

Travel Sketching with Watercolour Workshop with Jane Blundell – suggested materials list

*I will have materials with me so don't panic and buy everything - this is just a suggestion.

Watercolour sketchbook/Notebook – ideally a watercolour paper notebook of around A4 size OR use loose sheets of 300gsm or 185gsm medium watercolour paper. Etchr Lab make some of the best available at the moment or make your own.

Watercolours and Palette – bring your favourite palette with you if you have one. You'll want at least 12 colours and may choose to use up to 24. I can make palettes up in advance if you let me know (many on my website).

I recommend you include my 15 'Ultimate Mixing Set' colours - available as a half pan set from Daniel Smith or make it up yourself using tubes. This has all the colours in **bold** in Daniel Smith watercolours. Please use Artist Quality in which ever brand you can find. I recommend Daniel Smith, Da Vinci and Schmincke though colour names may vary. Choose a palette you like - if you want you can wait to set it up in the course. Lots on info on palette options on my website. I will have some palettes with me.

- Cool or mid yellow preferably transparent, preferably not cadmium yellow (eg **Hansa Yellow Medium DS** or Hansa Yellow Light or Schmincke Aureolin Hue or Pure Yellow or other PY3 or PY97 yellow)
- Warm yellow preferably transparent, preferably not a Cadmium yellow (eg Hansa Yellow Deep (DV or DS), Chrome yellow Deep Schmincke, **Quinacridone Gold**)
- Warm red preferably transparent, not a cadmium red (eg **Pyrrol Scarlet DS** or permanent red DV or Vermilion hue Schmincke)
- Crimson red (NOT Alizarin crimson) Permanent Alizarin crimson is fine (or **Pyrrol Crimson DS**, Ruby Red Deep Schmincke, Winsor Red Deep)
- Rose PV19 – Permanent Rose or **Quinacridone Rose** or Ruby Red Schmincke
- **Ultramarine PB29** or French Ultramarine Schmincke
- **Phthalo Blue Green Shade PB15** (Helio Cerulean Schmincke, Winsor Blue W&N))
- **Cerulean chromium PB36** (Cerulean Genuine DV or Cobalt Cerulean Schmincke)
- A yellow earth - Yellow ochre PY43 or raw sienna PBr7 or **Goethite** (Daniel Smith only PY43)
- **Burnt Sienna** preferably PBr7 by DS or DV or Maroon Brown Schmincke
- **Indian Red** DS, DV, Schmincke or W&N PR101
- **Phthalo green Blue Shade PG7** (Winsor Green)
- **Raw Umber** Daniel Smith or Da Vinci (not W&N or Schmincke)
- **Buff titanium** Daniel Smith only
- **Jane's Grey** Daniel Smith or Schmincke Neutral Grey
- Additional colours to consider are DS Sap Green, Undersea Green, Cobalt Turquoise, Perylene Green, Cobalt Blue and Transparent Red Oxide. I'll have tubes of all these colours with me.

You may wish to bring some white gouache.

(More information on warm and cool colours and different brand options can be found on my website but will also be included in the morning)

Brushes You can use whatever you have but a suggestion is two round brushes of approx. size 4 and 8, though sizes vary considerably between brands and a ¼" flat brush for painting the colour charts. (Travel brushes are fine – consider Da Vinci, Rosemary & Co or Escoda)

You might want to get a larger flat wash brush of up to 1" or mop brush squirrel or synthetic for painting larger areas.

Pencils B or 2B and pen for writing and drawing – waterproof black felt tip useful, and other pens or fountain pens if you have them. Water soluble graphite pencils are also great - I like the Faber Castell 4B or Derwent Medium.

Optional - fountain pen with black or grey or brown waterproof inks (I recommend De Atramentis Document Inks)

Optional - you may like to bring some watercolour pencils if you have them. (I'll have some to try)

Optional - You may like to bring some gouache tubes if you have them. (I'll have some to try)

Ruler - small plastic

Sponges – natural preferred. Available from art shops or pharmacy/drug store.

Paper towel.

Two water containers – I like the Nalgene 6oz bottles available from camping store

Optional – Spray water bottle

A folding chair is useful if you have one. Also sunscreen, hat etc for working outdoors.

The best materials are the ones you actually enjoy using and this will be partially an experiential workshop so you can try techniques and materials for yourself before you decide to buy them. So - I will have a supply of paints to make up palettes and sketching materials for you to try so don't feel you have to buy a load of materials you may not use.

Bring what you have rather than rushing out to buy more!

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