

Suggested Supply list . Note: any supplies you already own are useful. This list represents only suggestions, nothing is mandatory. **This is only a recommended supply list.** If you prefer to work with other materials that will be fine. **We can work with whatever you have.**

Suggested Supply List for Studio Painters:

For all painters: rolls of Bounty Paper towels, a sketch pad and sketching materials, artists tape , disposable surgical gloves for oil, watercolor and acrylic painters: I recommend Charvin's Extra Fine oil paints or Old Holland oil paints or Sennelier oil paints: A Few Suggested Colors are listed below .

oil paints: Titanium white(Charvin Extra Fine, Old Holland or Sennelier), Ultramarine Blue(Old Holland or Sennelier), Lemon Yellow (Sennelier), Gamboge Yellow (Old Holland), Transparent Red Oxide(Charvin Extra Fine or Old Holland), Naphthol Red (Charvin Extra Fine) and Vermillion (Sennelier), Azure Blue (Sennelier) or Pthalo Cyan (Charvin or Old Holland)...Those are basics....if you want more you could pick up any of a violet like Quinacridone Magenta or Quinacridone Fuchsia ,or carmine lake (Charvin or Old Holland). I use refined linseed oil, walnut oil or poppy oil as a medium.

I have researched the work of past great masters and discovered many did not use turpentine or solvents; they just used oils, like linseed, poppy or walnut. For cleaning your brushes you can use them as well then, follow up with soap and water or, use a biodegradable non-toxic degreaser like Soysolv. There is no need to use toxic solvents when oil painting or cleaning. If you still wish to use a solvent then I recommend Gamsol.

You will need brushes: soft synthetic flats (watercolor wash brushes, Polar Flo) a couple of 3" flats, 2" flats, 1" flats and 1/2" flats . I personally rely on 2", 3" 4" and 6" soft synthetic flats (Polar Flo and freestyle by Liquitex) There is a new line of water color 4" and 6" watercolor/acrylic broad brushes at Jerrys artarama. I use watercolor wash brushes for my oil painting. For small brushes I use Rafael's #12 or #14 soft synthetic flats or Polar Flow water color wash brushes. A couple of primer brushes with hog bristles (2", 3" and 4" from any hardware store) which are inexpensive and excellent for stippling, or fan effects.

I will also be using 4", 6" and 8" rubber squeegees (window cleaner style with metal handles). Ettore brand is best, available at local area hardware stores or on-line.

I suggest painting on portrait (linen) pads, Bristol 100 lb. smooth paper pads by Canson which must first be sealed with Golden's polymer gloss varnish and, acrylic varnished watercolor paper. I varnish the watercolor paper, clayboards, gesso boards, and inexpensive canvas pads, stretched canvases or other panels with Golden's Polymer Gloss Varnish. I will also be painting on enameled aluminum composite panels. They are made and marketed as Dibond, CompBond, AlumaBond or Omegabond. Please feel free to email me at davidadunlop73@gmail.com if you have procurement difficulties.

If you choose to paint in acrylic I recommend the same palette choices as with watercolors and oils. I would add a Hansa yellow or Primary Yellow, Primary Magenta, Primary Cyan and black. I prefer Charvin Extra Fine Acrylics but, also suggest Golden acrylics. For mixing and extending mediums I suggest a retarder or a gloss medium or gloss medium varnish. This is in addition to the polymer gloss varnish referred to earlier. I prefer the retarder to open acrylics and open acrylic medium. For brushes I suggest the same as the oils but would add a 1/2" bristle (hardware store variety, hog bristle), 1" bristle, 2" bristle and 3" or 4" bristle as well as watercolor wash brush of at least 2".

I recommend a freezer paper for your palette surface. Paint on any surface from smooth canvas pads to watercolor paper.

If you choose to paint in watercolor or sketch in watercolor you may also wish to try underpainting your oils with acrylics or watercolors then, I suggest tube watercolors. I use the same palette in watercolor as in oils. Watercolor can be applied to all the same surfaces used with the oils and acrylics. I prepare the surfaces with Golden's polymer gloss varnish. For watercolor brushes I use the types as with my oils.

For Watercolorists: I recommend Lukas Aquarelle 1862 tubes or Old Holland or Sennelier tube watercolors. The colors I suggest are: titanium highlighting white, ultramarine blue, Scheveningen Blue Light (Old Holland), Scheveningen Red Middle (O.H.), Carmine (Lukas 1862), Scheveningen yellow (O.H.), Gamboge yellow (O.H. and Lukas 1862), primary cyan (Lukas 1862) and transparent red oxide (OH) or burnt sienna (Lukas 1862). Be sure to get an opaque white or titanium highlighting white. Consider the same color palette as the oil painters. For brushes I recommend the same as the oil painters with a couple of additions: Don't forget your water container and, at least 140lb Hot press watercolor paper, paper towels, and some quick release painter's tape. I suggest razor blades, some white conte crayon or chalk pastels, and either a white plastic or paper palette (shiny surface, Freezer Wrap works perfectly). I like layering media therefore; I will use pastels, acrylic or oils in conjunction with the watercolors..

Remember we can always paint with anything and on anything. **These are just basic recommendations. They are not requirements.** We can work with whatever paints you already have. If you have questions about supplies just email me here.

If you are a plein air painter don't forget, a stool, hat, mosquito/tick repellent, sunscreen, portable easel, water and oil containers, litter bag, rubber gloves, bounty paper towels,

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