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Design from Photo to Imagination

3 - 5-Day Class Schedule

Pre-Class Zoom Session

Before class begins, students will submit a selection of photos for review. Vicki will host a pre-class Zoom meeting to discuss which images will work best for these techniques, focusing on strong design principles, composition, value, and ease of translating photographs into successful quilt designs.

Day 1 – Morning

Vicki will demonstrate how to trace and simplify photographs to begin creating a quilt design. She will show techniques using tracing paper, clear sheet protectors, and a brief introduction to designing with Procreate on the iPad.

Students will then select one of Vicki's provided photos and complete an exercise in drawing and simplification. The class will discuss each student's interpretation, focusing on the strengths and challenges of different images and exploring ways to simplify more difficult elements such as trees and natural textures.

Students will then begin developing their own original designs from their personal photographs.

Day 1 – Afternoon

Vicki will introduce the construction of the small rock study while teaching the Turned Edge Machine Piecing technique, which creates a clean, finished edge.

Throughout the afternoon, Vicki will work individually with students on their personal designs. As designs are finalized, she will resize and print them onto copy paper for assembly into full-size patterns. While patterns are being prepared, students will continue constructing the small practice project.

Day 2 – Morning

Students will continue refining and finalizing their personal pattern designs while completing the rock study project.

Day 2 – Afternoon

Vicki will demonstrate the Fussy Piecing technique used to create expressive skies and blended backgrounds. This method creates a dynamic visual effect that can also be adapted for many other quilting applications.

Students will complete the small rock quilt while some may also begin work on their larger personal projects, depending on individual progress.

Day 3

By Day 3, students should have their designs finalized, enlarged, and ready for fabric selection. Students will begin choosing fabrics, cutting shapes, and starting construction of their original landscape quilts.

Vicki will provide ongoing individual assistance with fabric selection, value, color relationships, and composition throughout the day.

Day 4

Students will continue constructing their personal landscape quilts with individualized guidance from Vicki on design decisions, piecing techniques, and overall visual impact.

Day 5

Vicki will demonstrate several techniques for incorporating lettering into quilts, including silk screening and creating freezer paper stencils. Students will have the opportunity to experiment with these methods and explore ways to add words, titles, or graphic elements to their work.

The final day will also include discussions on quilting, finishing techniques, and options for completing and displaying the finished artwork.

Supply List: Design from Photo to Imagination 3-5- day class

A selection of photos printed out 8.5 x 11.

IPad with Procreate installed or another tablet (optional). An Apple pencil or other stylus that works with your iPad. If you use an iPad have your photos in the gallery and printed out.

If you want to learn more about using your iPad for design please check out my [class here](#).

Sketch book – no lines.

Pencil with eraser and Black Sharpies, fine point and regular point.

Scotch tape

Tracing paper

5 clear sheet protectors

Parchment paper

Freezer Paper

Iron /ironing surface.

Small mat and rotary cutter and ruler

Xacto knife or craft knife with new sharp blade.

Scissors - fabric and paper

Colored pencils – **NOT** water soluble

Elmer's washable glue stick (small not the fat one)) (2-3)

Design wall or Foam core design board 20 x 30 and straight pins

Light box- this one is a great value.

https://www.amazon.com/LITENERGY-Ultra-Thin-Adjustable-Streaming-Stenciling/dp/B07H7FLJX1/ref=sr_1_3?keywords=lightbox&qid=1641332339&sr=8-3

Sewing machine that does zigzag stitch. (if you want to bring a Featherweight you can do the zig zag stitching when you get home)

Also an open toe foot is very helpful as well as extra table light.

Small sewing machine needles Microtex sharp 60/8 or 70/10 recommended for invisible zigzag, and average piecing needle.

Seam ripper and pins.

Optional Appliquick Tools <https://www.amazon.com/Apliquick-Rods-Tools-Turned-Applique/dp/B07CGGK68Z>

Stiletto

Piecing thread

Tweezers – I like reverse tweezers

Invisible clear thread – polyester –NOT nylon ([Superior Monopoly](#) or Sulky Poly) Both available on Amazon. (If you haven't used invisible thread before in your machine, I find that finicky ones benefit from the use of a vertical free-standing thread stand.)

To achieve a bold poster style, solids or gradation solids are best. Various fabrics for your chosen landscape – lights mediums and darks. About 1 yard of gradation blue fabric for the sky. (Or 4 different values of blue solids)

Fabrics for the small mini rock quilt. They can be wild colors if you want.

Floriani Stitch N Wash fusible tearaway stabilizer – available for purchase from the teacher. (\$4.00/yard)

My blue ombre fabric is available on Spoonflower.

[vicki_conley's shop on Spoonflower: fabric, wallpaper and home decor](#)

Other ombre fabrics can be found on Etsy. Maywood Fabrics also has nice gradations. Jenifer Sampou also has nice sky dyes gradations.