

Remarkable: Intuitive Abstracts with Watercolor, Gouache & Mark-Making Tools

Materials and Supplies

5 sheets CP watercolor paper 140 or 300 lb. cut into 15"x15" and 7"x15" pieces.

Fluid Watercolor Paper Easy Block - 140 lb. Cold Press 16x16" (optional)

Support board such as an acrylic panel or Gatorboard

Watercolor brushes, synthetic, various sizes. Bring your favorites. Suggested:

- 8, 10, 12 Rounds with a good point
- 1" flat and 2" flat
- Rigger

Acrylic synthetic or bristle brushes: ½ inch flat or 1 inch flat

Professional grade watercolors - colors of your choice and palette.

Gouache (not acrylic) - basic set of colors including white and black) and palette

Titanium white gouache (large extra tube)

Stabilo woody crayons - colors of your choice

Stabilo aquarelle pencils - black, other colors of your choice

ArtGraf Viarco water soluble chalk - colors of your choice

Wax crayons, clear or white

Graphite pencil – 6B, or darker

Drawing pens or markers such as Faber-Castell Pitt or Sharpie markers – black, other colors of your choice

Watercolor pencils, Caran d'Ache water soluble pastels (optional)

Liquid watercolor (black) (optional)

Black ink (Sumi) (optional)

Mark making tools such as old credit cards, palette knives, old brushes

Stencils and Natural Sponge for lifting paint

Small spray bottle for water

Small spray bottle for 70% rubbing alcohol

Paper towels, old hand towel

Masking tape (1 inch)

Water containers such (low 8x8 inch plastic container won't tip over)

Apron (optional)

Mat with a 15x15 for viewing and evaluating artwork in progress

Your sense of adventure.