

D O R S K Y
G A L L E R Y
Curatorial Programs

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Complicated Territory
curated by Bridget Donlon

opens September 30, 2018 at D O R S K Y G A L L E R Y | Curatorial Programs

D O R S K Y G A L L E R Y | Curatorial Programs is pleased to announce the continuation of its program of independently-curated exhibitions – *Complicated Territory* curated by **Bridget Donlon**, will open on Sunday, September 30, 2018 from 2:00-5:00 p.m. and remain on view through December 16, 2018. A color brochure with an essay by the curator has been published to accompany the exhibition.

Complicated Territory features three artists, **Alex McQuilkin**, **Erin M. Riley**, and **Martha Tuttle**, whose work encompasses a variety of media including painting, drawing, installation, and embroidery. Taking on traditionally feminine subjects and forms—interiors, domesticity, self-reflection, florals, pastels, handicraft—to explore and critique this identity and how it is regarded in society, these artists create work grounded in feminist (art) history, with cutting sensibilities of irony, detachment, sexuality, and pop culture saturation. Each creates work that delves into the complicated territory of a specific kind of female identity, psychology, and navigation of life.

Throughout the run of the exhibition, Dorsky Gallery Curatorial Programs will collect toiletries for donation to the Queens-based organization Hour Children, which provides assistance to incarcerated and formerly-incarcerated women and their children.

Bridget Donlon is a Brooklyn-based contemporary art professional with experience in curating and arts administration and institutions including the Tang Museum, the Guerrilla Girls, Galerie Lelong, Tate Modern, the Fabric Workshop and Museum, and Dieu Donné. Recent curatorial projects have included *On Reflection* at UrbanGlass in Brooklyn and *Confluence/Influence in Contemporary Abstraction* at Dorsky Gallery Curatorial Programs in Long Island City. She curated *Pure Pulp: Contemporary Artists Working in Paper*, a 15 year retrospective of works from Dieu Donné's residency programs for the Wellin Museum at Hamilton College, which traveled to the Robert C. Williams Museum of Papermaking at Georgia Tech and the Dedalus Foundation at Industry City, Brooklyn, and was accompanied by a catalog published by Demonico/Prestel. Bridget is a project manager at a public art organization in New York City.

D O R S K Y G A L L E R Y | Curatorial Programs is a 501 (c)(3) not-for-profit organization that presents independently-curated exhibitions of contemporary art. Working with curators, writers, and art historians, DGCP aims to illuminate and deepen the public's understanding and appreciation of issues and trends in contemporary art. Gallery hours are Thursday through Monday, 11:00 a.m. to 6:00 p.m. (closed Tuesday and Wednesday), and by appointment. For further information, please contact David Dorsky at (718) 937-6317, via email: david@dorsky.org or visit our website: www.dorsky.org.



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