

**Denise Labadie – Supply List**  
**Art Quilt Intensive (Five Day)**  
**Hudson River Valley Workshop**

An enlarged landscape or rural photo (to serve as a quilt template), or any photo that both inspires and which can help guide quilt fabric painting (desired colors, intensity, textures, etc.) and quilt top construction. The selected photo should be approximately 18" x 22", and can be color or B&W. Additional photos of the same location can help provide incremental information useful in perspective development and shadowing.

**Fabric Painting**

Water source and sink (by Hudson River Valley)  
Iron board and iron (by Hudson River Valley)

Seta sun-reactive transparent paints (Denise to provide)

1½ yards each of a variety of white cotton fabric, the minimum size per piece being a fat quarter (approximately ¼ yard)

Participants may supply their own as-desired fabrics (white cotton plus other), or Denise will provide an (recommended) optional Fabric Kit for \$85 (Denise's cost) which includes 1½ yards each of high quality (Robert Kauffman) white cotton Kona, Pima, and Sateen; a white silk-cotton blend; and white silk organza. The kit also includes thread clip scissors.

Anything having interesting textures that can be used to apply paint, for example: 1" to 3" bristle and/or foam brushes, sea or dish sponges – a couple sizes – with lots of holes, etc. (Denise to additionally provide each student with three of her favorite brushes)

Weeds, rocks, feathers, sand, salt (different crystal sizes), etc.  
2 foam core or cardboard (or the like) boards ~ 20" x 30"  
8 to 12 small plastic containers (for mixing paint) with lids  
1 large spray bottle (for water)  
Permanent medium-tipped black marker  
Clothespins  
1 pound white baking flour, stirrer, and container / bowl  
Clear school glue  
Rubber or disposable gloves (optional)  
Container for water (1 quart)  
Clothes that you don't care about!  
Color wheel  
Mickey Lawler's book, "Skydyes" (optional)

Note that there is a per participant surcharge of \$25 to cover paint costs.

**Construction Techniques**

Sewing tables, chairs, and power (by Hudson River Valley)  
Iron board and iron (by Hudson River Valley)  
Sewing machine (TBD – by Hudson River Valley or participant)

Optional, but nice to have:

Walking foot; couching foot; free motion quilting foot

Design board, approximately 3 by 4 feet, covered with batting, flannel, etc., or set up for push pins

A variety of contrasting / coordinating fabrics (fat quarters work well)

Basic sewing supplies and notions

Machine needles (top stitch or metallic needles are nice to have, but optional)

Neutral color sewing thread; also decorative, variegated, metallic, rayon, etc. threads (as desired)

Invisible or bottomline thread

Yarns, trims, and/or decorative threads (for couching)

Sketching pad and pencils

Fabric scissors

Paper scissors

Tracing paper

Appliqué scissors (optional)

Quilter's ruler(s)

Rotary cutter and cutting mat

Permanent fine-tipped markers – one black, one white