

## WORKSHOP - Abstract Applique: Inspired by Mother Nature

LENGTH - 2 day to 5 days

LEVEL -Beginning to advanced  
Sewing machine needed

### WORKSHOP DESCRIPTION -

Mother Nature is the supreme designer. In this class we will be focusing on some of those amazing details to create abstract fabric compositions. Bring close-up photos of bugs, butterflies, flowers, leaves, etc. From these we will extract patterns, colors and shapes and mix them into exciting nonrepresentational compositions. Eventually, these compositions will be transformed into applied fabric and thread collages.. This is a painless way to learn Jane's very accessible applique technique and perhaps even try some of those unused stitches on your sewing machine.

This course strives to stimulate new ways to add energy and excitement to your fiber work through shapes, pattern and color. It will also supply you with a collection of unique motifs to apply later to your surface design or fiber art.

Students should have a desire to develop their own design language and unique visual symbols, plus an interest in the history of decorative design.

### PARTICIPANTS SUPPLY LIST -

- Detailed pictures of natural objects that appeal to you... bugs, butterflies, feathers, flowers, leaves, etc.
- See [Visual Bibliography Resources](#), too.
- Drawing materials: Paper, pencils, etc.
- Construction paper - multi colors & inexpensive
- Sewing basics: scissors, pins, etc.
- Sewing machine in good working order
- Open-toed embroidery foot - highly recommended, (#20 Bernina)
- Roxanne's Glue Baste-It with needle applicator
- Masking tape, craft knife with #11 blade (optional)
- Golden Threads Quilting Paper Roll or other parchment tracing paper
- Fusible interfacing: white, medium weight, 4-6 yds. (Shir Tailor 950F by Pellon is best)
- Wonder Under or some kind of iron-on adhesive, half yard
- Rotary cutter, mat and ruler
- Fabrics: a good range of fabrics
- Threads: basic 50wt
- Digital camera/phone camera

