

Peggy: A Novel is the final book by Rebecca Godfrey, completed by Leslie Jamison after Godfrey's death, and is a fictionalized biography of art collector Peggy Guggenheim. The novel explores Guggenheim's life, from her privileged but tragic youth (including her father's death on the Titanic) to her pursuit of personal freedom and her role in the art world, focusing on her inner life, relationships, and determination to champion modern art despite sexism and antisemitism