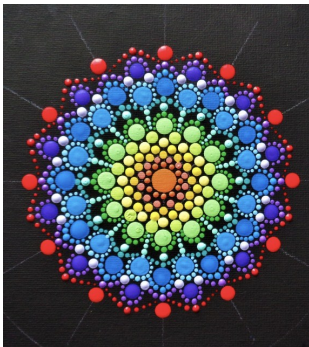
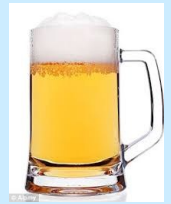


Our next "Pint and Paint" is scheduled for Thursday, February 7th, from 6- 9 p.m. at Stiggs Brewery.

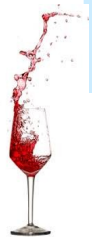
Instruction will be the "Art of Mandala Drawing"
Using simple tools to create beautiful designs and patterns.
Sign-up at the Co-Sponsor, **Boyne Art Collective** Gallery.
Questions? Please call Sue Metzger at 231-582-7567.



The drawing of mandalas is believed to have begun in about 560 B.C. and became part of religious traditions throughout the Asian regions of India, Tibet, China and Japan by the 4th Century. Mandalas can also be found as traditional, religious elements in the sand mandalas of the American Navajo, and can be seen represented by "rose windows" popular in early medieval Christian churches.

Although the drawing of mandalas in this "Paint and Pint" may be used for meditation, the primary purpose of the workshop is to develop the skill to draw mandalas with various colors to become a piece of art.

Cost: \$20 at time of registration **Includes:** all supplies needed plus a glass of wine or pint of beer.



Your Instructors:

"Thinking outside of the box " is Lexie Brummeler's motto. She loves teaching Mandela Dots to a wide variety of audiences. In fact one of her students has taken this art form and made it a business for herself. What a great true ripple effect, through a new and old art form.

Sue Metzger, began her fused glass artistry six years ago when she began classes at NCMC . Sue received a 1st place in the Michigan Junior College Art Competition at Wayne State in 2017 and is always attempting work with glass in new and different ways. After learning to draw mandalas, Sue began incorporating them in many of her fused glass pieces.