

Imaginary Landscapes with Joe Cunningham

In this workshop I take students through a number of ways to approach composition and construction of abstract designs, some based on actual landscapes and some based on ideas only. I take students on a step-by-step process of exercises that lead to more freedom of creation. The goal of the workshop is to get you to more freely find and work within your own style.

Supplies

8-15 yards of fabric, in 1/2 yard to 2 yard sizes. You can bring as much as you like—there is no penalty for having extra. Bring at least a few yards of solids.

Sewing machine, thread, scissors and etc.—standard sewing equipment.

Rotary cutter, rulers and large mat