



PO Box 742, Claremont CA. 91711
(909) 621.0848
www.claremontheritage.org

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CONTACT DAVID SHEARER director@claremontheritage.org or 909-621-0848

2019 CLAREMONT HERITAGE GALA & ANNUAL AWARDS ANNOUNCED

Claremont Heritage is pleased to announce our Annual Awards Gala on Saturday, May 11, 2019 from 5:30pm – 10:00pm at the beautiful Padua Hills Theatre in Claremont. This year, Claremont Heritage is Celebrating Claremont's "Spirit of Place", with a farm to table inspired dinner

Every year Claremont Heritage gives out two awards that honor and celebrate local individuals, companies or organizations that have made significant contributions to our community and beyond! The awards are the **Bess Garner Preservation Award** and **Cultural Heritage Award**. The awards will be bestowed at the Gala, which includes a wonderful evening of libations and fine dining, a live and silent auction, entertainment and raffle. Tickets and information are available at: www.claremontheritage.org or by calling 909.621.0848

2019 AWARDEES

For 2019, the **Board of Directors of Claremont Heritage** is pleased to announce that the **Bess Garner Preservation Award** will honor **Robert Redford Conservancy for Southern California Sustainability at Pitzer College** in recognition of the adaptive reuse and restoration/renovation of the historically significant former college infirmary building designed by the well-known Pasadena architects Marston and Maybury; the firm was one of the major early supporters of the Claremont Colleges, as evidenced by the naming of Marston Quadrangle at Pomona College. Built in 1930 and opened in 1931, the infirmary was one of the Pomona College buildings built during the same period as Bridges Auditorium and Harper Hall.

Claremont Heritage applauds **Pitzer College** and **The Redford Conservancy** for their sensitive adaptive reuse of a historic building that had outlived its usefulness. The 8000 square foot building was used as a 20-bed hospital for the Claremont Colleges consortium until the 1960's. The facility was shut down in the 1960's because more restrictive seismic code requirements for hospitals were instituted at the time. In the early 1970's the hospital was firebombed as part of a student protest. The building was declared unusable by the city and fire department in the late 1980's, but because of its historical nature, a permit to demolish it was denied, and therefore it has been unused and boarded up since the late 1990's. Pitzer College has given the Infirmary a new use and a new life that will not only honor the history embodied within its walls, but create new history for decades to come. The **Bess Garner Historic Preservation Award** is a fitting symbol of this recognition. **The Claremont Museum of Art** will receive our **Cultural Heritage Award** for their contribution to celebrating the community's rich artistic legacy and promoting the cultural vitality of the region.

Claremont Heritage applauds the **Claremont Museum of Art** for their continued commitment to the City of Claremont by making art and culture accessible to the general public through the many exhibitions, educational programs and events that they produce every year. **Project ARTstART**, the Claremont Museum of Art's signature arts education program, provides exhibit-based art lessons for elementary school students. By bringing high-quality, art appreciation classes and activities to the Claremont schools, the Claremont Museum of Art not only inspires students with an understanding of the arts, but also highlights the history of Claremont's rich artistic legacy.

Claremont Heritage also recognize CMA's role in the adaptive reuse of the historic Sante Fe Depot, giving it a new life while preserving an iconic historic structure that is one of Claremont's most important cultural resources. The **2019 Cultural Heritage Award** is a fitting acknowledgement of the contributions the Claremont Museum of Art has made to the region and beyond.

ABOUT THE AWARDS

The Bess Garner Historic Preservation Award celebrates the best of preservation by recognizing individuals and organizations whose contributions demonstrate excellence in historic preservation in the City of Claremont. Claremont's history is embodied in buildings, structures, sites and objects that provide a tangible link to the people, events and patterns that have shaped Claremont's growth and development. The Award recognizes the efforts of individuals, nonprofit organizations, public agencies, projects and corporations whose skill and determination have given new meaning to the community through preservation. These efforts include citizen attempts to save and maintain important landmarks, as well as architects, craftspeople, and developers whose exemplary work restores the richness of the past. The vision of elected and appointed officials who support preservation projects and legislation in the community is recognized, as are educators and journalists who help citizens understand the value of preservation and the sense of place communicated in their work. All demonstrate commitment, leadership, and achievement worthy of recognition. The award is Claremont Heritage's highest local recognition. The award is made with the greatest of care and only when there is indisputable evidence of superlative achievement in the preservation, interpretation and/or public policy development of our cultural and architectural heritage including buildings, architecture, districts, archeology, cultural landscapes and objects of significance in the history and culture of Claremont.

Past recipients include: **2018** – The Webb Schools, **2017** - SPECTRA CO., **2016** - PILGRIM PLACE, **2015** - CITY OF CLAREMONT, **2014** - SCRIPPS COLLEGE, **2013** - THE TUCKER SCHOEMAN VENTURE, **2012** - POMONA COLLEGE, **2011** - ARTECO PARTNERS, **2010** - GINGER ELLIOTT, **2009** - JUDY WRIGHT

The Cultural Heritage Award celebrates individuals and organizations whose work demonstrates outstanding contributions to the cultural heritage of the City of Claremont and beyond. Claremont's history is not only embodied in its built environment but also in the individuals, groups and organizations who have contributed to art, music, literature, religion, philosophy, architecture, transportation, science, technology and business. The recipient(s) will have lived or worked in Claremont for a minimum of three years, may now live/work elsewhere, but have contributed to the city, the community and the world in their specific area of endeavor. In a greater sense, the work of the recipient(s) contributes to what makes Claremont "Claremont" and what this individual, group or

organization has done to enhance that unique community feeling that is difficult to define, but that every Claremonter recognizes—a sense of place and belonging.

Past recipients include: **2018** – Rancho Santa Ana Botanic Garden, **2017** – WOLFE’S MARKET, **2016** - FIRST STREET GALLERY ART CENTER, **2015** - Poet CLAUDIA RANKINE and Filmmaker JOHN LUCAS, **2014** - BETTY DAVENPORT FORD, **2013** - PAUL DARROW, **2012** - FOLK MUSIC CENTER, **2011** - KARL BENJAMIN, **2010** - HARRISON AND MARGUERITE MCINTOSH.

ABOUT THE 2019 AWARDEES

Robert Redford Conservancy for Southern California Sustainability at Pitzer College

The facility was established in 2012 in hopes of creating innovative academic programs and interdisciplinary educational avenues while furthering Pitzer’s own commitment to sustainability.

Susan and Nicholas Pritzker are benefactors of the Conservancy and friends of Robert Redford. They made a \$10 million philanthropic gift to help establish it and wanted it named in the actor’s honor. Susan Pritzker served as Pitzer College Board of Trustees chair from 1998 to 2005. The Pritzkers are the parents of Pitzer alumnus Joseph Pritzker, class of 1993.

The Conservancy is housed in the newly renovated Infirmary Building, built in 1930 and designed by the Pasadena architectural firm of Marston and Maybury.

The Robert Redford Conservancy for Southern California Sustainability at Pitzer College will educate the next generation of environmental change-makers. The confluence of art, media, environmental sciences and creativity will be central at the Redford Conservancy to reflect the way actual progress is made in the 21st century. Combining research with hands-on learning and applying a liberal arts perspective, the Redford Conservancy will prepare students to create solutions for the most challenging and urgent sustainability problems facing the planet today. Research and studies from the Conservancy will influence regional, national and global policymaking.

Claremont Museum of Art

It all started in 1987 with a comment by Marion (Hoppy) Stewart. The well-known weaver and wife of sculptor Albert Stewart had just returned from a walk with a friend to Claremont’s Padua Hills Theater. Her friend said a museum should be created inside the theater to exhibit the work of Claremont’s many artists.

Stewart conveyed this idea to her other friend, Marguerite McIntosh who – along with her husband, renowned ceramicist Harrison McIntosh – has been part of the city’s arts community for more than 50 years. The remark was enough to prompt Marguerite to seek the support of two former mayors in establishing a museum.

While the theater underwent restoration, another significant historic building came into the picture: The College Heights Lemon Packing House, which had just been saved from demolition and

earmarked for renovation into a mixed-used building. Its historic significance and ideal downtown location made it a perfect site for the Claremont Museum of Art. The Museum incorporated in 2004, and in February 2006, the board formally announced that the Claremont Museum of Art would open in the Packing House. That marked nearly two decades since McIntosh and others began to explore the possibility of creating a museum that would celebrate Claremont's rich artistic heritage – past, present, and future.

Beyond gaining a visible location, the Museum's mission expanded as well. In addition to spotlighting the work of Claremont artists in a permanent collection, the board decided to devote the institution's main gallery to showcasing art from around the nation and world. That decision set the Museum on a trajectory to become a regional museum of international significance.

But the realities of the recession derailed the grand plan and in late 2009, the museum board decided that the museum could no longer afford to maintain a staff and exhibition space. After valiant efforts to raise funds failed, the museum space was closed and the permanent collection was safely stored.

In December 2015, the Claremont Museum of Art entered into a lease agreement with the City of Claremont for the adaptive reuse of the Claremont Depot as a small art museum. Thanks to generous and enthusiastic community support, the museum raised over \$150,000 and completed Phase I of the renovation. The museum opened its new gallery space at the Depot on November 20, 2016.

ABOUT CLAREMONT HERITAGE

Founded in 1976 by citizens concerned with the loss of several historic sites, Claremont Heritage is the City's largest 501c3 non-profit, inclusive, community-oriented membership organization devoted to the preservation of the history and historic character of Claremont. **Our Mission** is to ***advance, preserve and celebrate the historic, architectural, natural and cultural resources of our community through collaboration, education and advocacy.*** Located in the historic Garner House in Memorial Park, Claremont Heritage impacts upwards of 5,000 residents and visitors per year through our educational programs and events. Claremont Heritage is a repository for artifacts of Claremont's history and creates exhibitions, publications and documentary films that employ oral histories, objects and ephemera to tell the collective stories of our City. Claremont Heritage also works to protect and preserve the heritage of our built environment, natural environment and cultural attributes for future generations to experience and learn from.