

Supply List for Lisa Pressman's Expanding Your Vision with Oil and Cold Wax

- 1 pad of Arches oil paper 9" x 12" (recommended but the paper can be mixed media paper, water color paper gessoed) taped with a one inch border (painters tape) around the edges and also in half for painting exercise. • Arches oil paper is excellent and an easy solution if traveling. • PLEASE TAPE BEFORE CLASS
- 4-6 Ampersand EncausticBord, Gesso or Birch panels prepared for oil: Instructor recommends the panels being the same size.
- Oil Paint: large tube of Titanium white and plus a variety of colors: Choose colors that you like to paint with. I like Gamblin, Williamsburg paints. Small tubes are fine. Look for combination of transparent and opaque choices as seen on the tubes or color charts. Make sure you have warms and cools.
- Acrylic paint: Include opaque and transparent colors. Look at charts, plus white and titanium buff.
- [Golden \(I use high flow, open and heavy body\)](#) , Liquitex are good too.
- [Gel plate](#) (if you have one, any size)
- Acrylic medium: [golden matte fluid medium](#)
- Brayer for acrylic only and brush
- Collage papers
- Clear gesso
- 1 or two large cans of Gamblin cold wax (not the gallon) and a tube of galkyd gel
- Drawing materials: pencils, stabile black pencils, art graph [Art Graf](#), [Woody By Stabilo](#), [Stabilo pencils](#).
- At least 4-6 of palette knives,

- [silicone bowl scraper \(from amazon\)](#) or/ and [large](#) (worth the money) •
 - SEVERAL soft rubber brayers speedball 4 inch, 6
 - disposable paper palette 12" x 16" or freezer paper
 - wax paper for layering between wet panels
 - cardboard (pizza boxes) for transporting wet work
 - any specific stencils that you may want to use (we will have some stencils to choose
 - apron
 - notebook
 - rags or paper towels
 - straight edge razor blades
 - box of latex or nitrile gloves
 - pack of unscented baby wipes
 - R&F Handmade Paints will sponsor the workshop with RF Pigment Sticks
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- \$25 material fee paid to instructor for additional materials such as: inks, drawing materials, tea bag papers for gel prints, acrylic mediums for texture, paints and collage materials