

**NORTHRIDGE  
PRESBYTERIAN  
CHURCH**

DECEMBER 25, 2022

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**6920 Bob-O-Link Dr.  
Dallas, Texas 75214  
[northridgepc.org](http://northridgepc.org)**

NORTHRIDGE PRESBYTERIAN CHURCH  
December 25, 2022 11:00 A.M.  
CHRISTMAS DAY

GATHERING

Chiming of the Hour

Welcome and Announcements

PREPARING FOR GOD'S WORD

✦ Call to Worship Hymn #134 *Joy to the World*

ANTIOCH

Prayer of Confession

**God of today and tomorrow, we know that your fingerprints are all over this world. And we know that those who dream cannot keep silent. So today, we confess our instinct to avert our eyes from your handiwork and to keep silent instead of speaking up.**

*silence for personal confession*

**In your grace we ask: give us eyes to see you, give us courage to trust you.  
And give us lips to speak of you in our midst. Amen.**

Assurance of Pardon (sung)

BRING A TORCH

**All creation, join in praising God Creator, Spirit, Son.  
Evermore your voices raising to the eternal Three in One.  
Come, Come, Come and worship Christ.  
Come, Come, Worship the newborn King!**

Passing the Peace

*The peace of Christ be with you.*

**And also with you.**

✦ Veni Emmanuel

**To God the Father, God the Son, and God the Spirit, Three in One.  
Praise, honor, might, and glory be from age to age eternally.  
Rejoice! Rejoice! Emmanuel has come to you, O Israel.**

## HEARING GOD'S WORD

Prayer for Illumination

Scripture Reading  
*The Word of the Lord.*  
**Thanks be to God.**

John 1:1-14

N.T. p.91

✦ Hymn #141 *On This Day Earth Shall Ring* PERSONENT HODIE

Sermon On the Way: Jesus Rev. Betsy Lyles Swetenburg

✦ Hymn of Affirmation #119 *Hark! The Herald Angels Sing* MENDELSSOHN

Prayers of the People (to be sung by all)

**O little town of Bethlehem, how still we see thee lie!  
Above thy deep and dreamless sleep the silent stars go by.  
Yet in thy dark streets shineth the everlasting light;  
the hopes and fears of all the years are met in thee tonight.**

*A prayer for the dark streets of our world.*

**For Christ is born of Mary; and gathered all above,  
while mortals sleep, the angels keep their watch of wondering love.  
O morning stars together proclaim the holy birth!  
And praises sing to God the King, and peace to all on earth.**

*A prayer for peace on earth.*

**How silently, how silently, the wondrous gift is given!  
So God imparts to human hearts the blessings of his heaven.  
No ear may hear his coming, but in this world of sin,  
where meek souls will receive him, still the dear Christ enters in.**

*A prayer for human hearts.*

**O holy child of Bethlehem, descend to us, we pray;  
cast out our sin and enter in, be born in us today.  
We hear the Christmas angels the great glad tidings tell;  
O come to us, abide with us, our Lord Emmanuel!**

*A prayer for Christ to be born anew in us.*

The Lord's Prayer

**Our Father, who art in heaven, hallowed by thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but Deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

Call to Give

Offertory

*Joy Will Come at Christmas*

Vincent Persichetti  
arr. Bryan Page

✦ Doxology

**Praise God, from whom all blessings flow;  
Praise Christ, all creatures here below;  
Praise Holy Spirit evermore—One holy God, whom we adore. Amen.**

✦ Prayer of Dedication

### SENDING

✦ Carol #136

*Go, Tell It on the Mountain*

GO TELL IT

✦ Charge and Benediction

**Go out into God's world in peace; have courage; hold on to what is good;  
return to no one evil for evil; strengthen the faint-hearted;  
support the weak; help the suffering; honor all persons;  
love and serve the Lord, rejoicing in the power of the Holy Spirit.**

Closing Voluntary

*Improvisation on BRING A TORCH*

arr. Destin Wernicke

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#### **Leading worship today:**

Rev. Elizabeth Lyles Swetenburg, Pastor

Bryan Page, Director of Music

Destin Wernicke, Organist

Sarah Bennett, Director of Communications

Rebecca Jones, Soundboard Operator

#### **Office Closed**

Our staff office will be closed December 26-January 2. Worship for January 1, 2023 will be available online only via our YouTube Channel, or on the "Worship Online" page of our website <https://northridgepc.org>.

✠ Veni Emmanuel

The musical score for 'Veni Emmanuel' is written on three staves in G major. The first staff contains the lyrics: 'To God the Fath-er, God the Son, and God the Spir-it, Three in One, praise,'. The second staff continues: 'hon - or, might, and glo - ry be from age to age e - ter - nal - ly.' The third staff concludes with: 'Re - joice! Re - joice! Em-man - u - el shall come to thee, O Is - ra - el.' The melody is simple and hymn-like, with a final cadence on the third staff.

To God the Fath-er, God the Son, and God the Spir-it, Three in One, praise,  
hon - or, might, and glo - ry be from age to age e - ter - nal - ly.  
Re - joice! Re - joice! Em-man - u - el shall come to thee, O Is - ra - el.

✠ Doxology

The musical score for 'Doxology' is written on three staves in G major. The first staff contains the lyrics: 'Praise God, from whom all bless - ings flow; Praise Christ, all crea - tures'. The second staff continues: 'here be - low; Praise Ho - ly Spir - it ev - er - more - One'. The third staff concludes with: 'ho - ly God, whom we a - dore. A - men.' The melody is simple and hymn-like, with a final cadence on the third staff.

Praise God, from whom all bless - ings flow; Praise Christ, all crea - tures  
here be - low; Praise Ho - ly Spir - it ev - er - more - One  
ho - ly God, whom we a - dore. A - men.

# 134 Joy to the World

1 Joy to the world, the Lord is come! Let earth re - ceive  
 2 Joy to the earth, the Sav - ior reigns! Let all their songs  
 3 No more let sins and sor - rows grow, nor thorns in - fest  
 4 He rules the world with truth and grace, and makes the na -

her king; let ev - ery heart pre - pare him room,  
 em - ploy, while fields and floods, rocks, hills, and plains  
 the ground; he comes to make his bless - ings flow  
 tions prove the glo - ries of his righ - teous - ness

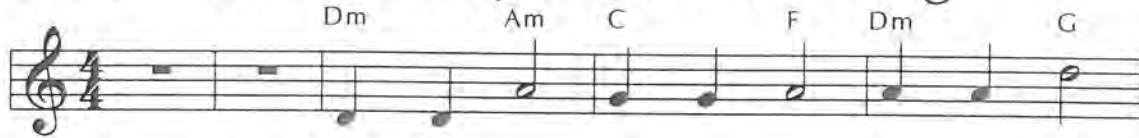
and heaven and na - ture sing, and heaven and na - ture  
 re - peat the sound - ing joy, re - peat the sound - ing  
 far as the curse is found, far as the curse is  
 and won - ders of his love, and won - ders of his  
 and heaven and na - ture sing,

sing, and heaven, and heaven and na - ture sing.  
 joy, re - peat, re - peat the sound - ing joy.  
 found, far as, far as the curse is found.  
 love, and won - ders, won - ders of his love.

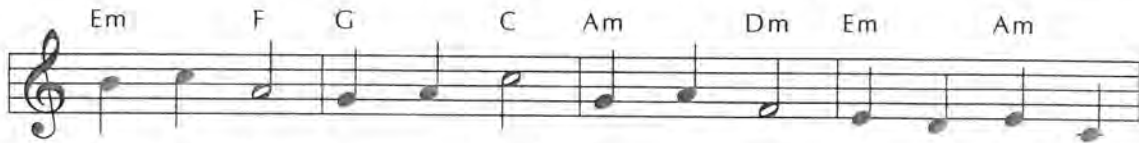
heaven and na - ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

# 141 On This Day Earth Shall Ring



1 On this day earth shall ring with the song  
 2 His the doom, ours the mirth; when he came  
 3 God's bright star, o'er his head, wise men three  
 4 On this day an - gels sing; with their song



chil - dren sing to the Lord, Christ our King, born on earth to  
 down to earth Beth - le - hem saw his birth; ox and ass be -  
 to him led; kneel they low by his bed, lay their gifts be -  
 earth shall ring, prais - ing Christ, heav - en's King, born on earth to



save us; him the Fa - ther gave us.  
 side him from the cold would hide him. \*Id - e - o - o - o,  
 fore him, praise him and a - dore him.  
 save us; peace and love he gave us.



id - e - o - o - o, id - e - o glo - ri - a in ex - cel - sis De - o!

\*Therefore, glory to God in the highest.

Guitar chords do not correspond with keyboard harmony.

Although this Latin carol for Christmas may have roots several centuries older than its 16th-century emergence, the text was all in one language until its 20th-century translator chose to adopt the original last two lines of the fourth stanza as a unifying refrain in all stanzas.



# 119 Hark! The Herald Angels Sing

1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.  
 2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,  
 3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"  
 late in time be-hold him come, off-spring of the vir-gin's womb.  
 Light and life to all he brings, risen with heal - ing in his wings.

Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;  
 Veiled in flesh the God-head see; hail the in-car - nate de - i - ty,  
 Mild he lays his glo - ry by, born that we no more may die,

with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"  
 pleased in flesh with us to dwell, Je - sus, our Em-man - u - el.  
 born to raise us from the earth, born to give us sec - ond birth.

Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.



Hark! The her-ald an-gels sing, "Glo-ry to the new-born king!"

## Where Shepherds Lately Knelt 120

Capo 4: (G7) (C) (F) (Dm)  
 B7 E A F#m

1 Where shep-herds late-ly knelt and kept the an-gel's

2 In that un-like-ly place I find him as they  
 3 How should I not have known I-sa-iah would be  
 4 Can I, will I for-get how Love was born and

(G) (G7) (Em) (Am) (Dm)  
 B B7 G#m C#m F#m

word, I come in half-be-lief, a pil-grim strange-ly

said: sweet, new-born Babe, how frail, and in a man-ger  
 there, his proph-e-cies ful-filled? With pound-ing heart, I  
 burned its way in-to my heart: un-asked, un-forced, un-

(G7) (C) (C7) (F) (Dm) (G7)  
 B7 E E7 A F#m B7

stirred. But there is room and wel-come there for

bed: a still, small voice to cry one day for  
 stare: a child, a son, the Prince of Peace for  
 earned: to die, to live, and not a-lone for

(C) (Dm) (C) (Am) (Dm) (F/A) (C)  
 E F#m E C#m F#m A/C# E


me; but there is room and wel-come there for me.

me; a still, small voice to cry one day for me.  
 me; a child, a son, the Prince of Peace for me.  
 me; to die, to live, and not a-lone for me.

*Guitar chords do not correspond with keyboard harmony.*

Witnessing the beginning or the end of life evokes very personal responses (emphasized by the "for me" at the end of each stanza), especially when the scale is intimate, as in this imagined visit to Christ's manger. The prophecies recalled in stanza three come from Isaiah 9:6.

# 136 Go, Tell It on the Mountain

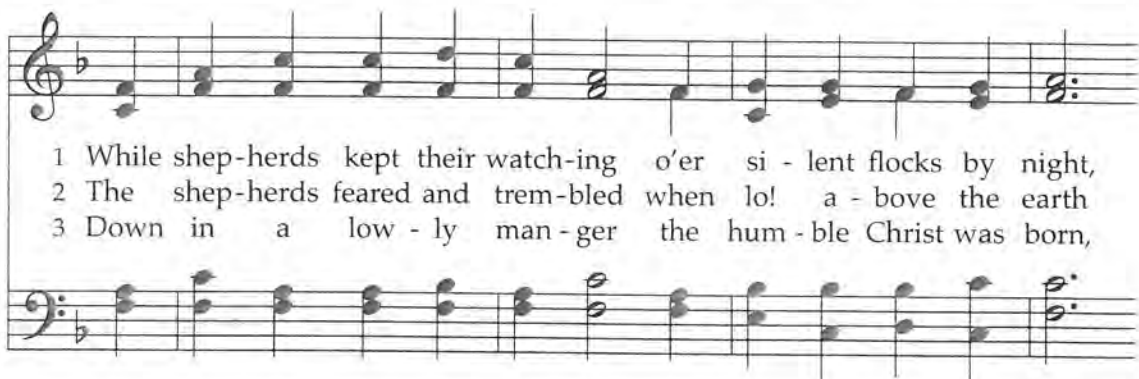
Refrain 



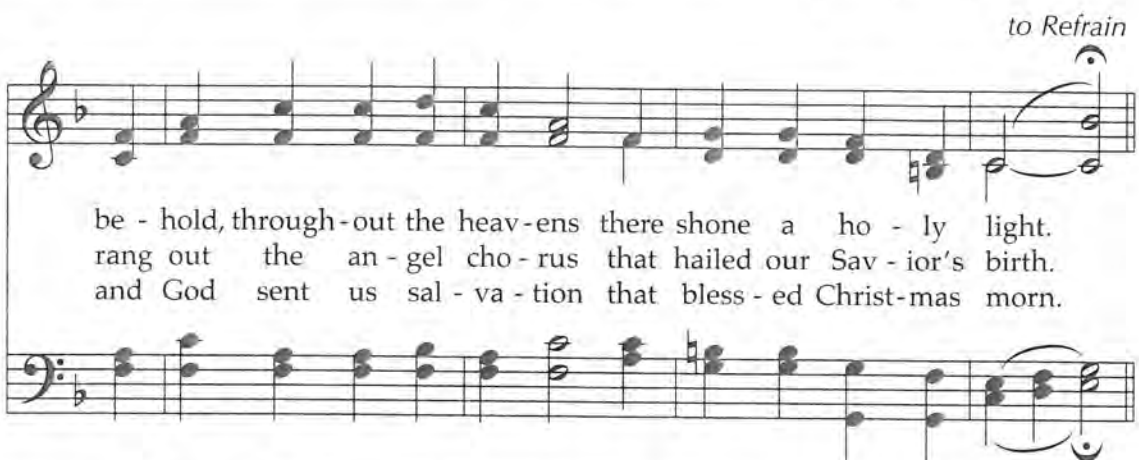
Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;



go, tell it on the moun - tain that Je - sus Christ is born!



1 While shep-herds kept their watch-ing o'er si - lent flocks by night,  
2 The shep-herds feared and trem-bled when lo! a - bove the earth  
3 Down in a low - ly man - ger the hum - ble Christ was born,



to Refrain

be - hold, through-out the heav-ens there shone a ho - ly light.  
rang out the an - gel cho - rus that hailed our Sav - ior's birth.  
and God sent us sal - va - tion that bless - ed Christ-mas morn.

Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.

# THE CHURCH DIRECTORY

Office Telephone 214-827-5521  
office@northridgepc.org

## The Church Staff

### *\*Pastor*

Rev. Elizabeth Lyles Swetenburg  
betsys@northridgepc.org

### *\*Director of Music*

Bryan Page  
bryanp@northridgepc.org

### *\*Director of Faith Formation*

Emily Cox  
emilyc@northridgepc.org

### *Executive Assistant*

Lynn Ward  
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### *Soundboard Operator*

Rebecca Jones

### *\*Dickson Pastoral Resident*

Savannah Shivers  
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### *\*Organist*

Destin Wernicke  
destinw@northridgepc.org

### *\*Director of Communications*

Sarah Bennett  
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### *\*Facilities Manager*

Mark Burns  
markb@northridgepc.org

### *Northridge Child Development Center Director*

Heather Kolodziej  
ncdcoffice@northridgepc.org

**Please note** that Staff who work Sundays\* are off on Fridays.  
The church office remains open Monday through Friday, 8:30 a.m. to 5:00 p.m.

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### *Moderator*

Rev. Betsy Swetenburg

### *Pastor Emeritus*

Rev. Dr. Roger Quillin

### *Treasurer*

Allan Tepera  
treasurer@northridgepc.org

### *Clerk*

Bill Swart

### *Clerk Emerita*

Darrell Kerr

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## The Session Elders

### *Class of 2022*

\*Brent Christopher—Human Resources  
Doug Gill—Property  
Mike Marcotte—Faith Formation  
\*Anne Raymond—Administration

\*indicates committee chair

### *Class of 2023*

\*Cory Barnard—Worship  
Brenna Buchanan—Faith Formation  
\*Ray Chavez—Mission  
Cindy George—NCDC Board  
\*Laird Johnson—Property  
\*Kathy Watson—Engagement & Connection

### *Class of 2024*

\*Natalia Brownfield—Faith Formation  
Jeff Chauza—Mission  
Ken Slack—Administration  
Brandy Treadway—Human Resources

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## Board of Deacons

deacons@northridgepc.org

Easy Ezell—Chair  
Pam Barker  
Sandra Barron  
Susan Roe Jernigan  
Barbara Rader

Ali Barnard  
Linda Hale Buchanan  
Kay Cox  
John Karnowski  
Nancy Singer  
Jill Vigil