

KATHLEEN CONOVER'S MATERIALS LIST

Welcome to my class. I am always excited to meet new artists and SHARE ART! This is a high-energy few days. I cover a lot of information and I am sure you don't want to miss a thing so, **PLEASE**, bring **basic supplies you regularly use** and **ALL the MUST-HAVE items below**.

Cheap Joe's Catalog (CheapJoes.com or 800-227-2788) will have everything you need and the "house brands" (American Journey Watercolors, Golden Fleece Brushes and Kilimanjaro Paper) are fine quality products, especially on a budget. The first day is the messiest and busiest so, please, wear your old painting clothes, disposable gloves and bring **all** your materials, below.

MUST-HAVE

- watercolor paper: 12 quarter-sheets, approx. 11"x15" each, of watercolor paper. I prefer Arches or Kilimanjaro 140# cold press. Paper from "blocks" is fine.
- paints: watercolor in tube or liquid, (not dry pans), any brand, and acrylic paints **if** you normally use them.
- acrylic products: 4ozs. Matte Medium (this is clear) **AND** 4ozs. white gesso (pourable)
- brushes: a variety including one 2" wide brush
- sketchbook and a few sheets of tracing paper
- a few old watercolor paintings to recycle
- misc.: scissors, and white chalk, clear packaging tape, glue stick
- containers: spray bottle, a large container for water, 6- wide mouth containers **& lids** (like 16 oz. cottage cheese containers)
- paper towels, Kleenex **or** napkins
- applicators and textures: (be creative here): sponge, stamps, stencils, scrapers (old credit cards, etc.), bubble wrap...you get the idea
- 11x14" cut mat to make "L's" or "crop bars" (or bring some you already have)
- small stack of newspapers and one old magazine

OPTIONAL BUT WONDERFUL

- reference materials: of imagery **IF** you want to include it in your paintings (total non-objective is great)
- a board (slightly larger than your paper) for supporting and weighting paper
- sketches, thoughts for themes or concepts to explore

DON'T FORGET - **your enthusiasm and a sense of adventure.**

LEAVE AT HOME - **preconceptions, self-doubt and fear.**

See a 3 part You Tube video of my teaching on my website in the "workshop" gallery.

www.kathleenconover.com

I'll see you soon. In the meantime keep those paint brushes wet!