

Circle & Curve Sampler
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Supply List

- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.) If you have a machine with needle up/down, free hand system, and heel tap needle up/down foot pedal, please bring that machine. You will use these features for stitching curves.
- Rotary Cutter with a sharp new blade
- Rotary ruler Basic longer ruler, my favorite is the Omnigrid 4" x 14"
- Rotary Mat larger is better
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips for cutting threads
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto this is a required tool for this workshop
- Chalk pencil or other favorite fabric marker
- Small bag for trash/fabric scraps
- Painters tape

Fabric

- Bring a large suitcase of fabric. Half yard cuts or larger are preferred. Bring the entire range of light to dark values as well as a complete range of colors and neutrals. You will get the best results if you bring a VARIETY of colors and fabrics. Solids fabrics (commercial or hand-dyed) are best, but tonals, small prints, and other fabrics that read as solids will work.
- 75-150 yards of fabric. 1 pound equals three yards of fabric. One 50 pound suitcase can hold approximately 125 yards of fabric.
- Please bring some generic fabric (muslin or other disposable fabric) for experimenting with.
- We will begin the workshops with a color exercise that will help you select your fabrics for your final composition.

Notes on Circles & Curve Sampler

In this class, we will be exploring a variety of ways to create curves WITHOUT rulers, templates, or pinning. Once we master these improv circle and curve techniques, we will go on to create original quilt compositions.