

Supply List for Keiko Tanabe Workshop Online/In-Person

- Paints: professional quality recommended. My basic palette consists of cobalt blue, alizarin crimson, cadmium red, orange, lemon yellow, raw sienna, quinacridone gold, viridian, Dioxazine purple, burnt sienna, neutral tint. I also use cerulean blue, turquoise, lavender, titanium white, sometimes. Feel free to bring your own favorites, too.

- Palette: any kind. Plenty of mixing areas will be useful.

- Brushes: One large round brush size 12 or bigger (such as Escoda Ultimo which is squirrel imitation or something similar such as Raphael Softaqua, Princeton Neptune). One medium-sized round brush similar to the above. One brush for details size #14 or smaller (such as Escoda Perla, Raphael Precision or something similar). Other brushes useful: liner, rigger, dagger, flat (hake), Oriental brush, etc. Bring your own favorites.

- Paper: rough or cold-pressed; 140lb (300gm) or heavier; cotton, professional quality such as Arches, Saunders/Waterford and Fabriano Artístico. Please plan on using 2 sheets per day. Also some paper to test colors (old or lesser quality paper will be fine).

- Paper Size: ¼ sheet (11" x 15") or 12" x 16" recommended, up to half sheet (15" x 22"), depending on your comfort level

- Others (required): Drawing board, gatorboard, foamcore or anything that supports paper (If you use a block, this will not be necessary.), Masking tape, clips, or staplers to secure paper to the board, Pencil & eraser, Sketchbook or drawing pad for thumbnail sketches and small studies, Container for washing brushes, Towels or sponge

- Optional: masking fluid, spray bottle, palette knife, table-top easel (for studio) or outdoor easel (for plein-air) if applicable, etc.

Any questions about materials? Please email me ktanabeart@gmail.com.

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