

# Lisa Pressman Workshops 2026 Supply List

## Printing & Acrylic (for Building First Layers)

- **Gelli plate or similar printing surface** (8" x 10" or larger recommended)  
*(If you already use another simple printing or transfer method, feel free to bring that instead.)*
  - **Acrylic paint** (your preferred colors)
    - Suggested: **Golden Acrylics** ( I will specify
    - Look for a mix of **transparent and opaque** colors
    - Fluid, high flow, or heavy body are all acceptable
  - **Brayer(s)**
  - **Palette paper or flat mixing surface** (freezer paper works well)
  - **Spray bottle** for water
  - **Simple texturing tools** (string, mesh, bubble wrap, old gift cards, stencils)
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## Paper & Supports

- **Paper for printing and layering**  
*(Quantity is flexible—bring what you comfortably have rather than buying excessively.)*
    - Suggested sizes: 6" x 6", 9" x 12", or a mix
    - Recommended types:
      - Hot press watercolor paper
      - Mixed media or printmaking paper
      - Tea bag paper
      - Wet-strength tissue paper
  - **Boards or panels** (optional but encouraged)
  - **Additional collage papers** (optional): old drawings, book pages, handmade or natural papers
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## Adhesives & Collage Tools *(Optional / As Needed)*

- Matte medium, gloss medium, and cold wax  
  
Glue stick (acid-free)
- Small brushes for adhesive
- Scissors or X-Acto knife and cutting mat
- Bone folder or small brayer for smoothing

*(Collage is treated as one possible layer, not a requirement.)*

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## Mark-Making & Embellishment

- Graphite pencils or sticks
  - Soft pastels or oil pastels (optional)
  - India ink with brushes or pens (optional)
  - Personal mark-making tools you enjoy working with
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## General Studio Supplies

- Apron or painting clothes
  - Masking or low-tack tape
  - Sketchbook or notebook (for notes, color observations, and reflection)
  - Paper towels and soft rags
  - Water container
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## Materials Fee: \$35

This fee covers access to shared specialty materials provided by the instructor, including:

- **R&F Pigment Sticks®**
- **Drawing oils**
- Specialty collage and handmade papers
- Drawing media (ArtGraf, PanPastel, Posca pens, water-soluble crayons)
- Stencils and texture tools
- Additional adhesives and mediums
- Additional acrylic paints and inks for group use