

Watercolor Supply List

David Daniels, Instructor

Bring any watercolor supplies that you already have. The following is a suggested list of materials. Feel free to go beyond the limits of this list, but in any case, buy the highest quality products you can afford.

Paper:

At least three sheets of D'Arches, 140 lb. or 300 lb. cold pressed watercolor paper 22" x 30". Purchase full sheets. Please, no spiral bound pads.

Palette:

There are many commercially made palettes that work very well. I would recommend the "John Pike" or "Robert Wood" pallet. Make sure that your palette has numerous compartments to hold your paints and a large mixing area.

Paint:

Please use professional grade tube watercolors. A basic palette should consist of a warm and cool version of each of the "primaries" plus any additional colors that appeal to you. The colors listed below are my suggestions for a well-rounded palette

Ultramarine Blue	Hansa Yellow Light	Quinacridone Pink
Phthalo Blue	New Gamboge	Pyrolle Red
Quinacridone Gold	Pyrrole Orange	Carbazole Purple
Lavender	Chinese White	Neutral Tint
Sap Green	Rich Green Gold	Cobalt Teal

Brushes:

Three basic brushes are needed. A 1" flat (wash brush), and 3 round pointed brushes. Just make sure you have a large, medium and a small.

Liquid Frisket

Liquid Frisket is used as a masking agent. It is available in many brands.

Sundry:

Two plastic water containers, sketch pad, pencils, masking tape, paper towels, tracing paper, two sheets of light gray pastel paper.

We will be painting primarily from photographs and sketches. Bring a large assortment of photos and/or drawings containing subjects that are of interest to you--landscapes, still life, and flowers etc. You may wish to sketch the local landscape to use as reference material for studio painting.

Exploration is encouraged. Bring any other materials that have wanted to experiment with