

Stan Sperlak, PSA has built a career in art by holding fast to the teachings and charges of his mentors: to share everything and to stay true to a muse. A generous teacher himself, Stan refers often to age old adages that at once become contemporary when applied to a specific idea or effect in art. His own works reflect his love of the sublime, expansive skies, quiet marshes, wide open beaches and old farm fields portrayed through luscious layers of pastel color.

While becoming well known for his paintings of the eve and night, Stan's works also include the figure and buildings and boats. He is as comfortable in the studio as he is outdoors working plein air. Many who have studied with him marvel at how fast he gets to the point in a painting, but still is able to create suggestive details without overworking.

Stan studied painting at the Pennsylvania Academy of Fine Art in Philadelphia and also the founder of the Goshen School of Art in Cape May, New Jersey. He has taught for 17 years, conducting workshops in 27 US States and 12 foreign countries. His critical eye has been called upon to judge international and national exhibitions including IAPS and many US Pastel Societies. He has been a member of the Salmagundi Club in NYC since 2010, A signature member of the Pastel Society of America and The Mid Atlantic Plein Air Painters. He has written in and been featured in many magazines such as the Pastel Journal and the Artists Magazine, along with being the author of "The View From My Easel" Vol 1&2.

www.stansperlak.com