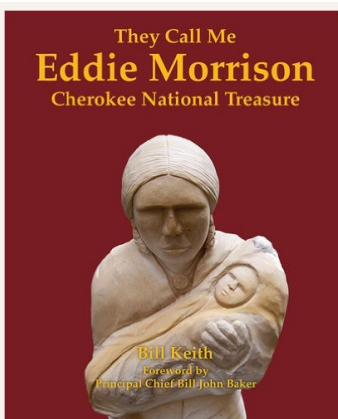


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This newsletter is available as a [downloadable PDF](#).



features Eddie Morrison's sculpture and his life story, that of a humble man with a deep passion for his heritage and for the future of his people. With more than one hundred images of Morrison's works, *They Call Me Eddie Morrison* will be a beautiful and invaluable resource."

Reserve your copy now [via email](#) and stay tuned if you would like it held for Eddie's book signing event at the Shop in November (see Fall Calendar of Events below).

Eddie was a highlighted Artist of the Month in August of 2000, and we've been very fortunate to know Eddie and represent his work for all these years and more. Take a look at some of his current work at the Shop and [our artist bio on Eddie Morrison](#).

Fall Events – Mark Your Calendar Now!

October 14 – 15, 2016 – Guest Artists Artie Yellowhorse (Navajo) and Terrill Hooper O'Brien (Mohawk)

November 2016 – American Indian Heritage Month – Celebrate the Arts!

November 18 – 19, 2016 – Guest Artists Eddie Morrison (Cherokee) Earl Plummer (Navajo) and George Shukata Willis (Choctaw)

Check out our Online Store!

Remember to take a look at ALL of the [great books on our online store](#) with most titles offered at 20% off!

When you can't shop in person, take a look at our [online store](#) or [send us an email](#) with any special requests and we'll be happy to send images of work not on the webstore.

REMINDER – Open this Saturday, September 17, 2016

The Indian Craft Shop is open the third Saturday of each month from 10am – 4pm. This month, the third Saturday is September 17 and we look forward to seeing and hearing from you.

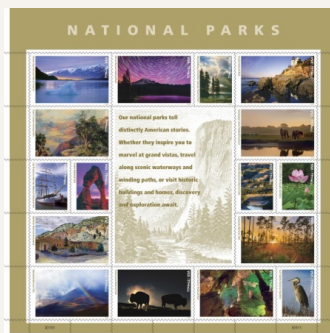
Thank you for your continued support of the arts –
Enjoy the rest of your summer!

News from the Interior Museum

Upcoming Program:

Wish You Were Here: Mail and the National Parks
Wednesday, October 5, 2016 1:15pm – 2:15pm, Rachel Carson Room

Did you know that a village at the bottom of the Grand Canyon eats most of its mail? Or that one of America's newest national park units was once so secret that it sent and received mail at an undercover address? Join curators from the Smithsonian Institution's National Postal Museum in Washington, D.C., and learn about the surprising ways that mail has moved to, through and from the national parks.



Murals Tours

Discover the art and architecture that made the Stewart Lee Udall Department of the Interior Building a "symbol of a new day" during the Great Depression.

Tours are offered at 2:00 p.m. on Tuesdays and Thursdays. Please call the Museum in advance of your visit at [202.208.4743](tel:202.208.4743) to make a reservation. For more information on the Murals Tour, [click here](#).



Special Assistance – For those in need of special

assistance (such as an interpreter for the hearing impaired) or inquiries regarding the accessible entrance, please notify museum staff at [202-208-4743](tel:202.208.4743) in advance of the program. Special needs will be accommodated whenever possible.

Location – The Rachel Carson Room is located next to the basement cafeteria of the Stewart Lee Udall Department of the Interior Building, 1849 C Street NW, Washington, DC, 20240.

Building Access – All adults must present a valid photo ID to enter the building. All visitors will be subject to security screenings, including bag and parcel checks.