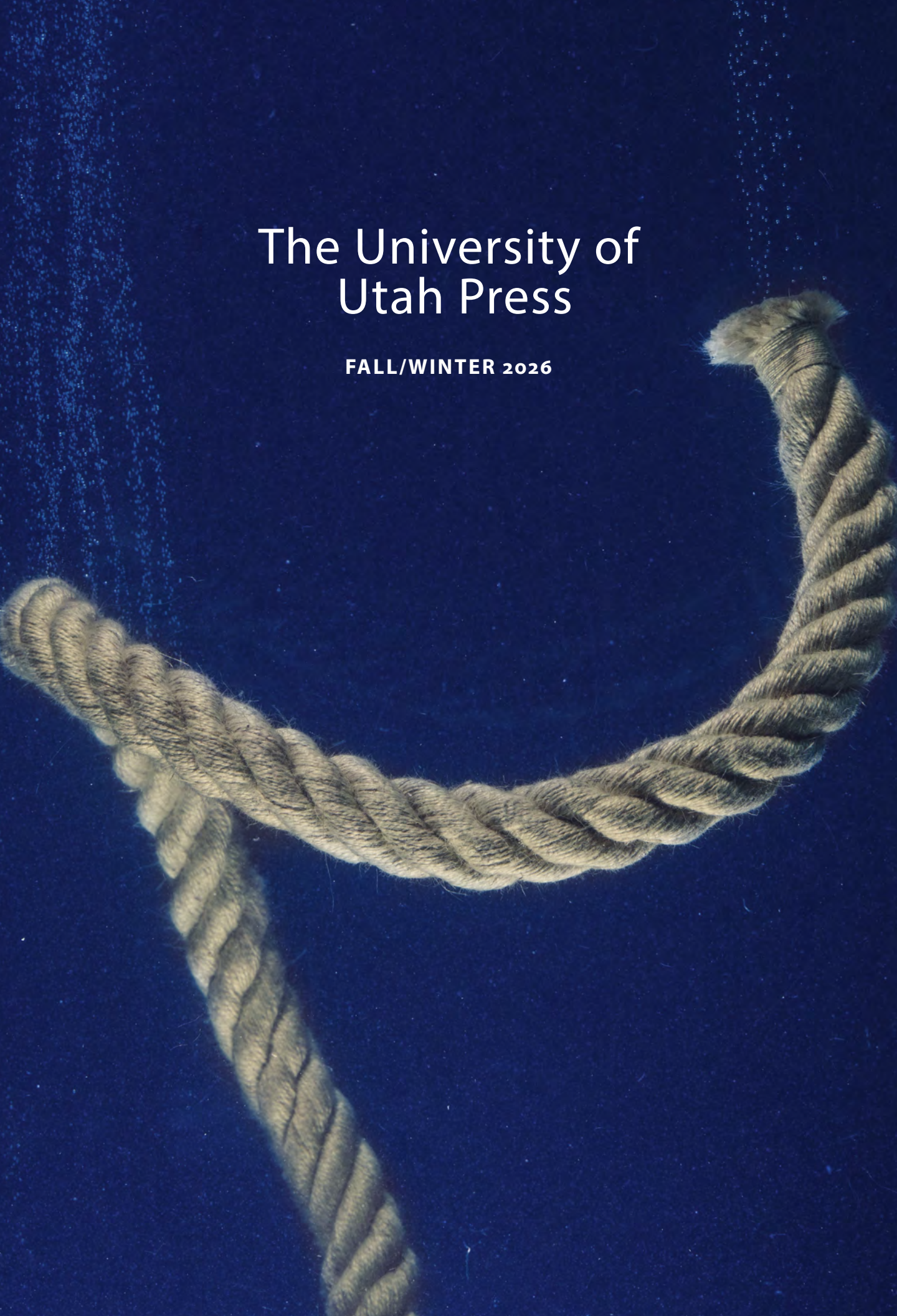


The University of Utah Press

FALL/WINTER 2026

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The University of Utah Press has a long and distinguished history of publishing peer-reviewed books in a range of disciplines for both scholarly and general audiences, including titles in anthropology and archaeology, Utah history, Mormon studies, nature writing and the environment, Middle East studies, sustainability, creative nonfiction, and other works of significance to Utah, the region, and beyond. We publish rigorous, place-based, publicly engaged scholarship that amplifies voices engaged in critical contemporary conversations; our mission is to make new ideas, research, and creative expression accessible and widely available. As an agency of the Marriott Library at the University of Utah, we further the ideals of our parent institution by publishing books with broad societal impact, bringing important and insightful work to scholarly communities and readers in Utah and around the world.

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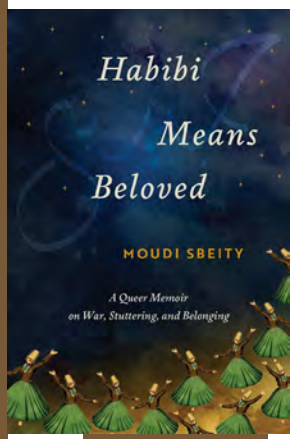
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LETTER FROM THE DIRECTOR

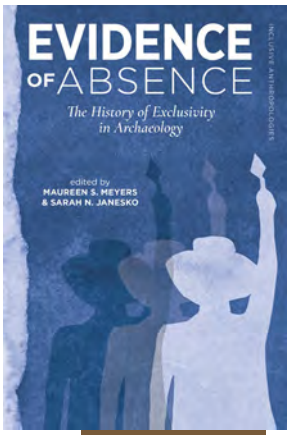
Within the pages of this catalog you will find new books that in many ways represent the work of the University of Utah Press over its more than seven decades. Publishing the results of the Glen Canyon Archaeological Salvage Project became one of the Press's urgent early goals and started us on the way to our long and important efforts to publish archaeology from across the hemisphere; you'll find new volumes added to that long list here. You'll also find essential new titles in Utah history and Mormon studies, books about the natural world, and new titles from the diverse and authentic voices that we so value as a scholarly publisher—all works that we feel honored to bring to you, readers and scholars. Not everything can be represented in one seasonal catalog, of course, and titles in sustainability and on the Great Salt Lake—two of the subjects about which I feel most passionate—will be forthcoming in future catalogs.

As my final catalog before retiring from the Press after more than seventeen years as its director, I recall not only the books but the many authors, scholars, partners, and colleagues with whom I've shared this path. I reflect often on the singular honor of working with so many authors to help them publish books that have moved us, inspired us, and added to our collective knowledge of the world and the human condition. Thanks to you all for the opportunity and for your trust. Also reflected here is the good work of the Press's fine professional staff to make these books possible. You will not find people more committed to the work they do and will continue to do. I cannot thank them enough—it's been a privilege to work with each of them. We have worked together to create the books that you can hold in your hands or study on your e-Reader, that you can purchase from your local bookseller or check out from your library. Thank you for reading and continuing to read. May each day bring new bookish discoveries, new delights, and new understanding. Truly, it has been an honor and a pleasure to have had my part in these explorations.

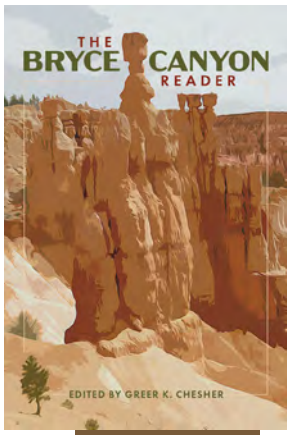
Sincerely,
Glenda Cotter



p. 5

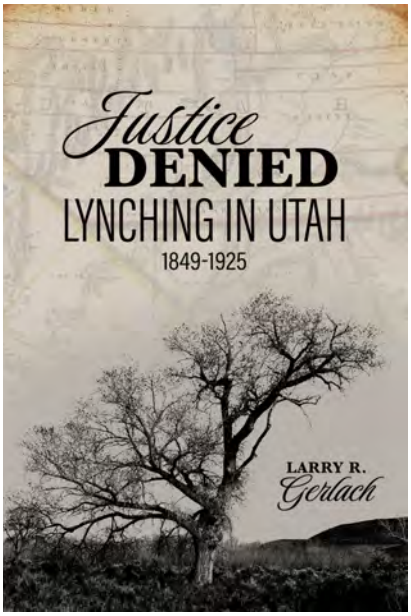


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UTAH HISTORY/WESTERN HISTORY



Justice Denied

Lynching in Utah, 1849-1925

Larry R. Gerlach

A history of lynching in Utah

In *Justice Denied: Lynching in Utah, 1849-1925*, Larry Gerlach argues that, though lynching is associated with the American South, vigilante movements were most common in the American West. Despite an emphasis on law and order in Utah's Mormon-dominated towns, individuals took it upon themselves to impose their sense of justice. Groups of citizens formed vigilante committees, taking the law into their own hands to advance special interests, expedite the judicial process of persons known or believed to be guilty of a crime, or punish those whose conduct countered community interests or values. While the identities of lynchers were usually well-known, law enforcement officials typically refused to do their duty and arrest those responsible for murder, and members of the community kept silent, ignoring their civic, ethical, and moral responsibilities.

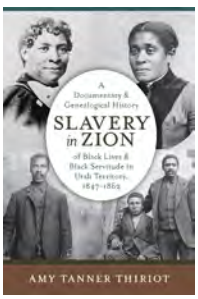
In an effort to acknowledge this history of injustice and remember the victims as more than just names in historical records, Gerlach documents the lives and deaths of sixteen individuals, all but one murdered in the second half of the nineteenth century. Through years of research and careful analysis of historical records, Gerlach reconstructs these stories, determined to set the record straight.

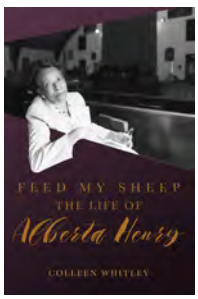
Larry R. Gerlach is an emeritus professor of history at the University of Utah. He is the author of eighteen books, including *Blazing Crosses in Zion: The Ku Klux Klan in Utah*.

"One of the most important works on the history of lynching in the American West. Gerlach has unearthed quite possibly every extant source on each of these Utah cases."—**Michael J. Pfeifer**, John Jay College of Criminal Justice - CUNY

"These stories are powerful reminders of how easily the pursuit of justice can be derailed by fear, prejudice, and a thirst for revenge. Gerlach challenges us to confront uncomfortable truths in our past and underscores the importance of historical memory and giving voice to the silenced."—**Samuel P. Newton**, University of Idaho

October 2026, 412 pp, 6 x 9
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Paper 978-1-64769-315-2 **$29.95**





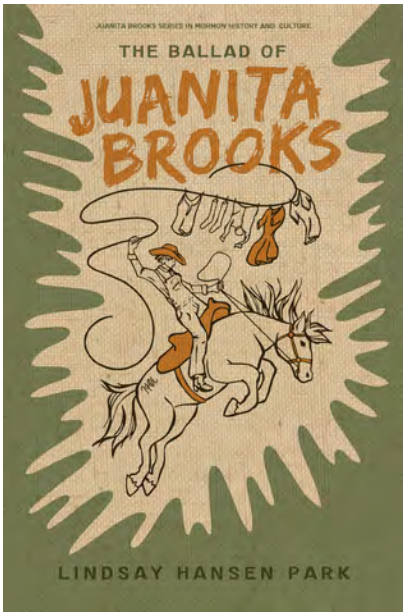
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Slavery in Zion

A Documentary and Genealogical History of Black Lives and Black Servitude in Utah Territory, 1847-1862
Amy Tanner Thiriot
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The Life of Alberta Henry
Colleen Whitley
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December 2026, 384 pp, 6 x 9
29 b&w illus.
eBook 978-1-64769-322-0
Hardcover 978-1-64769-321-3 **$34.95**

"With a storyteller's flair and a scholar's rigor, Lindsay Hansen Park illuminates Brooks's courage in confronting institutional power, her groundbreaking contributions to Mormon history, and the personal sacrifices that shaped her legacy. Perfect for classrooms and book clubs alike, this compelling narrative is a celebration of resilience, integrity, and the enduring impact of one woman's determination to confront history's hardest truths."—**Katie Ludlow Rich**, co-author of *Fifty Years of Exponent II*

MORMON STUDIES

The Ballad of Juanita Brooks

Lindsay Hansen Park

Juanita Brooks Series in Mormon History and Culture, series editor Amanda Hendrix-Komoto

An intimate biography of Utah's foremost historian

For nearly a century, the Mountain Meadows Massacre was one of the American West's most carefully managed silences. Then Juanita Brooks told the truth.

Born into the founding families of Mormonism, Brooks was a devout believer, mother, schoolteacher, folklorist, and historian. From her kitchen table in southern Utah's red rock desert, she pursued the truth about the 1857 massacre, tracking down confessions, diaries, and church records that powerful men hoped would remain buried. When her findings implicated Mormon leadership, she published them anyway, knowing it would cost her friendships, status, and peace.

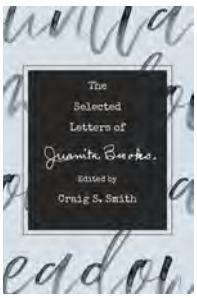
This new biography is a generous but critical portrait of a truth-teller who believed accountability was a form of devotion. Here we see Brooks writing from her lived experience, weaving her intellectual rigor with the intimate realities of belief, motherhood, bodily autonomy, and purity culture. Her story, urgently relevant, belongs not only to the academy but to the shared cultural imagination.

Lindsay Hansen Park is a writer, historian, filmmaker, executive director of the Sunstone Education Foundation, and host of the long running *Year of Polygamy* podcast. She has served as a historical consultant and producer on major film and television projects, including *Under the Banner of Heaven*.

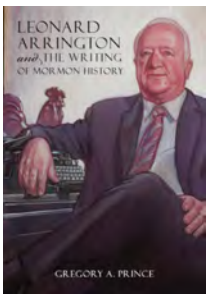
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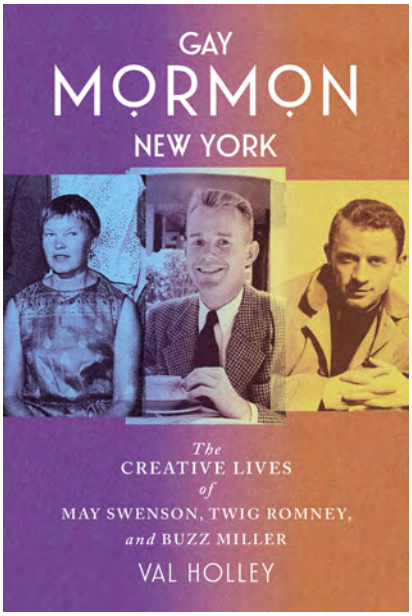
Juanita Brooks
The Life Story of a Courageous Historian of the Mountain Meadows Massacre
Levi S. Peterson
978-1-60781-151-0
$24.95



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Edited by Craig S. Smith
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Gregory A. Prince
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Gay Mormon New York

The Creative Lives of May Swenson, Twig Romney, and Buzz Miller

Val Holley

An intimate look into the careers of three talented queer Mormons in mid-twentieth-century New York City

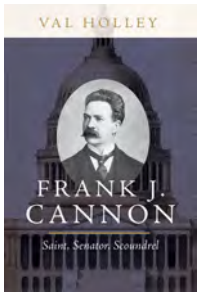
Between 1936 and 1951, May Swenson, Twig Romney, and Buzz Miller left their Mormon homes in the West to harness Manhattan's incomparable artistic abundance. Swenson published eleven books of poetry and won a MacArthur Genius Grant. Romney inspired Leonard Bernstein, with whom he had a passionate affair, to compose his *Symphony No. 2: "The Age of Anxiety."* Miller, a significant other of Jerome Robbins, danced for two decades on Broadway, most famously in the iconic "Steam Heat" number in *The Pajama Game*.

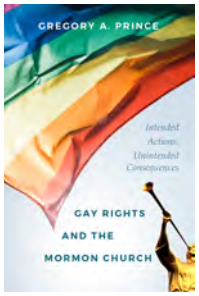
Grappling with the absence of gay Mormons from the rich legacy of Mormon biography, *Gay Mormon New York* weaves three individual lives into a portrait of Manhattan and its cultural scene at midcentury.

January 2027, 336 pp, 6 x 9
31 b&w illus.
eBook 978-1-64769-325-1
Hardcover 978-1-64769-323-7 **$80.00s**
Paper 978-1-64769-324-4 **$34.95**

Val Holley, an independent historian based in Manhattan, is the author of *James Dean: The Biography*; the Utah Book Award-winning *25th Street Confidential*; and *Frank J. Cannon: Saint, Senator, Scoundrel*, winner of the Juanita Brooks Best Book Award.

"Richly researched, detailed, rip-roaring, and delicious. In a tour-de-force Holley takes us on a sprawling ride through Gotham's Gay Modernist years as well as the late 20th century gay milieu, with many side-trips abroad to the queer playgrounds of Europe. This is a memorable read, a story of self-invention and the bold search for identity by three very talented individuals."—**Walter Holland**, author of *Circuit* and *The March*

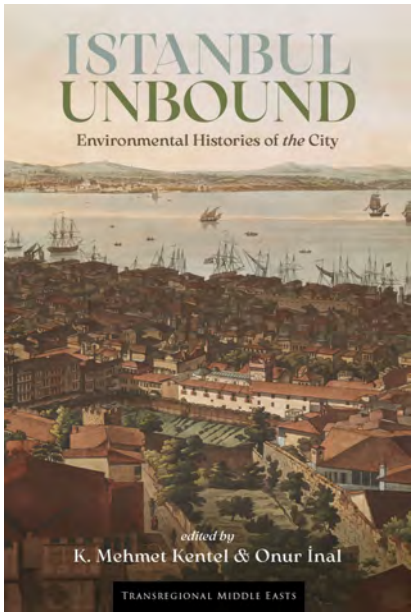




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MIDDLE EAST STUDIES

Istanbul Unbound

Environmental Histories of the City

Edited by K. Mehmet Kentel and Onur İnal

Inaugural volume in the new series Transregional Middle Easts, series editor Michael Christopher Low

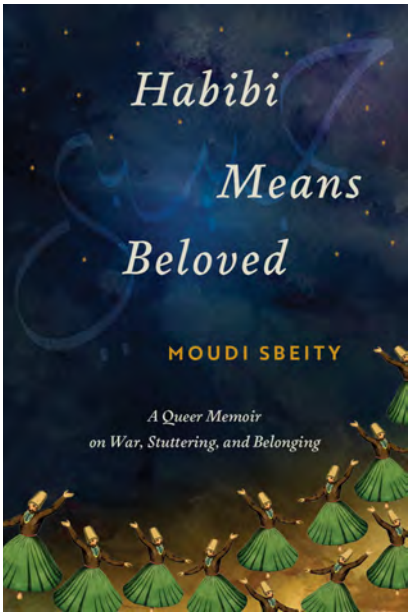
A timely and urgent rethinking of one of the world's most storied urban centers

As Istanbul faces mounting ecological pressures—from the recently proclaimed "death" of the Marmara Sea to deforestation driven by mega-infrastructure, rising sea levels, and the threat of a major earthquake—this volume argues that environmental history is essential to understanding the city's predicaments. Co-edited by K. Mehmet Kentel and Onur İnal, it bridges urban and environmental history, foregrounding nonhuman actors, ecological processes, and material landscapes, while challenging how the concept of "*the* City" has been defined and contested. *Istanbul Unbound* integrates environmental dynamics, recognizes fluid boundaries, and centers nonhuman agents in urban transformation, revealing the inseparable entanglement of urban life and environmental change in one of the world's most dynamic metropolises.

K. Mehmet Kentel is an assistant professor at the Leiden University Institute for History. He is the editor of *YILLIK: Annual of Istanbul Studies*, and coeditor of *On the Spot: Panoramic Gaze on Istanbul, a History*.

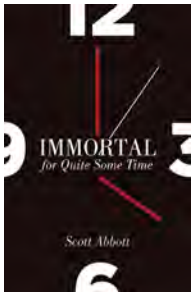
Onur İnal is a senior postdoctoral researcher at the University of Vienna, Department of Near Eastern Studies. He is the author of *Gateway to the Mediterranean: An Environmental History of Late Ottoman Izmir*.

"A timely and important volume which seeks to 'unbind' Istanbul from familiar boundaries. Undoubtedly a significant contribution to the fields of urban history, environmental history, and Ottoman/Turkish studies."—**Sean Lawrence**, West Virginia University



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CREATIVE NONFICTION, QUEER LITERATURE

Habibi Means Beloved

A Queer Memoir on War, Stuttering, and Belonging

Moudi Sbeity

On exile, love, and the search for home

Born into a Muslim family from a small Lebanese village, Moudi Sbeity came of age at the intersection of war, displacement, and difference. Queer, with a stutter, and often on the margins of belonging, Sbeity survived the conflicts that fractured their homeland and family before arriving in Utah as an eighteen-year-old evacuee.

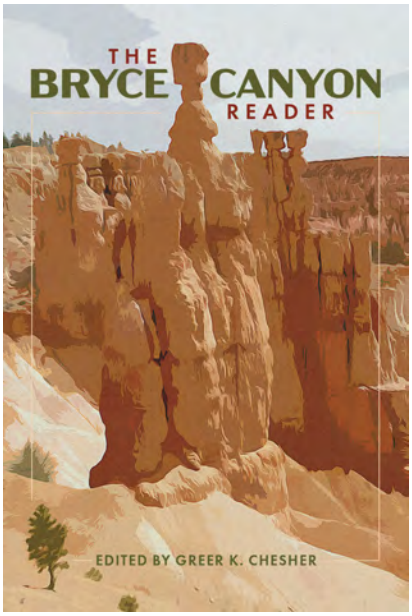
From there, Sbeity transformed anonymity into advocacy as plaintiff in *Kitchen v. Herbert*, the landmark case that secured marriage equality across the 10th Circuit, and as founder of the celebrated Salt Lake City queer-friendly restaurant Laziz Kitchen. Yet behind these outward triumphs, Sbeity felt an inner call to return to their roots through writing and poetry. *Habibi Means Beloved* interweaves personal narrative, Sufi mysticism, and Lebanese heritage in a memoir of resilience, disconnection, and reconciliation. Both intimate and universal, it invites readers to reimagine belonging and recognize ourselves—and one another—as already beloved.

Moudi Sbeity is a Lebanese-American poet, author, and contemplative educator. Their first poetry collection, *Alhamdulillah Anyway*, is set to be published in 2026.

"Moudi Sbeity's *Habibi Means Beloved* is an astonishingly beautiful memoir, written by a poet . . . a poet who stutters, a poet evacuated from Beirut by Navy Seals, a poet whose queer identity disqualified them from their own life in Lebanon . . . and then in America. It reminds me that poets, like immigrants, are not categories for culture wars, but human beings marked by their experiences. I loved every word of this reflective and poignant window on a human life."—**Netanel Miles-Yépez**, author of *In the Teahouse of Experience*

"*Habibi Means Beloved* is an unflinching memoir by Moudi Sbeity. While challenging stereotypes about being Lebanese, queer, and queer Lebanese, the beating heart of Moudi's story is one of family, love and joy. This is a memoir that everyone needs to read." —**Elias Jahshan,** editor, *This Arab is Queer* and *This Queer Arab Family*

"What is more political and transformative than the heart's potential to turn its greatest suffering into poetry? asks Moudi Sbeity in his debut memoir *Habibi Means Beloved*. Part fire-sermon, part narrative prose, all deft heart-working magic, this book takes the reader on a journey from one war to another, from Lebanon aggressed by Israel to queer-loving men aggressed by the Utah government. Sbeity tempers silence and rejection with curiosity and tenacity in forging a life for themself, far from their family and home. This book proves a new divinity of voice willing to speak out, willing to sing out, despite the limitations of the State's definition, dysfluency, and the limitations of other people's minds. Sbeity dreams a new language of the heartscape that invites the reader, insisting: Abide with me, here, Habibi."—**Rajiv Mohabir,** author of *Antiman: A Hybrid Memoir*



September 2026, 296 pp, 6 x 9
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eBook 978-1-64769-291-9
Paper 978-1-64769-290-2 **$24.95**

NATIONAL PARK READERS

The Bryce Canyon Reader

Edited by Greer K. Chesher

National Park Readers Series, series editor David Stanley

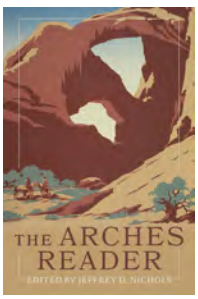
Explore Bryce Canyon with those who know it best

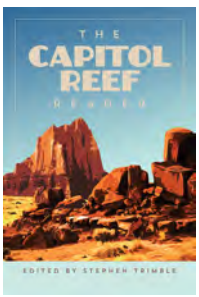
Beneath Bryce Canyon's crockery rim, slender hoodoos blaze red and gold while bats wheel through dusk and a vast desert sky unfurls its stars. *The Bryce Canyon Reader* invites visitors, scholars, and armchair travelers alike to experience this singular landscape through the words and images of those who know it best.

Award-winning author Greer Chesher has gathered an extraordinary chorus of Indigenous elders, explorers, scientists, artists, and modern observers whose writings reveal Bryce's layered geology, ecology, and human history. Twelve contributions from seven affiliated tribes offer perspectives rooted in generations of connection, while early travelers and contemporary voices trace the park's enduring allure. Artwork recalls a time before cameras, and Chesher's introductions frame each section with insight and context. The newest volume in the Press's National Park Readers series is both a guide and a meditation, illuminating the canyon's visible wonders and its hidden stories.

Greer K. Chesher is the author of *Bryce Canyon National Park: The Desert's Hoodoo Heart*; *Bryce Canyon National Park: Impressions*; and the Utah Book Award–winning *Heart of the Desert Wild: Grand Staircase—Escalante National Monument*. She is a former ranger for the National Park Service.

"A rich assortment of perspectives on a spectacular, mesmerizing landscape, these interwoven stories of Bryce Canyon are as layered and multifaceted as the canyon itself."—**Kathryn Wilder**, author of *Desert Chrome* and *The Last Cows*





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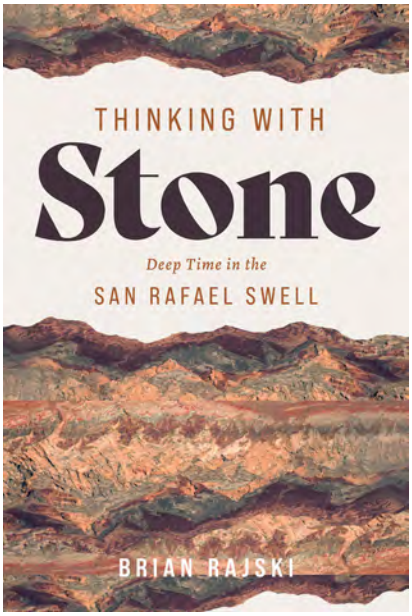
The Capitol Reef Reader
Edited by Stephen Trimble
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NATURE WRITING/CREATIVE NONFICTION

Thinking with Stone

Deep Time in the San Rafael Swell

Brian Rajski



October 2026, 226 pp, 6 x 9
31 b&w illus., 10 color
eBook 978-1-64769-317-6
Paperback 978-1-64769-316-9 **$27.95**

An intellectual journey through 250 million years of stone

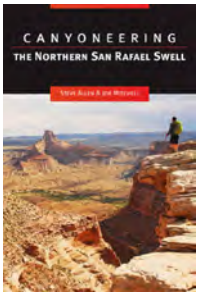
In the San Rafael Swell, geologic forces have tilted and exposed the strata so that over 250 million years of geologic history can be observed simply by traveling across the rocky landscape, with its dramatic variety of colors and forms. Largely neglected by visitors to the state's national parks and monuments and overlooked by many nature writers of the Colorado Plateau, the exceptional "Swell" offers a unique opportunity to think about people's connections to the layers of earth beneath our feet.

Thinking with Stone takes readers on an intellectual journey across the Swell, moving from the youngest rocks at its edges to the oldest near its center and guiding readers through the features and histories of each geological layer. Drawing on personal experience and scientific research, Brian Rajski explores how creatively engaging with geology using rocks as the foundation for thinking can generate new ideas about art, ethics, and the environment. Ultimately, the book reimagines the relationships between history and deep time, humanity and geology, and the individual and the stories told by stone.

Brian Rajski is professor of English at Santa Monica College. He spent much of his childhood living in the small town of Orangeville, on the western edge of the geologic wonders of Utah's San Rafael Swell.

"*Thinking with Stone* takes the reader to the otherworldly landscape of south-central Utah. Coming from the pen of an English professor who was raised in the San Rafael Swell, the book reconstructs the landscape of Rajski's childhood through the lens of geology using literary prose and aesthetic photography. Stones, words, and imagery build the pages of this book. Visitors to San Rafael Swell will enjoy the landscape even more by learning about it, and this book offers a literary guide to the region."—**Rasoul Sorkhabi**, University of Utah

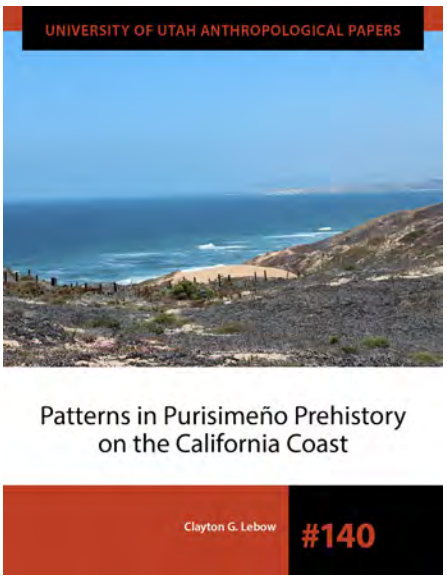




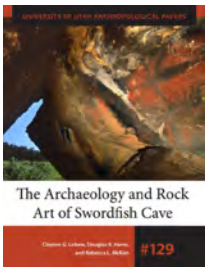
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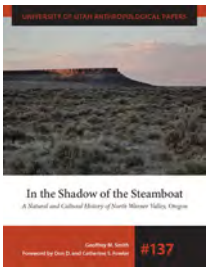
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ARCHAEOLOGY

Patterns in Purisimeño Prehistory on the California Coast

Clayton G. Lebow

University of Utah Anthropological Papers No. 140, series editors Brian F. Codding and Lisbeth A. Louderback

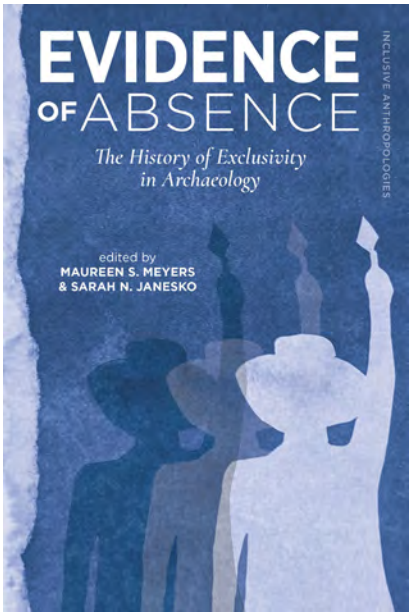
A data-rich reassessment of prehistory on the California coast

Patterns in Purisimeño Prehistory on the California Coast draws on the author's 24 years of archaeological research at what is now Vandenberg Space Force Base. During this time, Clayton G. Lebow directed excavations at more than 250 sites using consistent field, laboratory, and analytic methods to generate comparable datasets. From this body of work, Lebow selected 102 robust, tightly radiocarbon-dated assemblages to examine long-term changes in human behavior extending back to the terminal Pleistocene. To contextualize these changes, Lebow analyzes the patterns evident in 1,029 radiocarbon age determinations from 151 sites to construct a new cultural chronology, replacing an outdated framework.

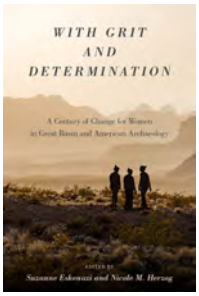
The data reveal relative behavioral stability during the early and middle Holocene, followed by rising population densities and increased variability beginning around 2,800 years ago. Marked shifts toward sedentism and increasingly complex settlement systems intensified after the fifth century CE, before European diseases devastated native populations after the 1540s. This study demonstrates that understanding human adaptation requires large, rigorously comparable datasets capable of capturing behavioral variability over time.

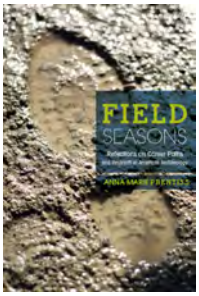
Clayton G. Lebow is a retired Registered Professional Archaeologist. Over the course of his 46-year career, he worked as an archaeological contractor across the West Coast, with an emphasis on what is now Vandenberg Space Force Base. He is the author of *The Archaeology and Rock Art of Swordfish Cave*. In 2021, he received the Society for California Archaeology Award for Excellence in Cultural Resources Management.

"This book marks a substantial advance in our knowledge of cultural developments during the past 11,000 years on the Santa Barbara County coast. It is based upon nearly a quarter-century of archaeological research by a single team of scholars relying upon a suite of consistent methods. The stunning results justify major revisions in previous models of prehistory along this portion of the Santa Barbara Channel."—**Michael J. Moratto**, author of *California Archaeology*



August 2026, 288 pp, 6 x 9
8 figures, 2 b&w tables
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Anna Marie Prentiss
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ARCHAEOLOGY

Evidence of Absence

The History of Exclusivity in Archaeology

Edited by Maureen S. Meyers and Sarah N. Janesko

Inaugural volume in the new series Inclusive Anthropologies, series editors Pei-Lin Yu and Nicole Herzog

A critical history of exclusion and its consequences for archaeological knowledge

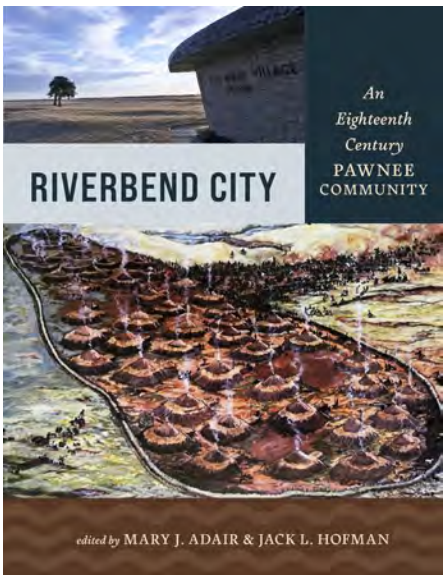
"Absence of evidence is not evidence of absence" has long guided archaeological thinking, and this volume takes that principle as both method and critique. *Evidence of Absence* brings together leading scholars to investigate whose presence has gone unrecognized in American archaeology and why women, Black, LGBTQ+, Indigenous, and disabled scholars have been excluded within the discipline itself.

Through historical analysis, case studies, archival research, and theoretical interventions, volume contributors trace how archaeology's foundations in the late-nineteenth century embedded exclusionary practices into its methods and interpretations. The volume demonstrates how these biases have shaped reconstructions of the past and current structures and norms. By identifying both the people who were always there and the processes that rendered them invisible, this book offers a critical rethinking of archaeological knowledge and points toward more inclusive, reflexive, and rigorous practices for the future.

Maureen S. Meyers is the director of archaeology at New South Associates, Inc. Previously an associate professor of anthropology at the University of Mississippi, she served as the president of the Southeastern Archaeological Conference from 2020-2022 and is the coeditor of *Archaeological Perspectives on the Southern Appalachians* and *Contact, Colonialism, and Native Communities in the Southeastern United States*.

Sarah N. Janesko is a senior archaeologist with New South Associates, Inc. She served as a co-chair on the Society for American Archaeology's Social Justice and Decolonization Task Forces from 2020–2022 and 2023–2024.

"*Evidence of Absence* is essential reading for any scholar committed to factual and evidence-based accounts of the past. Each case study carefully unravels prior exclusionary practices, bringing us closer to an archaeology that represents the full complexity of the human experience."—**Barbara L. Voss**, professor of anthropology, Stanford University



October 2026, 641 pp, 8.5 x 11
101 b&w illustrations 49 tables
eBook 978-1-64769-295-7
Hardcover 978-1-64769-294-0 **$85.00s**

ARCHAEOLOGY

Riverbend City

An Eighteenth-Century Pawnee Community

Edited by Mary J. Adair and Jack L. Hofman

Revealing Pawnee history through archaeology and oral tradition

From approximately 1750 to 1803, Riverbend City was occupied by the Kitkahahki and other South Band Pawnees. Identified through oral tradition and genealogical research, Riverbend City refers to a significant Pawnee community living along a bend of the Dirty Water (Republican) River in present-day northcentral Kansas. As Spanish, French, British, and American interests expanded into the North American interior, this Pawnee community interacted and traded with European groups, setting in motion irreversible social transformations that affected all Indigenous peoples.

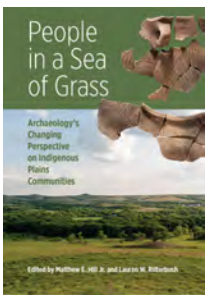
This volume brings together historic documentation, oral tradition, chronology, and analyses of material culture assemblages from Riverbend City. Based on data from fourteen excavated earthlodges, contributors present new insights into community composition, earthlodge construction, subsistence, economy, exchange systems, and the use of European trade items. Together, the archaeological record and oral traditions reveal lives shaped by change and continuity, offering a narrative distinct from twentieth-century ethnographic images of the Pawnee people.

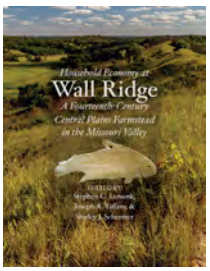
Mary J. Adair is curator emerita of archaeology at the University of Kansas. She is the author of *Prehistoric Agriculture in the Central Plains*, *Patterns of Plant Use in the Prehistoric Central and Southern Plains*, and numerous other articles.

Jack L. Hofman is a retired anthropology professor from the University of Kansas. He is the coeditor of *Pathways to Plains Prehistory*, *Piecing Together the Past*, *Archaeology and Paleoecology of the Central Great Plains*, and *Exploring Variability in Early Holocene Hunter-Gatherer Lifeways*.

"Beginning in the 1930s, generations of Central Plains archaeologists excavated portions of this well-known but poorly understood Pawnee fur-trade settlement. The present compilation analyzes and builds upon these earlier unpublished investigations to present the most comprehensive study to date of a colonial-era Pawnee settlement. The volume exemplifies how the collaboration of archaeologists, Native scholars, and historians can reconstruct Indigenous agency amid the turbulence of the colonial encounter."—**Stephen M. Perkins**, associate professor of anthropology, Oklahoma State University

"This volume offers an important synthesis of archaeological and historical data to illuminate life at Riverbend City. The contribution by Pawnee citizen Roger Echo-Hawk adds a critical Pawnee perspective, enriching the volume's broader interpretations."—**Carlton Shield Chief Gover**, assistant professor of anthropology and assistant curator of archaeology, University of Kansas





Also of interest

People in a Sea of Grass

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$60.00s

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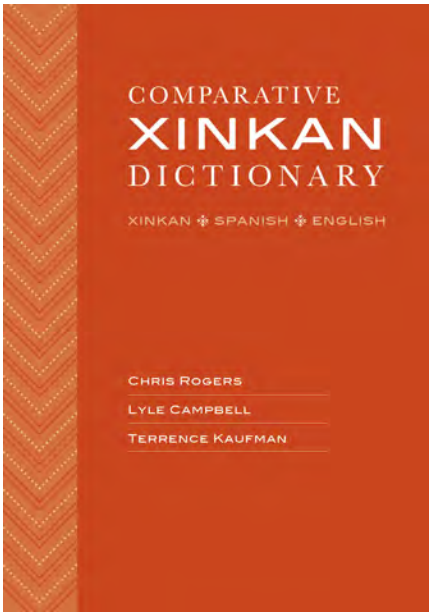
A Fourteenth-Century Central Plains Farmstead in the Missouri Valley
Edited by Stephen C. Lensink, Joseph A. Tiffany, and Shirley J. Schermer
978-1-60781-773-4
$70.00s

LINGUISTICS

Comparative Xinkan Dictionary

Xinkan-Spanish-English

Edited by Chris Rogers, Lyle Campbell, and Terrence Kaufman



November 2026, 440 pp, 7 x 10
4 tables
eBook 978-1-64769-306-0
Hardcover 978-1-64769-305-3 **$85.00s**

The first comprehensive comparative dictionary of the Xinkan languages

This volume presents the first comparative dictionary of the Xinkan languages, bringing together all known lexical data for each language with translations in both Spanish and English. As the only non-Mayan languages spoken in Guatemala prior to European colonization, the Xinkan languages occupy a unique position in Mesoamerican history and raise enduring questions about language change, cultural continuity, identity, and prehistory. Addressing these questions has long been impossible without a comprehensive lexical resource of this scope.

The dictionary is the culmination of decades of research by multiple generations of linguists working in close collaboration with native speakers. Building on early documentation efforts dating back to the eighteenth century, it incorporates fieldwork conducted during the late twentieth century, when political unrest and civil war endangered both speakers and linguistic knowledge. By assembling vocabulary, example sentences, and narrative materials, this work provides an essential foundation for future research and language revitalization. It is intended as a vital resource for the Xinkan community, scholars of linguistics, and researchers of Mesoamerica alike.

"Xinka Indigenous people have been subject to extreme discrimination. Some people in Guatemala deny their right to endure. This dictionary is extremely important in order to demonstrate that Xinka people have existed and still exist."
—**Claudia Dary Fuentes**, Universidad de San Carlos de Guatemala

Chris Rogers is associate professor of linguistics at Brigham Young University. He is the author of *The Use and Development of the Xinkan Languages* as well as many academic articles detailing the grammatical structures of the Xinkan languages and their place within Mesoamerica.

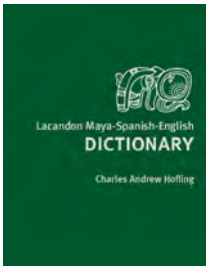
Lyle Campbell is professor emeritus of linguistics at the University of Hawai'i at Mānoa. He is the author of 25 books and 200+ articles, and the cofounder of the *Catalogue of Endangered Languages*.

Terrence Kaufman (1937–2022) was professor emeritus of linguistics and anthropology at the University of Pittsburgh. A dominant figure in Mesoamerican linguistics, he co-founded the Proyecto Lingüistico "Francisco Marroquín" and the Project for the Documentation of the Languages of MesoAmerica.

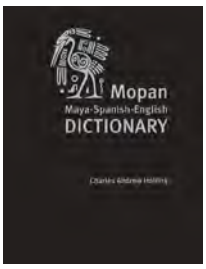
Also of interest



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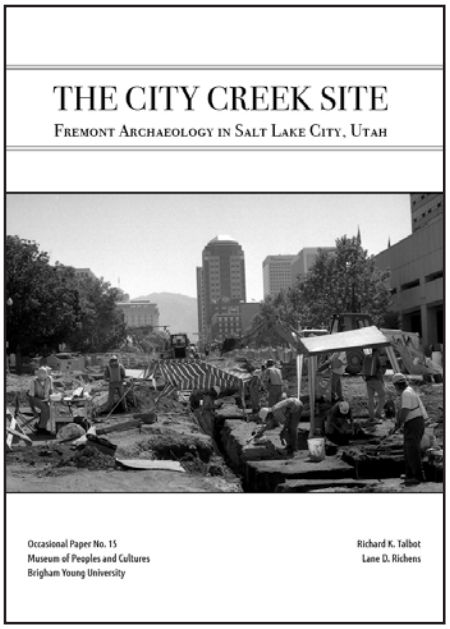


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BYU Museum of Peoples & Cultures Occasional Papers



The City Creek Site

Fremont Archaeology in Salt Lake City, Utah

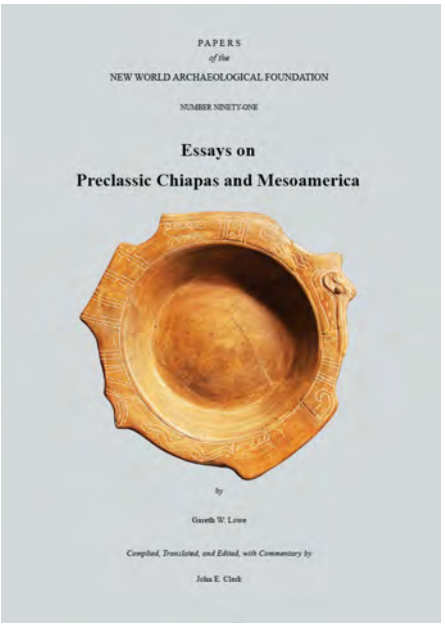
Volume 15

Richard K. Talbot and Lane D. Richens

Despite over a century of archaeological research, including at many residential sites throughout most of Utah, the City Creek Site is the first Fremont village site to be explored in the Salt Lake Valley. This important and unique site provides foundational data that is used for a critical reexamination of previous interpretations about the long-misunderstood Great Salt Lake area Fremont. Using architecture, ceramics and other artifacts, stable carbon isotope, osteological, geoarchaeological, and climatological data, among others, it provides key insights into northern Fremont lifeways. Importantly, it helps to contextualize Great Salt Lake Fremont as a horticultural population, in contrast to contemporaneous non-Fremont foragers in the same region.

Paper 978-0-9855198-3-4 **$60.00s**

Papers of the New World Archaeological Foundation



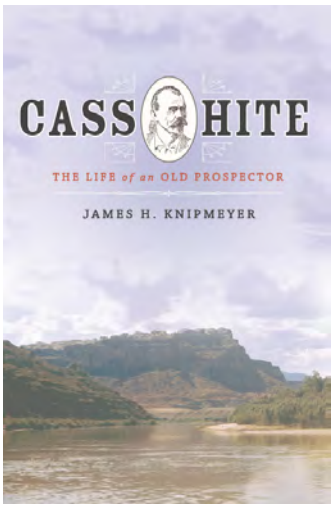
Essays on Preclassic Chiapas and Mesoamerica

Number 91

Gareth W. Love

The purpose of this publication is to pull together Gareth Lowe's best essays on the Olmecs and their predecessors and present them in his voice. The essays presented here, with one exception, were published in outside sources or are unpublished papers or unfinished drafts of papers presented at meetings. Some of the data in these essays are now out of date, but that is precisely their value in this work meant to document the history of some arguments. Lowe modified his views through time as better data came to his attention, largely unpublished information from ongoing excavations. It is important to know what data were available and when. Presenting his essays as historic documents allows readers to track the progress of Chiapas archaeology as well as the progression of Lowe's thinking over the course of his career. This collection of Lowe's observations and conjectures will generate future research to resolve questions he found intriguing. In a very real sense, all treatments of the Chiapas Preclassic must deal with the ghost of Gareth Lowe.

Paper 978-1-949847-49-9 **$60.00s**



Cass Hite

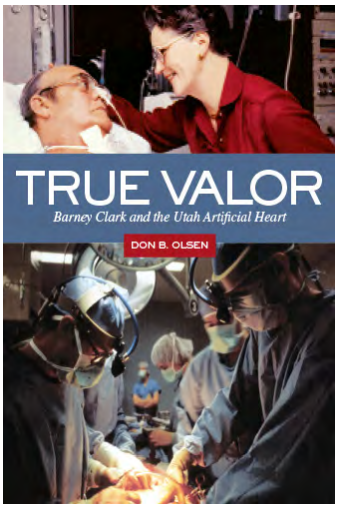
The Life of an Old Prospector

James Harwood Knipmeyer

In the late 1800s and early 1900s, Cass Hite was a well-known prospector in the Glen Canyon area of southern Utah. He lived as a recluse yet knew most of the river runners, trekkers, cowboys, and Native Americans that passed through the region. He often wrote to newspapers and was in turn sought out by reporters for his vibrant comments.

Despite this notoriety, no one has written a full-length, scholarly account of Hite's life. This biography fills that void, detailing Hite's story from his birth in central Illinois in 1845 to his death in Glen Canyon in 1914. It corrects some of the long-accepted stories about Hite and puts others in their proper perspective, while revealing new information. Scores of photographs and excerpts from Hite's own writing further illuminate this colorful prospector's life.

Paper 978-1-64769-310-7 **$24.95**
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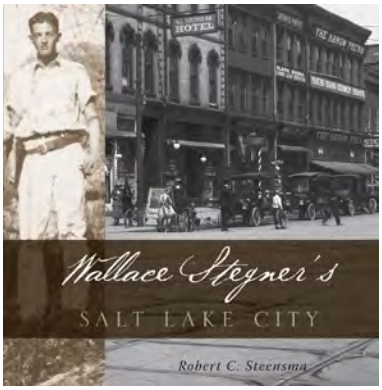
True Valor

Barney Clark and the Utah Artificial Heart

Don B. Olsen

On December 2, 1982, the fully mechanical Jarvik-7 heart was placed inside Barney Clark, culminating years of painstaking research and making medical history by successfully pumping Clark's blood for 112 days. *True Valor* takes an in-depth look at this significant event by telling the story of the doctors and researchers involved, of Barney Clark, and of the evolution of the artificial heart before and after Clark's transplant. Author Don Olsen is well positioned to tell this story, having worked on the artificial heart project under Dr. Willem Kolff, the man behind the Jarvik-7. His narrative conveys the concerns and emotions of those who were part of Clark's story while offering the insights of one who knows that research does not happen overnight but takes time, resources, and the efforts of many people. Olsen's account shares the human sides of this story along with the embedded politics and technical details of medical research in clear, readable language.

Paper 978-1-64769-311-4 **$24.95**
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Wallace Stegner's Salt Lake City

Robert C. Steensma

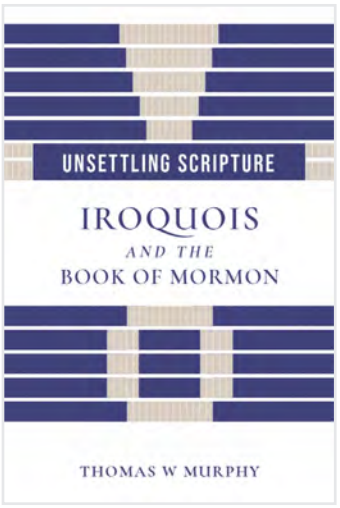
Wallace Stegner (1909–1993) was born near Lake Mills, Iowa, and grew up in Saskatchewan, Canada; Great Falls, Montana; and Salt Lake City. He spent nearly twenty years in Salt Lake, from 1921 to 1937, and attended East High School and the University of Utah. He later taught at the University of Wisconsin, Harvard, and Stanford.

His years in Utah helped develop the environmental ethic he espoused so eloquently in his famous "Wilderness Letter." Robert Steensma has meticulously searched through archival photographs, quotations from Stegner's writings, and interpretive essays to recreate the Salt Lake City of the 1920s and 1930s, the city of Stegner's youth and young adulthood. This is a book that will appeal to all who have been moved by Stegner's novels, nonfiction, or his urgent appeals for conservation.

Paper 978-1-64769-312-1 **$29.95**
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NEW IN PAPERBACK

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Unsettling Scripture

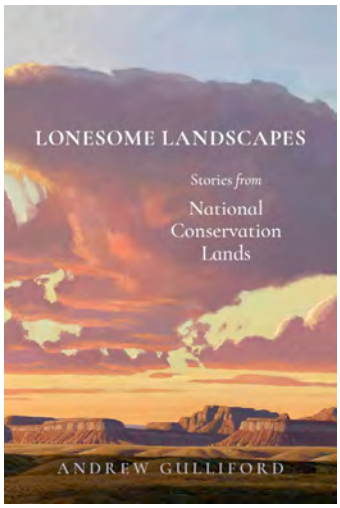
Iroquois and the Book of Mormon

Thomas W Murphy

In *Unsettling Scripture: Iroquois and the Book of Mormon*, anthropologist Thomas W Murphy delves into the visions of Seneca prophet Handsome Lake, the epic narratives of the Iroquois Confederacy, and the origin story of the Book of Mormon, revealing surprising parallels between Indigenous and Mormon traditions.

Through ethnohistorical research and decolonizing methodologies, Murphy reexamines how both communities understand their origins, faith, and prophecy. From Handsome Lake's revelations to Joseph Smith's seer stone, from ancient sibling rivalries to the Great Peace, this book unsettles traditional narratives while opening new conversations on scripture, identity, and cultural exchange. Drawing from living Indigenous voices, *Unsettling Scripture* challenges readers to rethink sacred texts and the histories they tell.

eBook: 978-1-64769-264-3
Hardcover: 978-1-64769-262-9 **$90.00S**
Paper: 978-1-64769-263-6 **$34.95**



Lonesome Landscapes

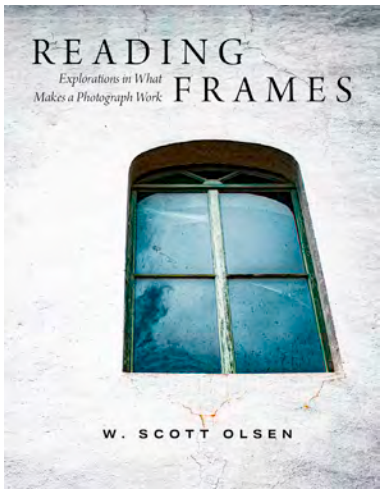
Stories from National Conservation Lands

Andrew Gulliford

While the National Park Service is widely known, far fewer Americans are familiar with the Bureau of Land Management's vast National Conservation Lands. *Lonesome Landscapes* is the first comprehensive history of this system from public domain lands to the designation of national monuments and conservation areas in the twenty-first century.

Drawing from archives, interviews, and field reporting, Gulliford reveals the unsung heroes who safeguarded these lands, from pioneering rangers to grassroots advocates in Native American and Hispanic communities. With vivid stories of explorers, cowboys, hermits, and even an alligator named Clem, this book blends scholarship with storytelling. *Lonesome Landscapes* is both a definitive history and a call to keep America's wild places in public hands—an essential read for anyone passionate about the West.

eBook: 978-1-64769-278-0
Paper: 978-1-64769-277-3 **$29.95**
Available September 2026



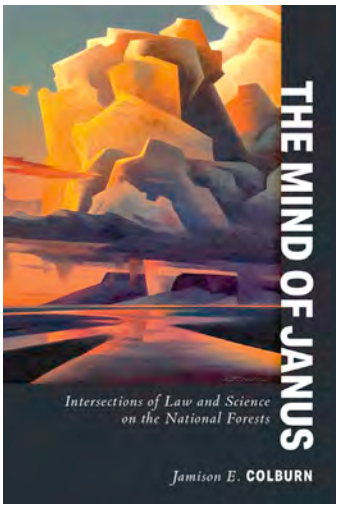
Reading Frames

Explorations in What Makes a Photograph Work

W. Scott Olsen

A collaboration between English professor and photographer W. Scott Olsen and Tomasz Trzebiatowski, founder of *Frames* magazine, *Reading Frames* gathers sixty-nine photographs first featured in *Frames'* digital companion. Olsen's essays interrogate the compositional and aesthetic elements of the photographs, but rather than offering technical instruction, Olsen writes with a literary sensibility, tracing how light, tone, color, and line evoke mood, meaning, and story. The essays ask us to linger with each photograph, guiding readers toward attentiveness, presence, and conversation with the image itself. Suited both to introductory photography classes and to general readers, this book is an example of how truly seeing an image is not the same as looking at it.

eBook: 978-1-64769-282-7
Paper 978-1-64769-281-0 **$34.95**



The Mind of Janus

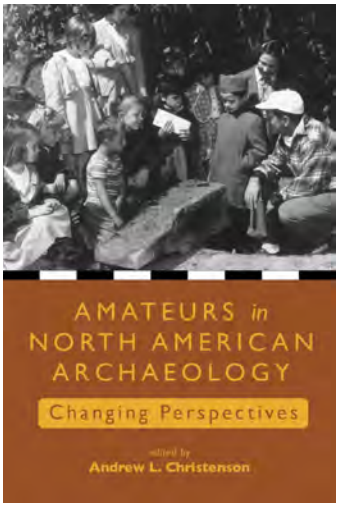
Intersections of Law and Science on the National Forests

Jamison E. Colburn

Trees are the embodiment of existence: abundant, regenerative, irrepressible. Yet as more of the planet undergoes profound and accelerating climate change, deforestation, loss of biotic diversity, and a pitiless spread of pests and pathogens, which trees—if any—will thrive and where are increasingly urgent questions. Managing healthy forests remains factually uncertain, an uneasy dance between law and science.

How can law facilitate or even accelerate the application of forest ecology on landscapes like our national forests? This book is a thorough exploration of that question from more than a century of intersections of law and science on the national forests. With a focus on law—as distinct from mere policy—as an agent in human relations and as a catalyst of scientific research, it makes the case that we can and must do better to solve intractable land management problems.

eBook: 978-1-64769-275-9
Hardcover: 978-1-64769-273-5 **$75.00s**
Paper: 978-1-64769-274-2 **$35.00s**
Available August 2026



Amateurs in North American Archaeology

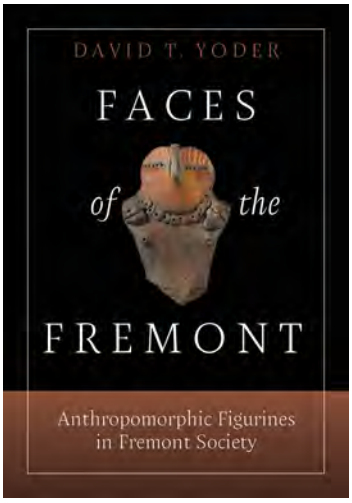
Changing Perspectives

Edited by Andrew L. Christenson

Until the mid-twentieth century, professional archaeologists readily worked alongside amateur or avocational archaeologists—those who did not have an academic, professional, or governmental affiliation. However, the gulf between professionals and amateurs has grown in recent decades, and amateurs are now often viewed more warily and are even conflated with looters.

The volume's contributors discuss time periods, noteworthy individuals, archaeological societies, and geographical regions, offering a wide-ranging perspective on a topic that is frequently overlooked. Though the book evaluates the past, it also makes crucial claims for the future of effective, inclusive archaeological study, emphasizing the importance of diverse perspectives and alternate interpretations.

eBook: 978-1-64769-259-9
Paper: 978-1-64769-258-2 **$35.00s**
Available September 2026



Faces of the Fremont

Anthropomorphic Figurines in Fremont Society

David T. Yoder

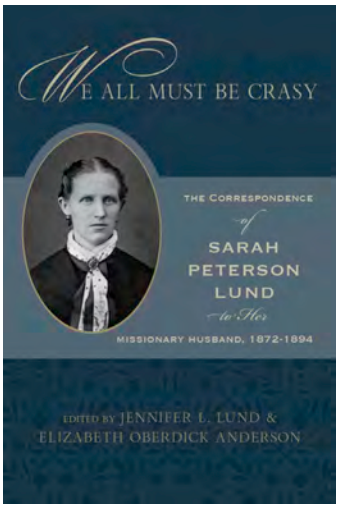
The Fremont culture is famous for its anthropomorphic figurines—small clay figures occasionally dressed in clothing and decorated with jewelry—but surprisingly, archaeologists know very little about these important artifacts and their place in Fremont society.

In *Faces of the Fremont*, the largest study of the subject ever undertaken, David T. Yoder takes a straightforward approach to cultural commentary through artifactual analysis as he interprets over 800 figurines and anthropomorphic objects.

Unlike previous research on the subject, this volume explores neglected topics within Fremont studies, including sex and gender, clothing and body decoration, hairstyles, and childhood. *Faces of the Fremont* provides a nuanced understanding of figurine manufacture, formalizes a classification system for figurine traits, and documents new and interesting geographic and temporal patterns.

eBook: 978-1-64769-244-5
Hardcover: 978-1-64769-243-8 **$85.00**
Available June 2026

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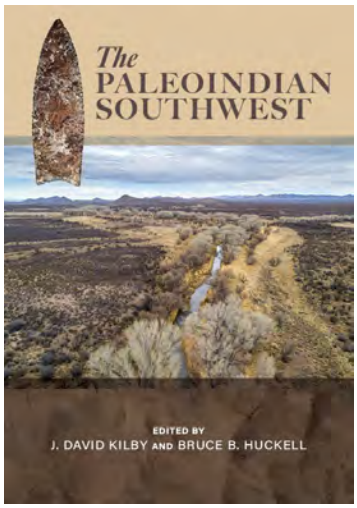
We All Must Be Crasy

The Correspondence of Sarah Peterson Lund to Her Missionary Husband, 1872–1894

Edited by Jennifer L. Lund and Elizabeth Oberdick Anderson

While Latter-day Saint missionary work has been extensively studied, the experiences of the wives left behind remain relatively absent from the scholarship. *We All Must Be Crasy* helps fill this gap, offering a glimpse into the lived experiences of Mormon women and families during the late nineteenth century.
Through more than one hundred candid letters to her missionary husband, Sarah (Sanie) Peterson Lund reveals the private costs of missionization: strained marriages, economic hardship, shifting gender roles, and the constant need for community support. Sanie's correspondence conveys her frustrations, anxieties, and fears alongside her pride in her children, devotion to her family, and longing for her absent husband. Her letters also show daily life in Ephraim, Utah: town gossip, vulnerabilities and ethnic tensions among residents, and reflections on plural marriage.

eBook: 978-1-64769-286-5
Hardcover: 978-1-64769-285-8 **$65.00**
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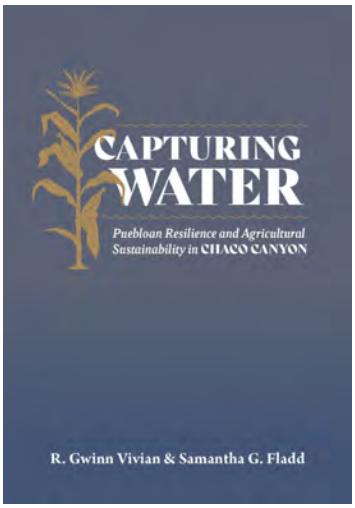


The Paleoindian Southwest

Edited by J. David Kilby and Bruce B. Huckell

The North American Southwest looms large in American archaeology, well known for the agricultural societies that dominated its austere landscape in later times. However, the traces of its earliest occupants, Native American ancestors who shared the ancient landscape with mammoth and giant bison toward the end of the last Ice Age, remain more obscure. *The Paleoindian Southwest* provides the first comprehensive overview focused on the earliest human occupants of the Southwest, exploring past investigations, the current state of research, and directions for future discovery. Chapter authors present new and unexpected discoveries, ranging from a gomphothere kill to fossil footprints, pushing the boundaries of the Paleoindian period and investigating nontraditional archaeological data. This collection is a critical resource and landmark volume for those interested in Southwest prehistory, Paleoindian archaeology, and Ice Age human ecology.

eBook 978-1-64769-261-2
Hardcover: 978-1-64769-260-5 **$80.00**
Available July 2026



Capturing Water

Puebloan Resilience and Agricultural Sustainability in Chaco Canyon

R. Gwinn Vivian and Samantha G. Fladd

The ability of the inhabitants of Chaco Canyon to sustain themselves through farming in an arid environment has long been a topic of debate among scholars. Building upon the work of his father, Gordon, R. Gwinn Vivian dedicated his lifetime of archaeological work to investigating water management and practices at Chaco. These efforts provide compelling evidence of the extensive use of canal irrigation systems and other water management techniques employed by the Ancestral Puebloan people by the ninth century and continuing through recent periods by Navajo farmers.
This volume challenges long-standing assumptions about Chaco Canyon's agricultural potential. By highlighting the adaptability and ingenuity of the canyon's early inhabitants, the book offers a fresh perspective on the role of water management in the development of Chaco Canyon as a sociopolitical center in the northern Southwest.

eBook: 978-1-64769-222-3
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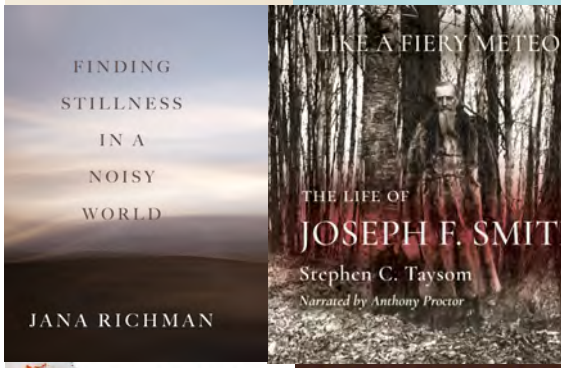
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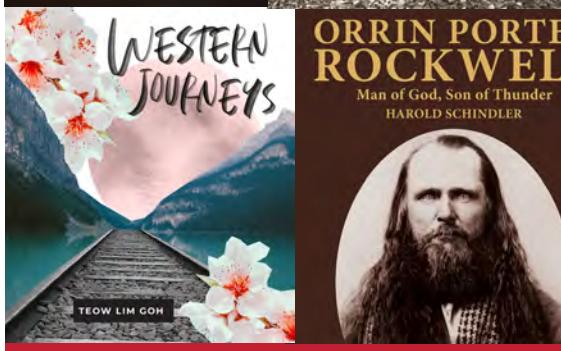
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