

We aren't going to judge a book by its cover or title with this one. Dana Horn is a renowned and beloved prizewinning novelist who is an avid author of subjects

related to Jewish culture. In response to a recent wave of deadly antisemitic attacks, Horn was troubled to realize that as an author she was writing

only about dead Jews, not the living ones. In this riveting novel, she draws upon her travels, her research and also her own family life to reveal

the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of Never forget, is on the rise.

As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into

the public's ideas about the Jewish past -making the radical argument that the benign reverence we give to the past horrors is itself a

profound affront to human dignity.

We hope you will join us for this enlightening conversation about a very important subject.