

Lisa Pressman Workshops 2026 Supply List

Printing & Acrylic (for Building First Layers)

- **Gelli plate or similar printing surface** (8" x 10" or larger recommended)
(If you already use another simple printing or transfer method, feel free to bring that instead.)
- **Acrylic paint** (your preferred colors)
 - Suggested: **Golden Acrylics** (I will specify)
 - Look for a mix of **transparent and opaque** colors
 - Fluid, high flow, or heavy body are all acceptable
- **Brayer(s)**
- **Palette paper or flat mixing surface** (freezer paper works well)
- **Spray bottle** for water
- **Simple texturing tools** (string, mesh, bubble wrap, old gift cards, stencils)

Paper & Supports

- **Paper for printing and layering**
(Quantity is flexible—bring what you comfortably have rather than buying excessively.)
 - Suggested sizes: 6" x 6", 9" x 12", or a mix
 - Recommended types:
 - Hot press watercolor paper
 - Mixed media or printmaking paper
 - Tea bag paper
 - Wet-strength tissue paper
- **Boards or panels** (optional but encouraged)
- **Additional collage papers** (optional): old drawings, book pages, handmade or natural papers

Adhesives & Collage Tools (*Optional / As Needed*)

- Matte medium, gloss medium, and cold wax

Glue stick (acid-free)

- Small brushes for adhesive
- Scissors or X-Acto knife and cutting mat
- Bone folder or small brayer for smoothing

(Collage is treated as one possible layer, not a requirement.)

Mark-Making & Embellishment

- Graphite pencils or sticks
- Soft pastels or oil pastels (optional)
- India ink with brushes or pens (optional)
- Personal mark-making tools you enjoy working with

General Studio Supplies

- Apron or painting clothes
- Masking or low-tack tape
- Sketchbook or notebook (for notes, color observations, and reflection)
- Paper towels and soft rags
- Water container

Materials Fee: \$35

This fee covers access to shared specialty materials provided by the instructor, including:

- **R&F Pigment Sticks®**
- **Drawing oils**
- Specialty collage and handmade papers
- Drawing media (ArtGraf, PanPastel, Posca pens, water-soluble crayons)
- Stencils and texture tools
- Additional adhesives and mediums
- Additional acrylic paints and inks for group use