ARGENTINA
AT THE SMITHSONIAN 2010

Argentina en el Smithsonian 2010

Una alianza cultural que hizo historia

A cultural partnership that made history

El Festival Argentino USA formó parte de la serie pública y de exposiciones organizada para celebrar el Bicentenario de la Argentina.





Smithsonian Latino Center

"ARGENTINA AT THE SMITHSONIAN 2010"

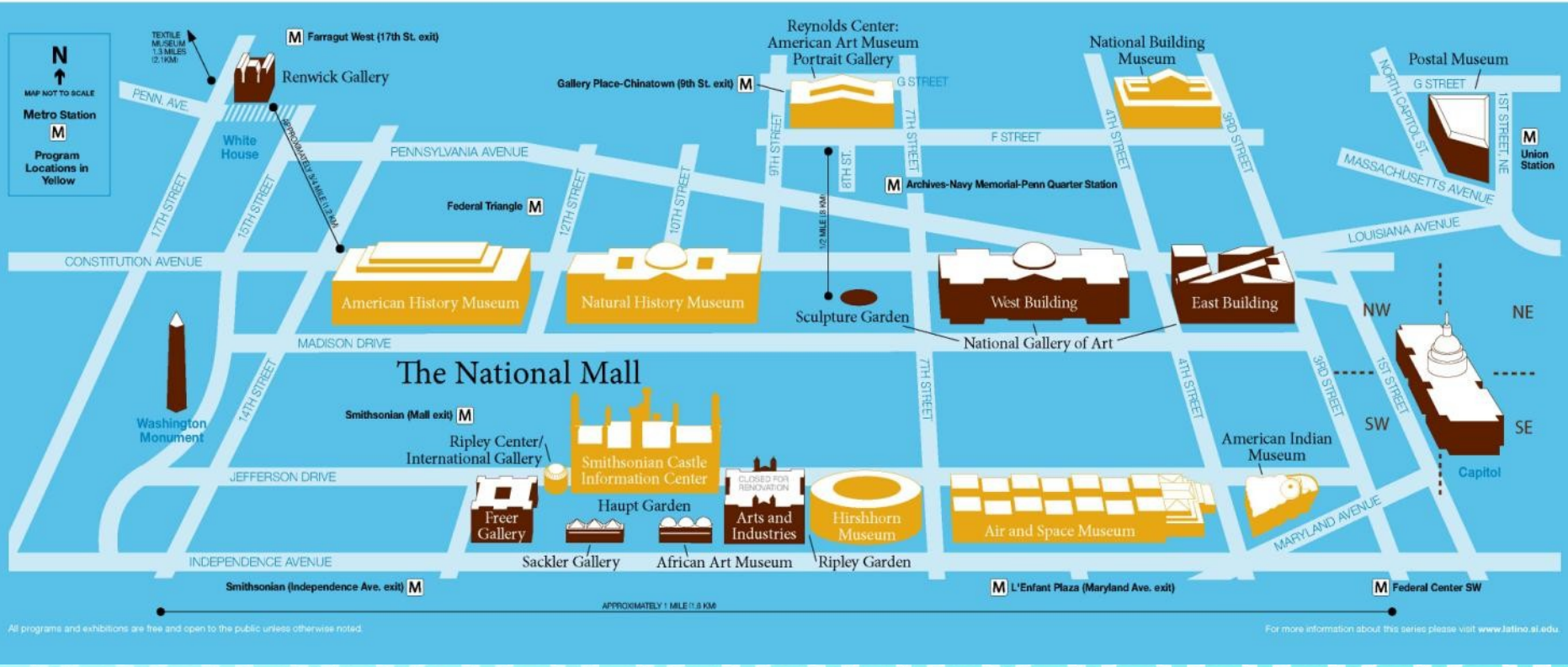
A public program & exhibition series
in celebration of Argentina's Bicentennial

Smithsonian Latino Center

Argentina
at the Smithsonian 2010

200 AÑOS BICENTENARIO ARGENTINO

- **Art Museum of the Americas**
  201 18th Street NW, Washington, DC
- **Cooper-Hewitt National Design Museum**
  2 East 91st Street, New York, NY
- **El Museo del Barrio**
  1230 5th Avenue, New York, NY
- **Embassy of Argentina**
  1600 New Hampshire Avenue NW, Washington, DC
- **John F. Kennedy Center for the Performing Arts**
  2700 F Street NW, Washington, DC
- **Museo Etnográfico**
  Moreno 350, 1091 Ciudad de Buenos Aires
- **National Museum of the American Indian/George Gustav Heye Center**
  1 Bowling Green, New York, NY
- **OAS Terrace Level Gallery/Art Museum of the Americas**
  1889 F Street NW, Washington, DC
- **Textile Museum**
  2320 S Street NW, Washington, DC
- **Thomas Jefferson Theater**
  125 South Old Glebe Road, Arlington, VA



All programs and exhibitions are free and open to the public unless otherwise noted.

For more information about this series please visit www.latino.si.edu.

ARGENTINA AT THE SMITHSONIAN 2010

Upcoming Public Programs

Festival Argentino:
A Live Celebration of Tango, Rock and Folk



Saturday, May 29, 2010
4pm – 10pm, Thomas Jefferson Theater
125 South Old Glebe Road, Arlington, Virginia

For over twenty years, the Festival Argentino has been Washington, DC's only local festival celebrating Argentina's diverse musical traditions with live performances by artists based both in the United States and Argentina, such as Facundo Saravia, Los Musiqueros Entrerrianos, Daniel Bouchet, and others. This community-based festival also features Argentine cuisine, crafts, literature, tango lessons, and demonstrations of gaucho culture. The Festival Argentino is a ticketed event—for more information, please visit ww.festivalargentinousa.com

Film Screening: Jorge Prelorán's *Hermógenes Cayo (Imaginero) (1969)*



Thursday, June 10, 2010
6:30 pm-8:30pm, Baird Auditorium
National Museum of Natural History
10th Street and Constitution Avenue NW, Washington, DC

Screening of Jorge Prelorán's (1933-2009) recently restored 1969 masterpiece *Hermógenes Cayo (Imaginero)*, a profile of a semi-reclusive folk artist from Northwestern Argentina. The screening will be followed by a discussion of the film and legacy of Prelorán. Argentine director Jorge Prelorán pioneered a revolutionary approach to ethnographic filmmaking. This program is presented by the Smithsonian Latino Center and the National Museum of Natural History as part of the series "Argentina at the Smithsonian 2010" and is free and open to the public. Auditorium doors open 30 minutes before the show—arrive early to ensure a good seat! Please use the Constitution Avenue entrance.

All Hands on Design! Native Designers from Argentina

(also featuring a Mercedes Sosa tribute concert by Coral Cantigas and scre elorán)



Saturday, July 31 and Sunday, August 1, 2010
National Museum of the American Indian
4th Street and Independence Ave. SW, Washington, DC

This program features hands-on activities for adults and children with displays featuring the work of indigenous Argentine designers from Argentina's national design program *Identidades Productivas*. Visiting designers include **Fidelia Levicoy** (Mapuche) from Patagonia weaving textiles on a vertical loom; **Daniel Ramos** (Omaguaca), a potter and musician from Jujuy, making ancient, flute-like ocarinas and animal figurines; and **María Toribio** (Wichi), a textile artist from Formosa, making bracelets and bookmarks from natural fibers. Come talk to the designers and try your hands at some traditional native designs from Argentina! What you make you can take home as a souvenir.

The Afro-Argentine Legacy of Tango: Robert Farris Thompson and Facundo Posadas



September 4, 2010; 1pm-3pm
Rasmuson Theater, National Museum of the American Indian
4th Street and Independence Ave. SW, Washington, DC

Presentation with author **Robert Farris Thompson** and master tango performer **Facundo Posadas** to illustrate the history of tango, with a special focus on its origins as an Afro-Argentine musical genre. Includes audience Q & A. This program is presented by the Smithsonian Latino Center, the Smithsonian's National Museum of African Art, and the Manuel Zapata Olivella Center as part of the series "Argentina at the Smithsonian 2010" and is free and open to the public.

Auditorium doors open 30 minutes before the program—arrive early to ensure a good seat!

Exhibition: *Contemporary Argentine Masterworks*



C.A.O.S. Sociedad Anónima, Luis Felipe Noé

October 4, 2010 – January 23, 2011
Open every day except December 25th from 10:00 am to 5:30 pm
International Gallery, Smithsonian Ripley Center
1100 Jefferson Drive SW, Washington, DC

The largest exhibition surveying contemporary art from Argentina in the United States to date, featuring over 70 works from 27 internationally-established and emerging Argentine artists including León Ferrari, Marcos López, Marcia Schvartz, Eduardo Stupía, Jorge Macchi, Marta Minujín, Pablo Siquier, and others. Accompanied by a website and educational programming for middle and high schools. This exhibition is free and open to the public.

Smithsonian Latino Center

Argentina at the Smithsonian 2010 is organized by the Smithsonian Latino Center and the Secretariat of Culture of the Nation of Argentina, with the support of participating Smithsonian museums, the Embassy of Argentina in Washington, DC, and other cultural organizations in the United States and Argentina. For more information about this series please visit www.latino.si.edu

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200 AÑOS
BICENTENARIO
ARGENTINO

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