

Robert Burridge Workshop

Non-Objective Mixed Media Retreat

Suggested Materials List - This is only a suggested materials list. Do not feel obligated to purchase everything on this list. Purchase what you think you will need and use.

1) Paints: Any professional-grade acrylic paint (no cheap, student grade paints). Your choice of colors.

Burrige will be painting with Holbein Artist Acrylic paint - colors to match his Goof-Proof Color Wheel, plus black and white.

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|--------------------|------------------|-----------------|
| •Pyrrole Red Light | •Marigold | •Lamp Black |
| •Hansa Yellow | •Middle Green | •Titanium White |
| •Cad Green Deep | •Compose Blue #1 | •Luminous Opera |
| •Ultramarine Deep | •Compose Blue #2 | |
| •Amethyst | •Primary Magenta | |

Holbein paints available at Vermont Art Supply. (800) 790-2552 or www.VermontArtSupply.com (They have Bob's 10 favorite colors, plus the Luminous Opera - also black and Titanium White.)

Note: "Color Comparison Chart" for other professional paint brands available on his website - www.RobertBurridge.com

2) Brushes: Acrylic/Blend combos, 1" and 2" flat or round brushes. Also bring a 2" soft brush for varnishing your work.

3) For cleaning brushes: Murphys Oil Soap, "Original Formula." (grocery & hardware stores)

4) Surfaces: Per day you may need six 10x10 inch and four 15x11 inch 300 lb. CP watercolor paper. I recommend Cheap Joe's Kilimanjaro Watercolor Paper, 300 lb. CP.

Optional: Canvases and larger paper - should fit on your table.

5) One pint of thick white professional acrylic gesso. Used as both gesso and white paint. Bob uses Utrecht's Professional Gesso ---it's

thicker and the most Titanium than most. Available from Utrecht online.

6) Glue for Collage Work: Polymer Gel Medium - gloss. Bob uses Nova Color Gel Medium #207. Have a 2" cheap brush for spreading the gel medium.

7) Your own collection of collage paper scraps such as: Old letters, music sheets, photos (make prints from a Xerox copier), fabric or any other weird stuff you need.

8) Final Coat: Brush-on water-based POLYMER VARNISH with UVLS for "sealing" all paintings... gloss, semi gloss or matte. Bob uses Minwax Polycrylic Water Based from hardware store. You will use this AFTER the workshop.

9) Small water container - such as a low, half gallon plastic bucket or a low 10x10 inch Tupperware-type container. (They don't fall over)

10) Roll of VIVA towels or similar.

11) Rubbing alcohol 70%-90%. (drug store)

12) Artist's Sketchbook, smooth or Hot Press, spiral bound for easier note taking and smooth sketching.

Optional:

- Hand Barrier cream or Nitrile gloves.
- Derwent Water Soluble Drawing Pencil, very dark
- Derwent Inktense Color Pencils or Inktense Blocks

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