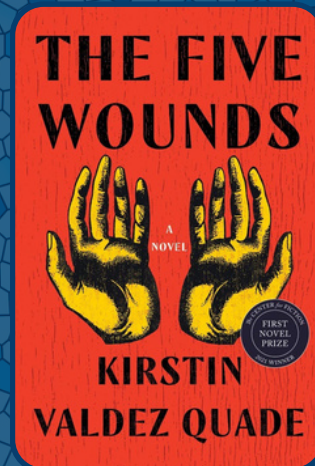
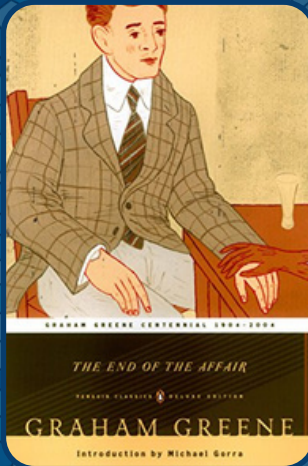


ST. GREGORY'S HALL PRESENTS

The Catholic Imagination in Fiction



Tuesdays, September 19-November 7

St. Gregory Msgr. Klasen Building, 1609 W Gregory St

Join Prof. Scott Moringiello (scholar-in-residence) for a course exploring the ways in which the spiritual, theological, and aesthetic traditions of the Catholic faith inform the major literary works of the past century. In this course, participants will read three novels: *The End of the Affair* by Graham Greene, *Silence* by Shusaku Endo, and *The Five Wounds* by Kirstin Valdez Quade.

While the authors' background, style, and subject matter differ widely, their portrayals of human life and experience all draw on the paradoxical relation of the sacred and profane, transcendent and terrestrial that characterizes the incarnation and the life of the sacraments.



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