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**FOR IMMEDIATE RELEASE**

April 26, 2019

***Hand & I* curated by Yulia Tikhonova  
opens May 5, 2019 at D O R S K Y G A L L E R Y | Curatorial Programs**

D O R S K Y G A L L E R Y | Curatorial Programs is pleased to announce the continuation of its program of independently-curated exhibitions – ***Hand & I*** curated by **Yulia Tikhonova** – will open on Sunday, May 5, 2019 from 2:00-5:00 p.m. and remain on view through July 14. A color brochure with an essay by the curator has been published to accompany the exhibition.

***Hand & I*** brings together nineteen artists who use the delicate medium of embroidery to address the difficult problems of climate, race, gender, immigration, and the U.S. prison system—their needlework is a *cri de coeur* for social justice.

Embroidery is deeply rooted in story telling—“writing with a thread.” It is an ideal medium to carry not only a political message but also a very personal one. The tradition of embroidery is imbued with a spirit of community.

Sewing together, in silence or sharing a story, is a slow and patient art form—a meditation—whose enduring creations will be seen and used by generations. It is the singular durability and persistent visibility of embroidery that inspires the contemporary artists in our exhibition: **Fanny Allié, Blanka Amezkua, Melissa Calderon, Liz Collins, Ana de La Cueva, Erika Diamond, Gabriele Fulterer & Christine Scherrer, Kate Huh & LJ Roberts, Barb Hunt, Annie Lucas, Katrina Majkut, Noelle Mason, Raymond Materson, Cat Mazza, Miriam Schaer, Sayaka Suzuki, Angie Wilson.**

***Hand & I*** highlights the creative ways that contemporary artists have transformed the traditions of needlework into potent tools in the struggle for cultural and economic equity. The artists in ***Hand & I*** subvert the stereotype of embroidery as a benign feminine craft and transform it into a raucous, striking, and affective art form. They affirm embroidery as the medium par excellence with which, in the words of Dr. King, to bend the moral arc of the universe towards justice.

Yulia Tikhonova is the newly appointed director of the Eastern Connecticut State University Art Gallery where she will also teach Art History. She is known for exhibitions that further the goals of cultural equity. During the last decade, she curated widely across the boroughs of New York City in gallery spaces and public venues. Tikhonova graduated from the Center for Curatorial Studies at Bard College.

D O R S K Y G A L L E R Y | Curatorial Programs is a 501 (c)(3) not-for-profit organization that presents independently-curated exhibitions of contemporary art. Working with curators, writers, and art historians, DGCP aims to illuminate and deepen the public’s understanding and appreciation of issues and trends in contemporary art. Gallery hours are Thursday through Monday, 11:00 a.m. to 6:00 p.m. (closed Tuesday and Wednesday), and by appointment. For further information, please contact David Dorsky at (718) 937-6317, via email: david@dorsky.org or visit our website: [www.dorsky.org](http://www.dorsky.org).



This exhibition, publication, and related programming are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



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We gratefully acknowledge the support of Sara and Joseph Bedrick whose generosity helps enable our programs.

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