

IMPACT ²⁰²⁶



SEPTEMBER 10–11, 2026

TUSCALOOSA, AL

TUTWILER HALL • THE UNIVERSITY OF ALABAMA

ASID ALABAMA

IMPACT 2026 SCHEDULE

THURSDAY — SEPTEMBER 10, 2026

- 10:30 AM** Registration / Check-in
- 11:30 AM** Annual Member Meeting Luncheon with Guest Speaker
- 12:30 PM** Registration / Check-in
- 12:45 PM** CEU 1: Deciphering Sustainability: Understanding the Environmental Impact of a Lighting System
- 1:45 PM** Break
- 2:00 PM** CEU 2: Window Codes & Standards Overview
— Chris Bull, Pella
- 3:00 PM** CEU 3: Senior Living Design: Looking Through a Different Lens
— Brett Wood, Tarkett
- 4:15 PM** Past Presidents Meeting
- 4:45 PM** Cocktail Party and Viewing of Daisy Bond Projects
Drummond Lyon Event Space — First Floor

FRIDAY — SEPTEMBER 11, 2026

TIME	PRACTITIONERS	STUDENTS	VENDORS
8:00 AM	Registration and Breakfast	Registration and Breakfast	Vendor Setup
8:30 AM	Welcome Address	Welcome Address	Vendor Setup
8:45 AM	CEU 4: Designing for Access: A Guide to ADA Standards for Plumbing Fixtures — Elkay	Speed Dating with Practitioners	Vendor Setup
9:45 AM	Break	Break	Time with Vendors
10:00 AM	CEU 5: Materials in the New Now (Virtual) — Interface	Panel Discussion: AI and Its Impact on Design	Time with Vendors
11:00 AM	Time with Vendors	Time with Vendors	
12:00 PM	Lunch & Keynote Speaker	Lunch & Keynote Speaker	Breakdown
1:30 PM	Daisy Bond Awards; Raffle and Closing Address	Daisy Bond Awards; Raffle and Closing Address	Breakdown
	Breakdown	Breakdown	

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SPEAKERS

FEATURED SPEAKERS

Ian Crawford

Senior Instructor of Interior Design, The University of Alabama
New Perspectives on the Past: A Fresh Look at Historic Interiors



Ian Crawford is a Senior Instructor of Interior Design at The University of Alabama, where he teaches courses on historic preservation and material culture. He is an active member of the arts and preservation community in West Alabama, serving on the boards of the Tuscaloosa Symphony Orchestra, Blackbelt Workshop, Hale County Library, and the Greensboro Opera House. He also serves as the University's representative on the Alabama Historical Commission.

A 2012 graduate of the Tulane University School of Architecture, Ian has a deep love for design, material culture, historic preservation, art, and sustainability. He previously served as Director of the Jemison Van de Graaff Mansion Foundation and Executive Director of the Tuscaloosa County Preservation Society. He began teaching adjunct courses in interior design and art history before joining the Clothing, Textiles, and Interior Design Department full-time in 2018.

Ian also served on the City of Tuscaloosa Bicentennial Commission, where he helped develop an educational tourism app. For the past ten years, he has been restoring and enhancing his 1845 Greensboro residence, The Oaks.



Cathy Still McGowin

Editor, Birmingham Home & Garden

Cathy Still McGowin is a homes, lifestyle, garden, and travel writer, as well as a home and product stylist. An Ole Miss graduate in magazine journalism and art, she is currently the editor of Birmingham Home & Garden magazine (PMT Publishing) in Birmingham, Alabama.

Previously, she served as senior homes editor at Coastal Living magazine and as a graphic designer and stylist for Southern Accents. As a freelance writer and stylist, Cathy contributes regularly to regional and national publications and has served as a ghostwriter for several design books.

When Cathy is not working on magazine stories, she enjoys traveling and creating floral designs for celebrations with friends and family. She also loves spending time with her college-aged twin daughters and her family.



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CONTINUING EDUCATION UNITS (CEUs)

LEARNING OPPORTUNITIES

C/S indicates Codes & Standards credit.

THURSDAY 12:45 PM	CEU #1 — C/S CREDIT Deciphering Sustainability Presented by AMA Lighting — Birmingham Speaker: Shawna Spaziani, Vode Lighting	A course examining sustainability in lighting and the environmental impact of a lighting system.
THURSDAY 2:00 PM	CEU #2 Window Codes & Standards Overview Chris Bull, Pella	A continuing-education overview of window codes and standards. This course is not designated for Codes & Standards credit.
THURSDAY 3:00 PM	CEU #3 — C/S CREDIT Senior Living Design: Looking Through a Different Lens Brett Wood, Account Executive Tarkett AIA CE-U31413 IDCEC CC-119733-R1	COURSE OBJECTIVES • Understand the causes and prevalence of vision disabilities. • Explore design guidelines, codes and standards. • Learn rules and tools for designing healthy visual environments. • Apply this knowledge to opportunities and challenges in senior living design. CREDITS: AIA 1.00 LU/HSW IDCEC 0.1 HSW EDAC 1 CEU Hour
FRIDAY 8:45 AM	CEU #4 — C/S CREDIT Designing for Access: A Guide to ADA Standards for Plumbing Fixtures Lisa Conover, National Account Manager Commercial Sinks, Zurn Elkay Water Solutions	An Elkay continuing-education course focused on accessible design and ADA standards for plumbing fixtures. Program contact: Dave Bittinger, VCM Solutions
FRIDAY 10:00 AM	CEU #5 — C/S CREDIT Materials in the New Now Lori Bailey, Account Executive Interface Course Length: 1 hour	This course explores innovative and alternative materials emerging in architecture, interior design and industrial design, including how global trends, sustainability, technology and human emotion influence material selection. LEARNING OBJECTIVES • Explain how cultural and material trends differ. • Discuss trends influencing today's built environment. • Identify selections that support the health of people and the planet. • Apply alternative materials to practical projects.

INFORMATION & ENROLLMENT

Unwind, connect, and collaborate during our Networking Cocktail Hour, a relaxed yet purposeful gathering designed to bring professionals together at Drummond Lyon Hall. Enjoy cocktails, light bites, and engaging conversation as you build new relationships, exchange ideas, and explore potential collaborations. Whether you're expanding your network, seeking inspiration, or simply looking to reconnect with colleagues, this is the perfect opportunity to do so in a warm and welcoming atmosphere.

REGISTRATION FEES

	ASID Members	Non-Members
Registration Fee:	\$35.00	\$40.00
CEUs (per hour):	\$35.00	\$45.00
Students (all inclusive):	\$25.00	\$35.00

Add \$10 to each fee if paying at the door.

NEARBY HOTELS

Hotel Capstone

320 Paul W. Bryant Drive, Tuscaloosa, AL 35401

(205) 343-1118

Embassy Suites by Hilton Tuscaloosa Alabama Downtown

2410 University Boulevard, Tuscaloosa, AL 35401

(205) 561-2500

Home2 Suites by Hilton Tuscaloosa Downtown University Boulevard

2610 University Boulevard, Tuscaloosa, AL 35401

(205) 349-2002

Use the enrollment form on the following page or register online.

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INFORMATION & ENROLLMENT

Name: _____ Company: _____

Address: _____ City/St/Zip: _____

E-mail Address: _____ Phone: _____

Please select your membership level:

- ☐ ASID Professional ☐ Allied/Associate/Affiliate ☐ Non-Member
☐ Student ☐ Student non-member ☐ Other: _____

PLEASE SELECT ALL THAT YOU ARE PLANNING TO PARTICIPATE IN OR ATTEND. AMOUNT

REGISTRATION FEE (Required for practitioners) Members \$35.00 | Non-Members \$40.00

LEARNING CEU Fees: Members \$35/hour Non-Members \$45/hour

☐ **CEU #1:** Deciphering Sustainability

☐ **CEU #2:** Window Codes & Standards Overview

☐ **CEU #3:** Senior Living Design: Looking Through a Different Lens

☐ **CEU #4:** Designing for Access: A Guide to ADA Standards for Plumbing Fixtures

☐ **CEU #5:** Materials in the New Now

☐ **STUDENTS:** Student Fees - Members \$25, non-members \$35

☐ **LUNCH / KEYNOTE / DAISY BOND AWARDS** Attending conference: N/A

Not attending: ____ x \$25.00

TOTAL ENCLOSED:

Please mail the completed form and check, made payable to ASID Alabama, to:

ASID Alabama

18030 Lewis Smith Dr.

Foley, AL 36535