

Paper Collage - Printing/Painting

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Class Description

This five-day workshop emphasizes the process involved in creating semi rigid paper collages. Participants are encouraged to work intuitively using a sewing machine, watercolor paper, Japanese and Chinese paper, acrylic ink, photography and acrylic paint. Students will work with and have demonstrations in painting, mono-printing, silk-screen, copy paper bonding, plus other techniques. These studies may become completed projects and/or works-in-progress. The class includes demonstrations, group discussions and individual critiques. All levels.

Supply List

Watercolor paper, 140 lb. any size you want to bring - larger is always better,
8 sheets or more, cold or hot press

2 yards Stitch and Tear Pellon if you can find light weight, it is ideal

Liquid Gesso, 8 fluid oz. I prefer Liquitex

Gloss medium, 8 fluid oz.

PVA Adhesive, 8 to 12 fluid oz. stands for polyvinyl adhesive can be purchased through art supply stores - Dick Blick, etc.

Black acrylic Ink, many brands, art supply stores

Clear plastic rigid sheet for mono printing, as large as you can bring. Can be purchased at Home Depot or Lowes.

2 6 inch foam paint rollers

Holder for 6" roller

Hard rubber brayer

Foam brushes, several sizes

Bristle brushes, your choice

Sewing Machine, used first day - not required

Sewing materials, black and white machine thread, embroidery thread and needle, scissors, ruler

Plastic sheeting to cover table, and drying area

Masking tape

Black and white imagery, printed on ink jet printer. High contrast (lots of white). Imagery can be taken from magazines, newspaper, personal photography. Keep in mind this is used as a starting point and often destroyed or covered up.

Personal papers that you might like to use

Newspaper

Class Fee - \$40.00

Includes Golden Fluid acrylic paint, Dick Blick Relief Inks, Japanese and Chinese papers, bamboo pens, plastic containers and backup supplies for all listed above